MUSIC - UNIVERSITY OF TORONTO
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M
1001
P28
no.16
1988
c.1

MUSI

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А. ПАЩЕНКО
A. PASHCHENKO

ШЕСТНАДЦАТАЯ СИМФОНИЯ
SIXTEENTH SYMPHONY

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

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1001
P28
no.16
1988
c.1
MUSI

MUS 200-83

А. ПАЩЕНКО
A. PASHCHENKO

ШЕСТНАДЦАТАЯ СИМФОНИЯ
SIXTEENTH SYMPHONY

Для симфонического оркестра
For Symphony Orchestra

ПАРТИТУРА
SCORE

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Москва . Moscow
«СОВЕТСКИЙ КОМПОЗИТОР» · SOVETSKY KOMPOZITOR PUBLISHERS
1988

ББК 85. 95.
П 12.

ORCHESTRA

Piccolo
2 Flauti
2 Oboi [II=Corno inglese]
2 Clarinetti (B) [(II=Clarinetto basso (B))]
2 Fagotti

***

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

***

Timpani
Triangolo
Tamburino
Tamburo militare
Piatti
Cassa

***

Silofono
Metallofono

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Творческое наследие **Андрея Филипповича Пащенко** (1885-1972), заслуженного деятеля искусств РСФСР, композитора очень велико и охватывает практически все музыкальные жанры: одиннадцать опер, среди которых «Орлиный бунт», «Черный яр», «Помпадуры», «Свадьба Кречинского», нашли свое сценическое воплощение в Ленинграде и сыграли существенную роль в становлении советской оперы; 16 симфоний, оркестровых и других пьес; вокальные и камерно-инструментальные произведения: музыка для детей, театра и кино.

На протяжении своей плодотворной творческой деятельности А. Ф. Пащенко стремился к развитию лучших традиций русской музыкальной классики, отдавал все силы своего дарования созданию произведений, отражающих идеи, события нашей действительности и исторического прошлого. Композитор внес ощутимый вклад в развитие советского музыкального искусства.

Публикуемая Шестнадцатая симфония завершает творческий путь замечательного композитора.

П $\frac{5205010000-257}{082\ (02)-88}$ КБ-22-34-88

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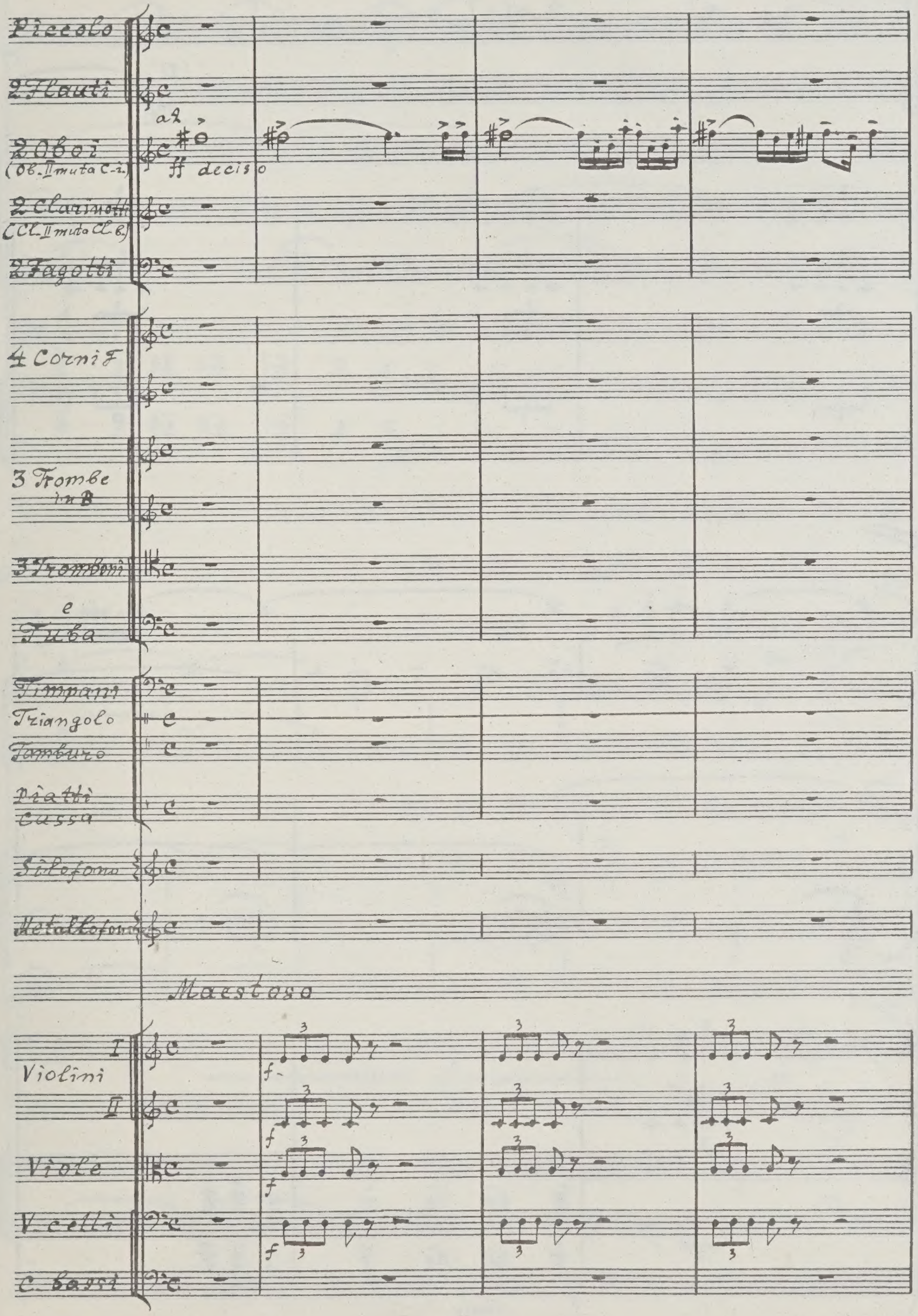
50-летию образования СССР

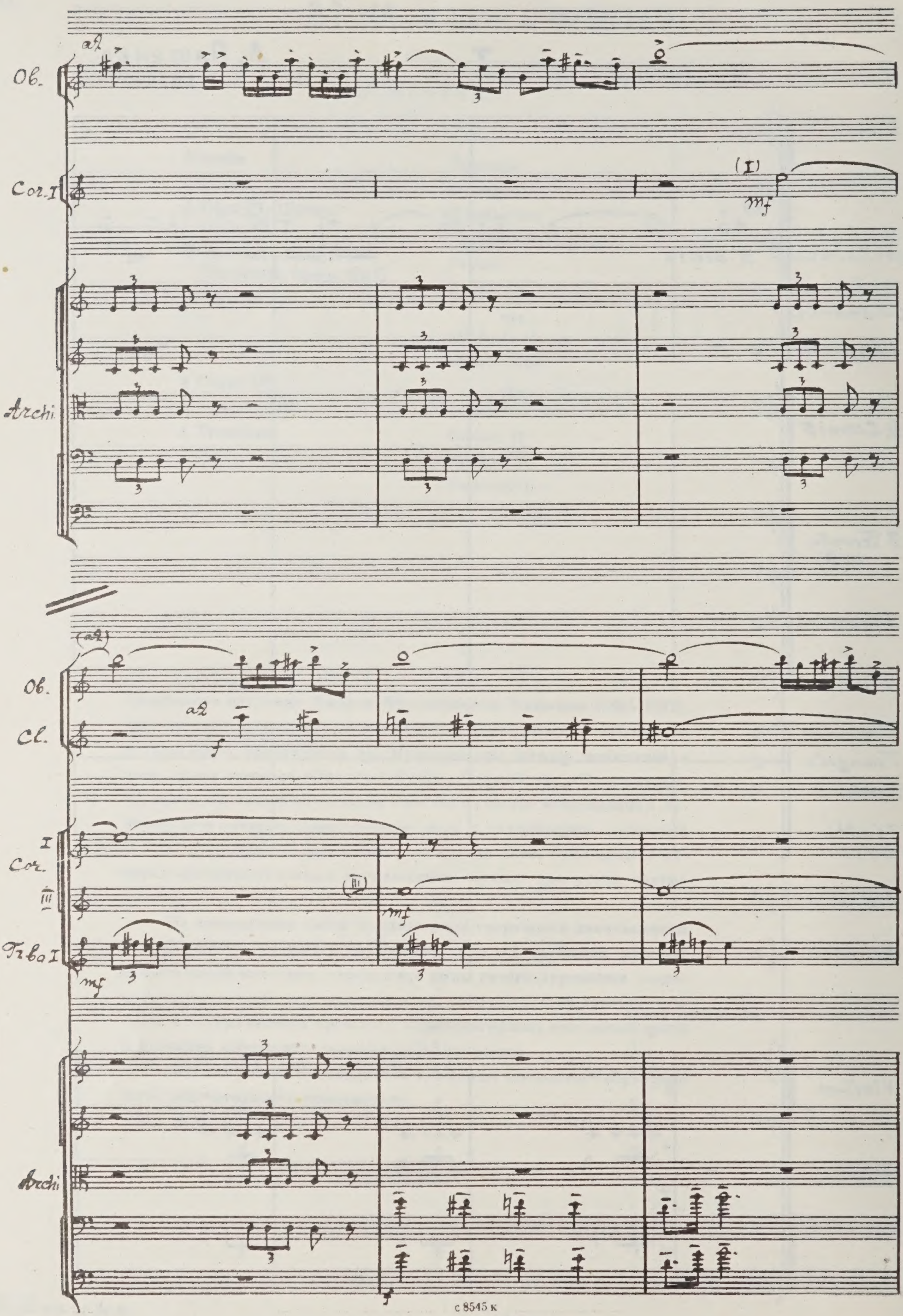
СИМФОНИЯ №16

I

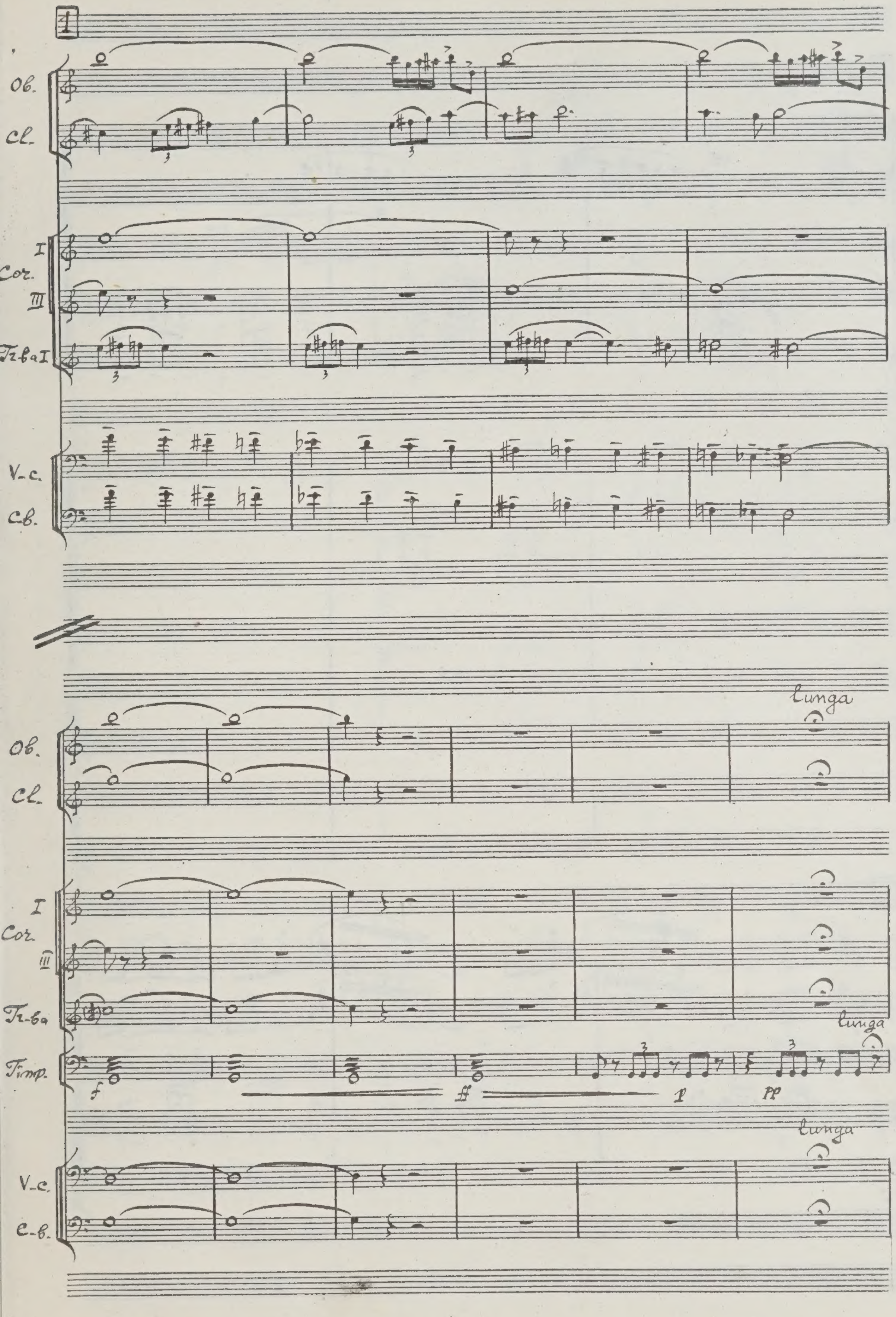
А. Пащенко
1972г.

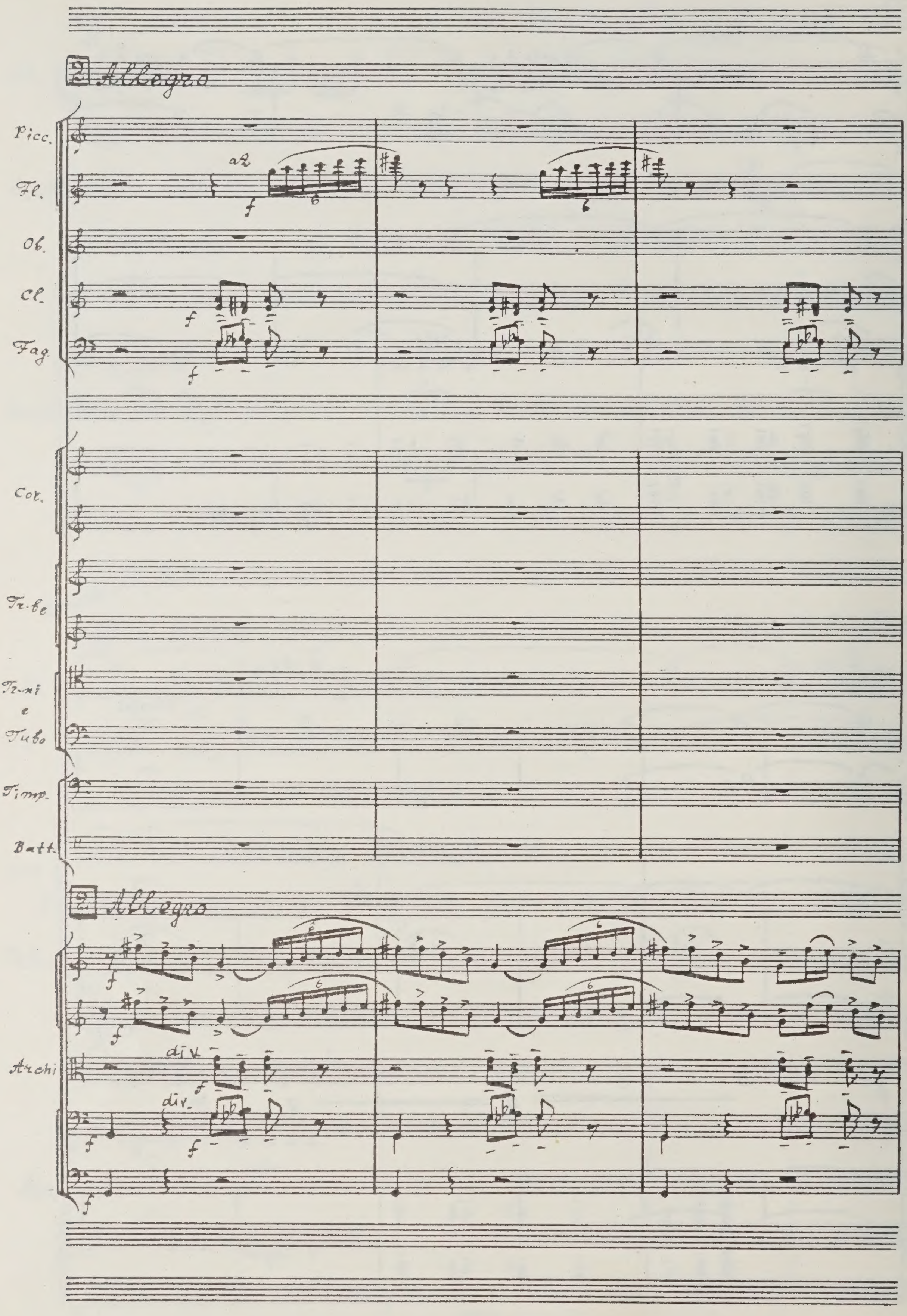
Maestoso

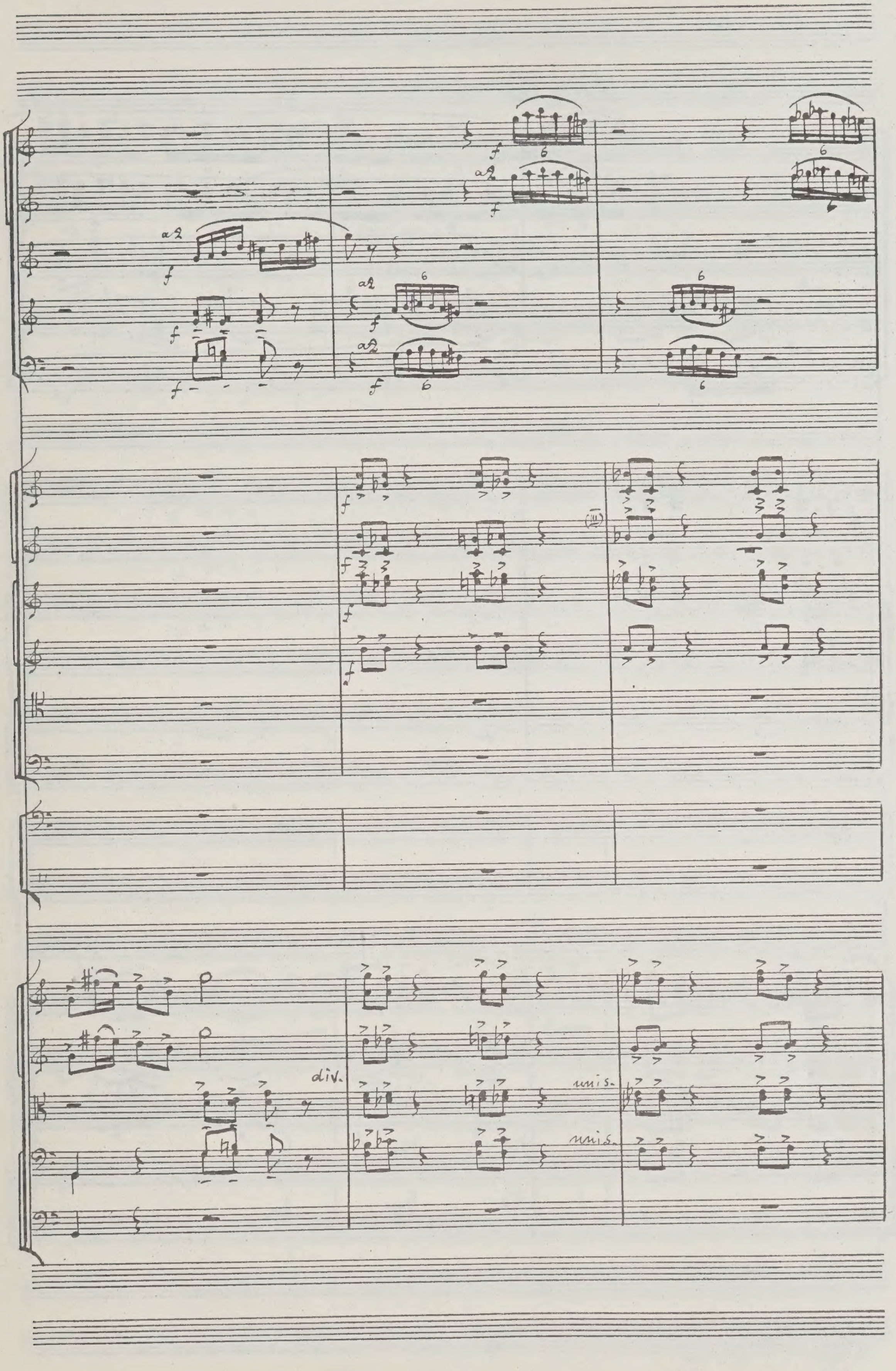


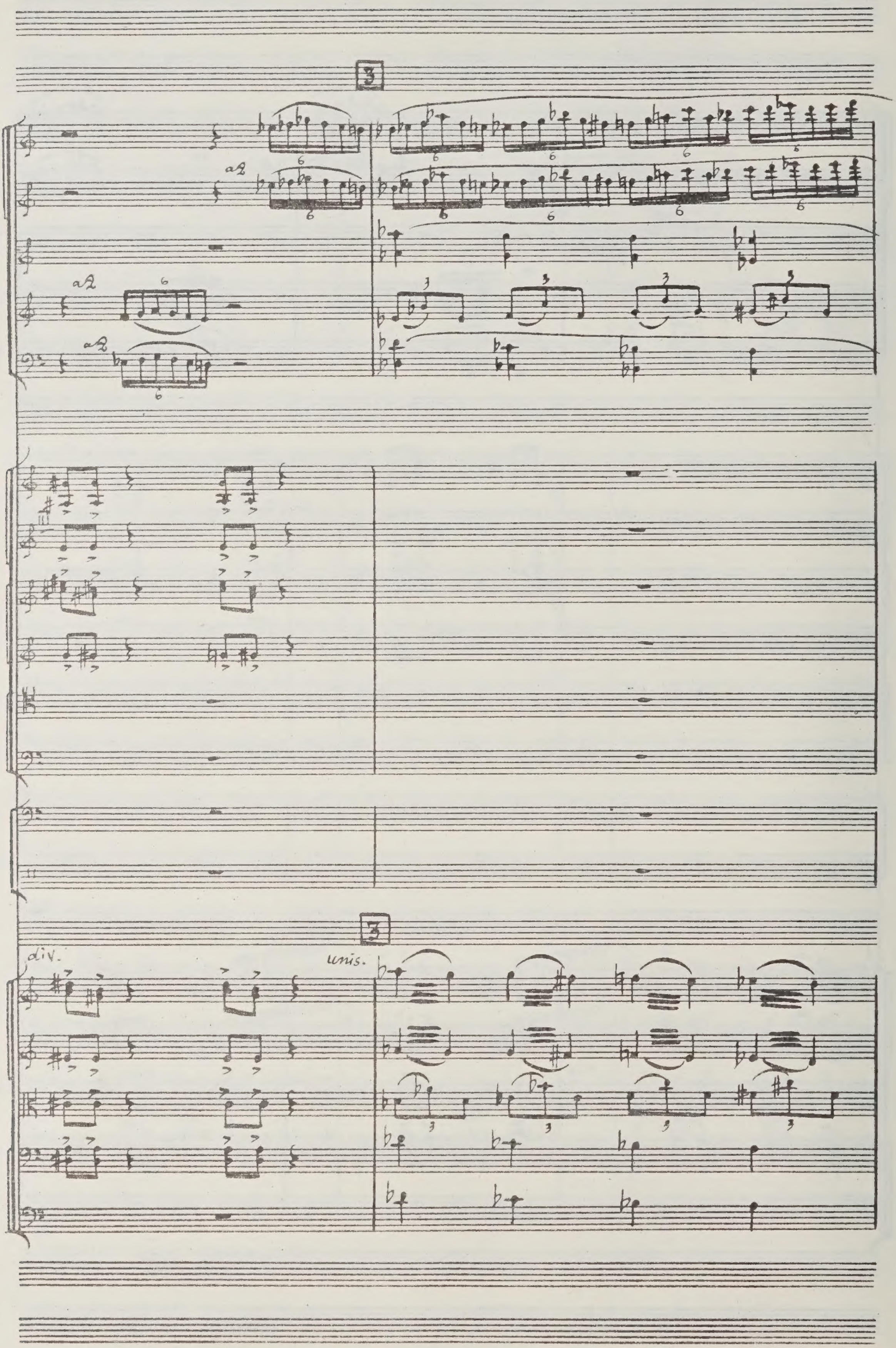


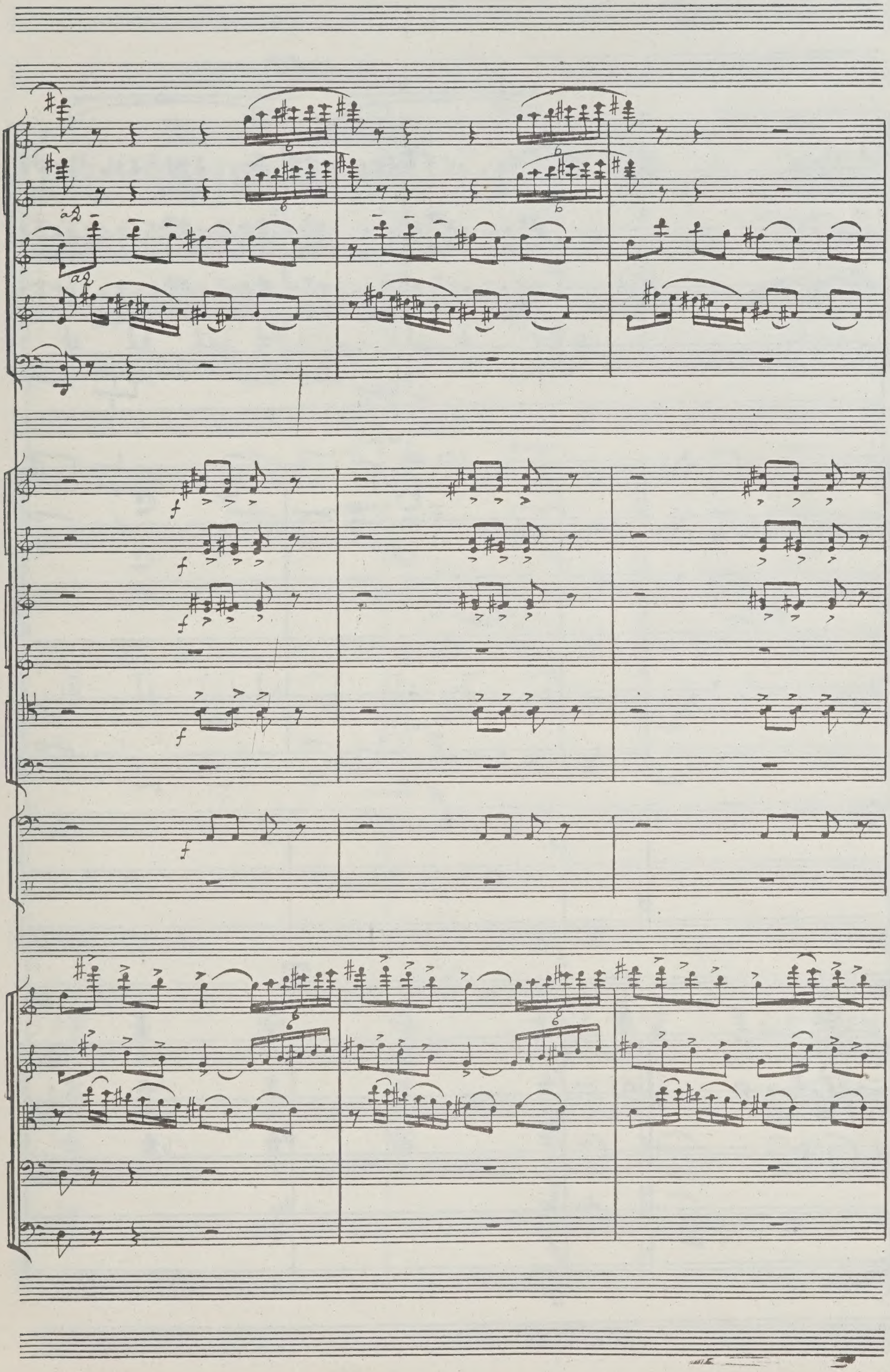
a2
Ob.
Cor. I
(I)
mf
Archi
(a2)
Ob.
a2
Cl.
f
I
Cor.
III
(III)
mf
Tr-ba I
mf
Archi
f

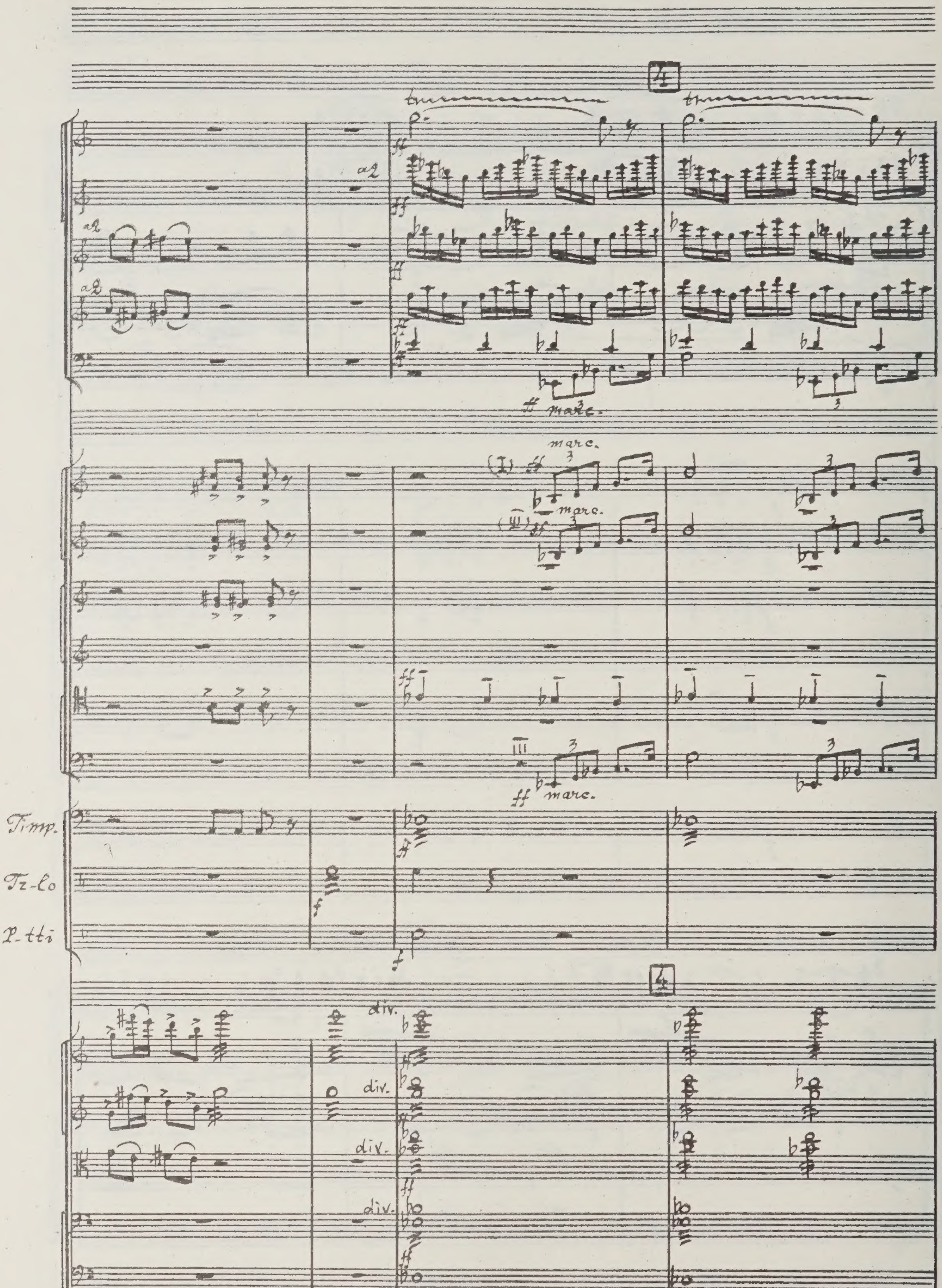

1
Ob.
Cl.
I
Cor.
III
Tr-ba I
V-c.
Cb.
lunga
Ob.
Cl.
I
Cor.
III
Tr-ba
Timp.
f
ff
p
pp
lunga
V-c.
C-b.

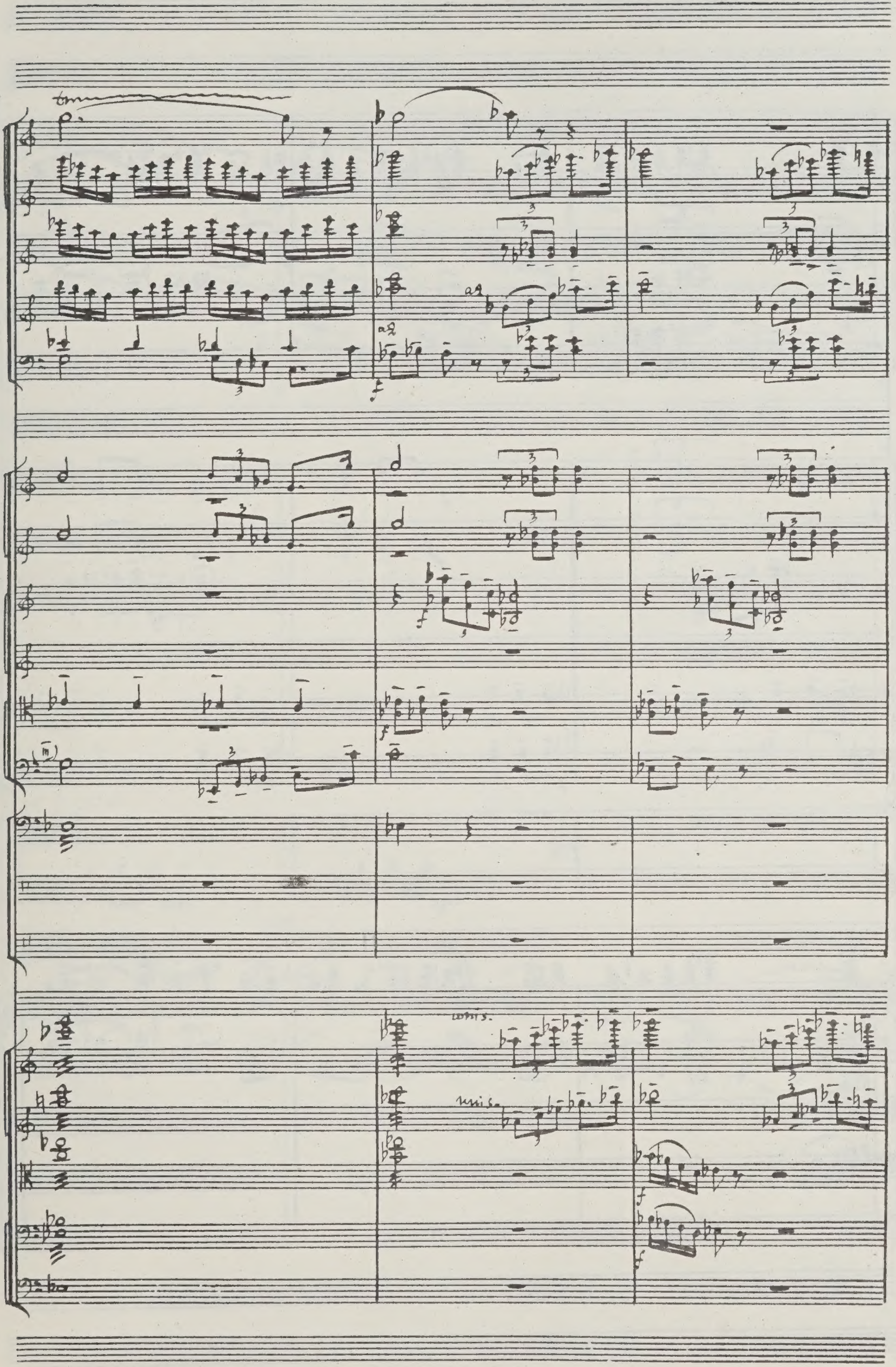

2 Allegro
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tubo
Timp.
Batt.
2 Allegro
Archi
div.
div.

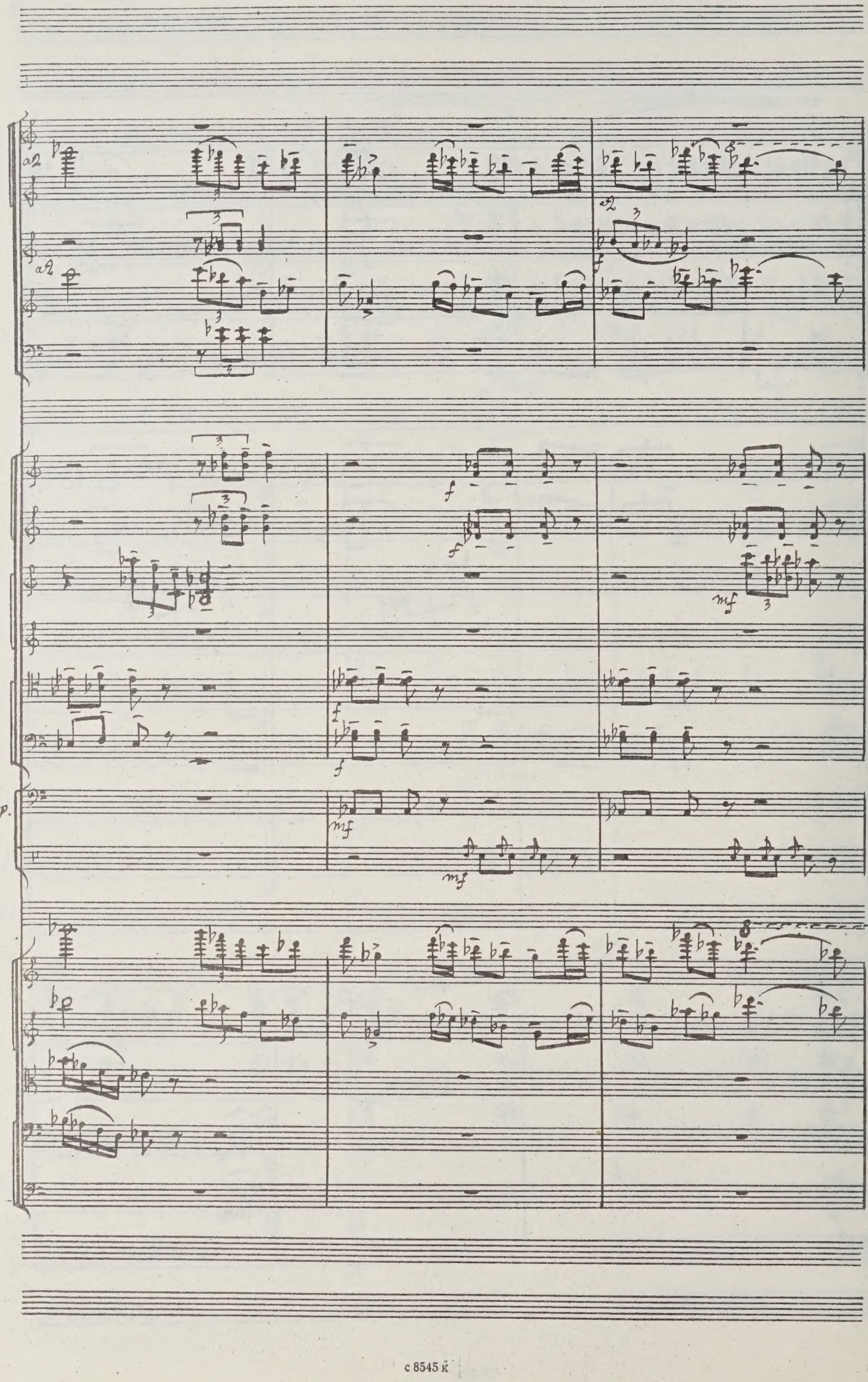

a2
a2
a2
a2
div.
unis.
unis.


3
a2
a2
a2
div.
unis.
3

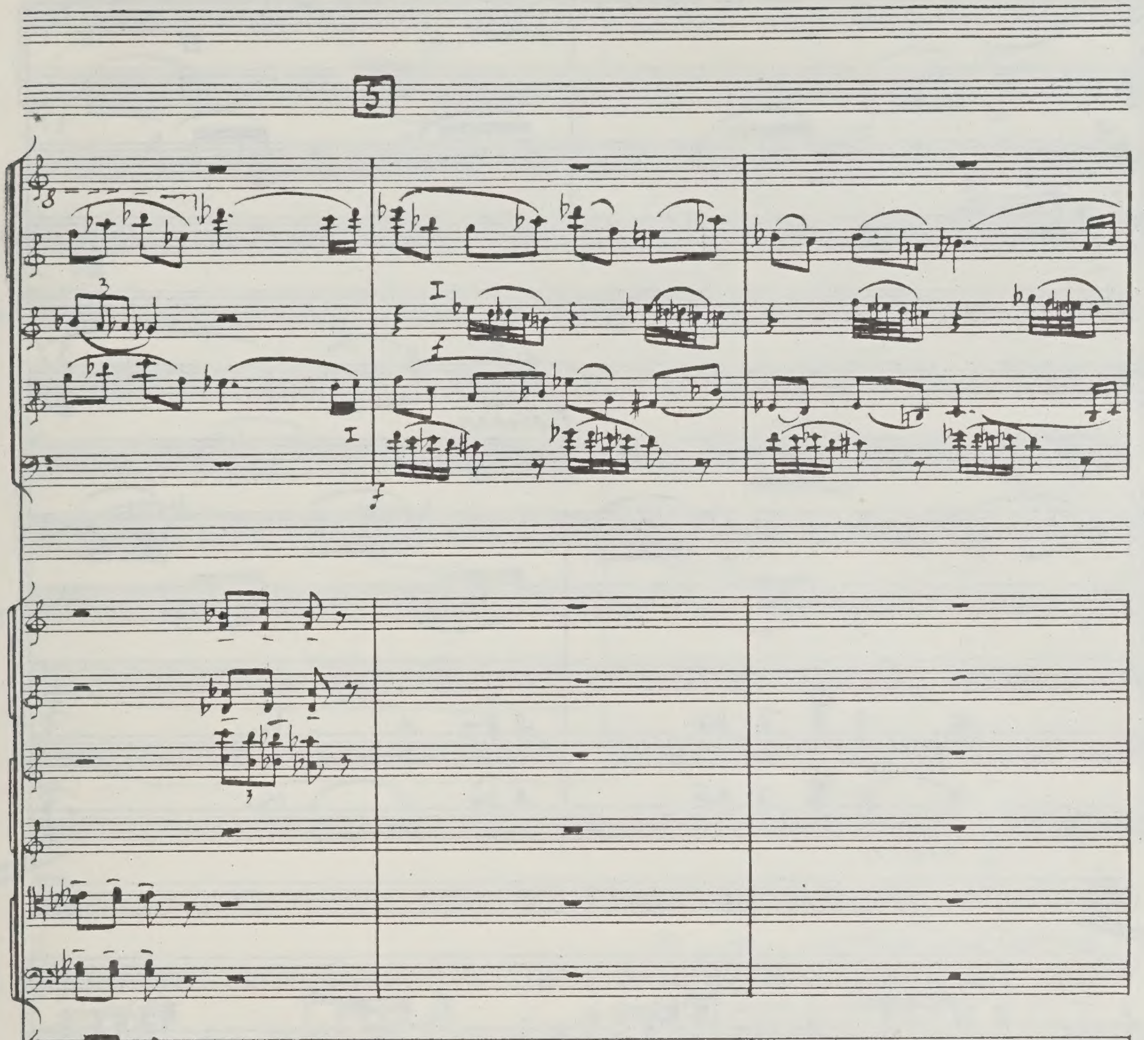

a2
a2

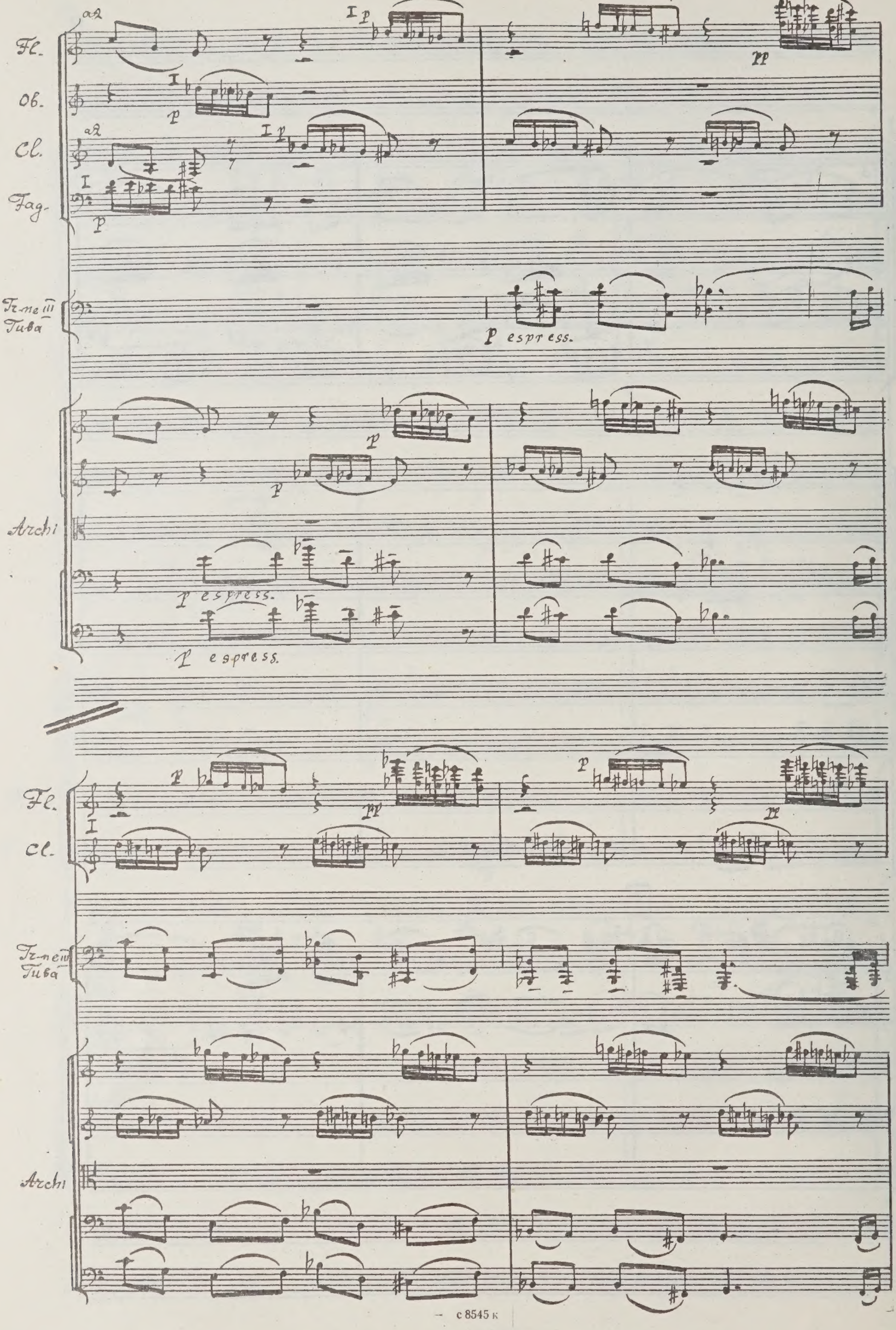

4
a2
marc.
(I)
(III)
Timp.
Tr-lo
P-tti
div.

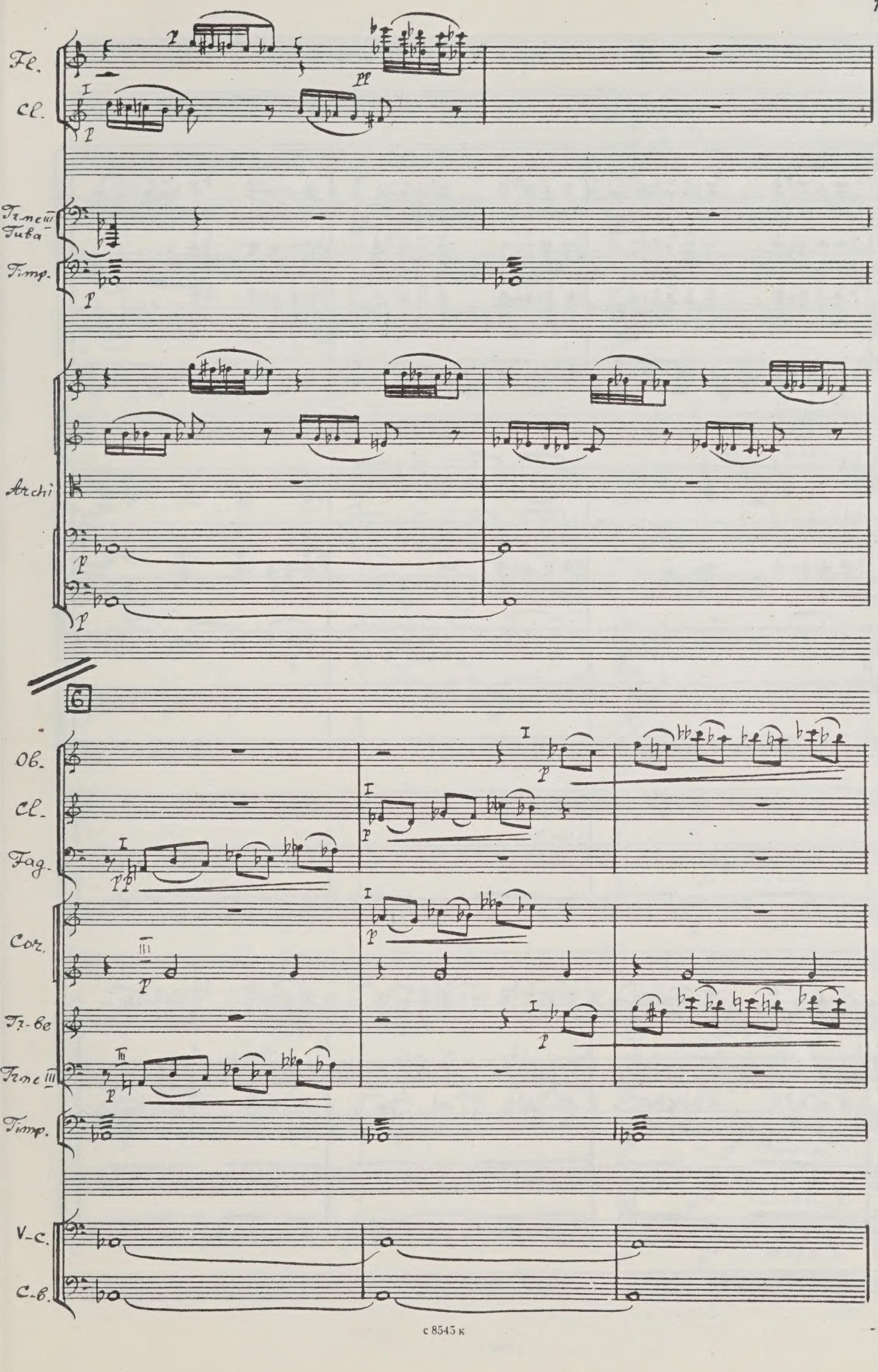

unis.

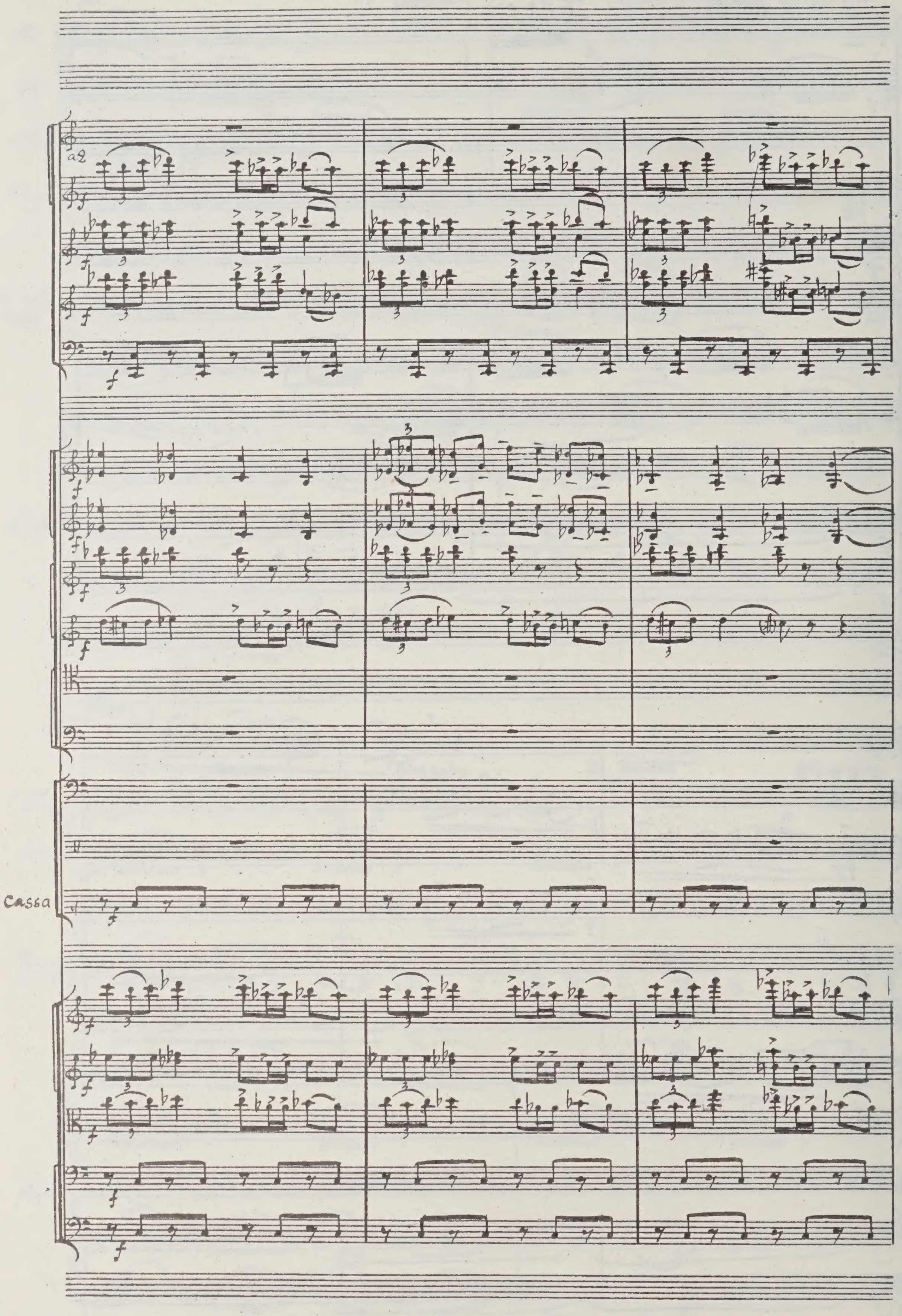


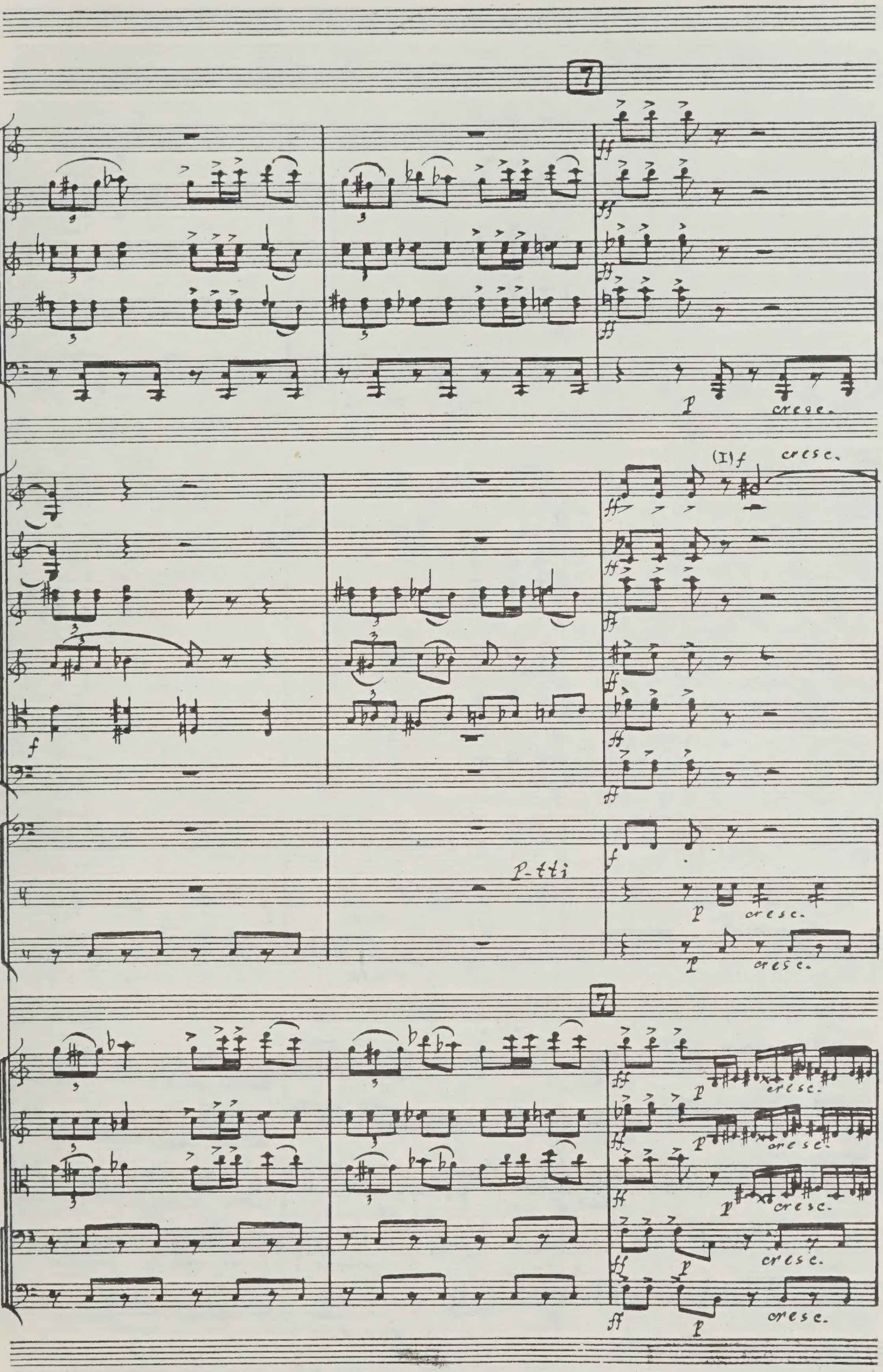
a2
a2
Timp.
T-ro

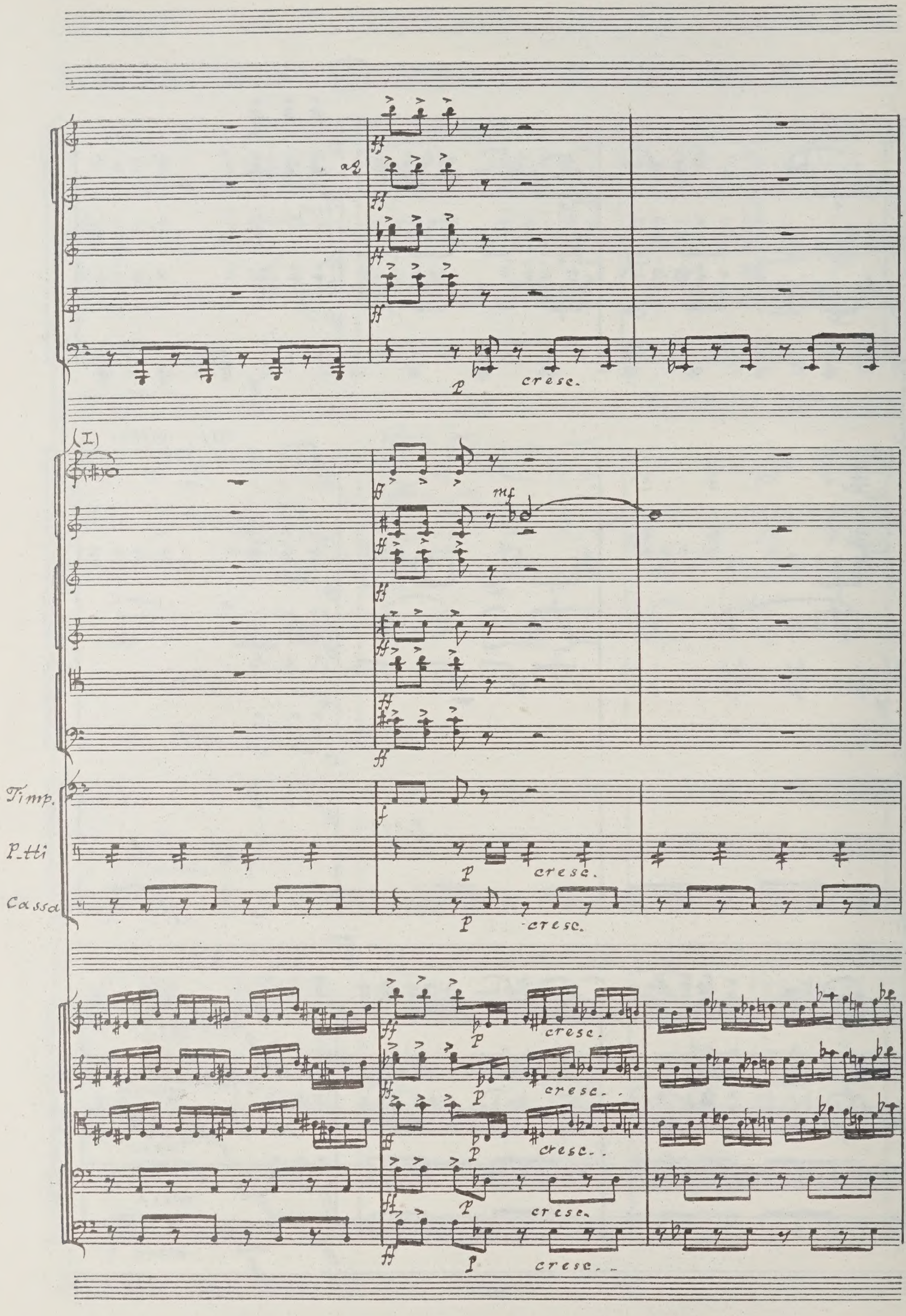

5
5

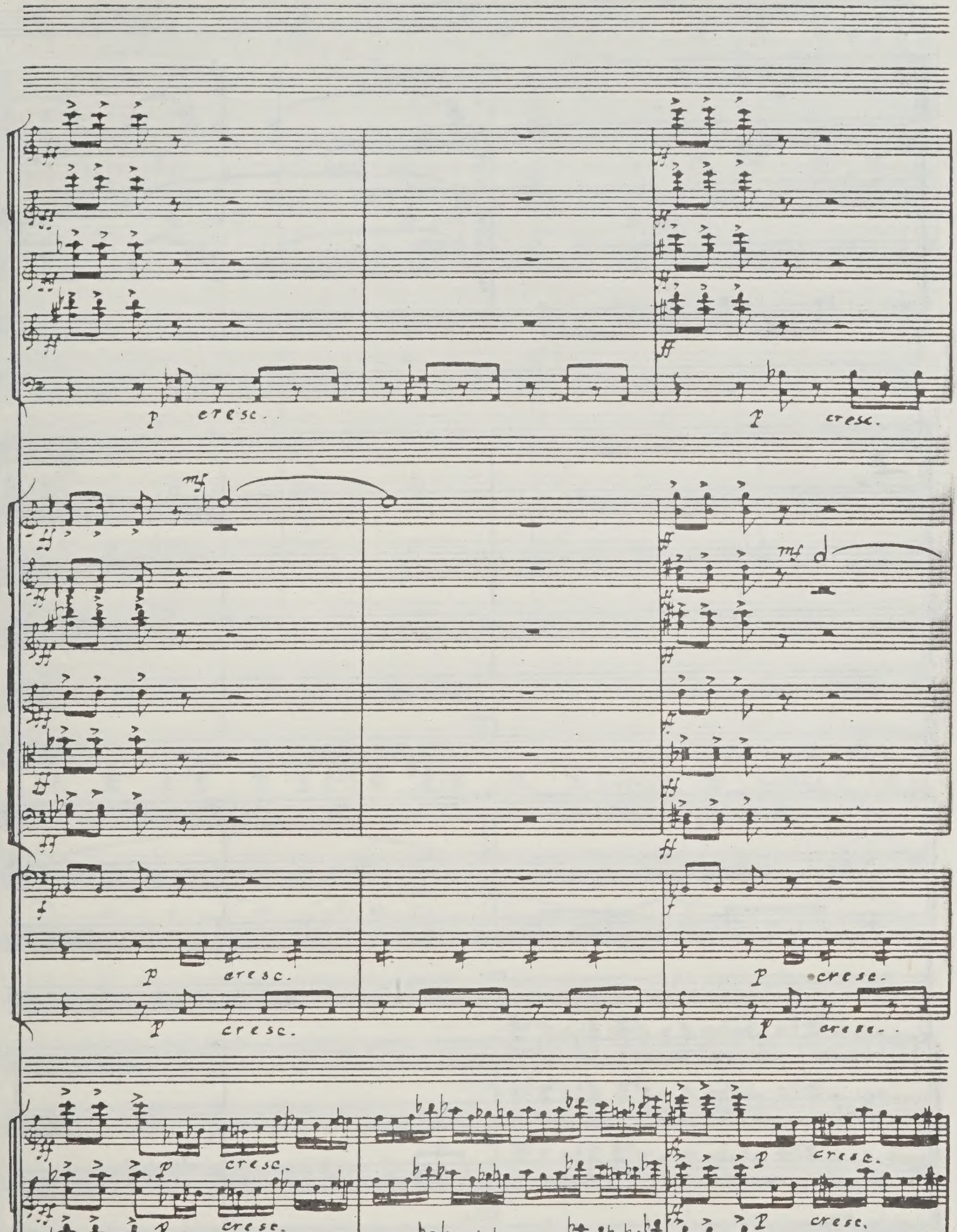

Fl.
Ob.
Cl.
Fag.
Tr-ne III
Tuba
Archi
p espress.
Fl.
Cl.
Tr-ne III
Tuba
Archi

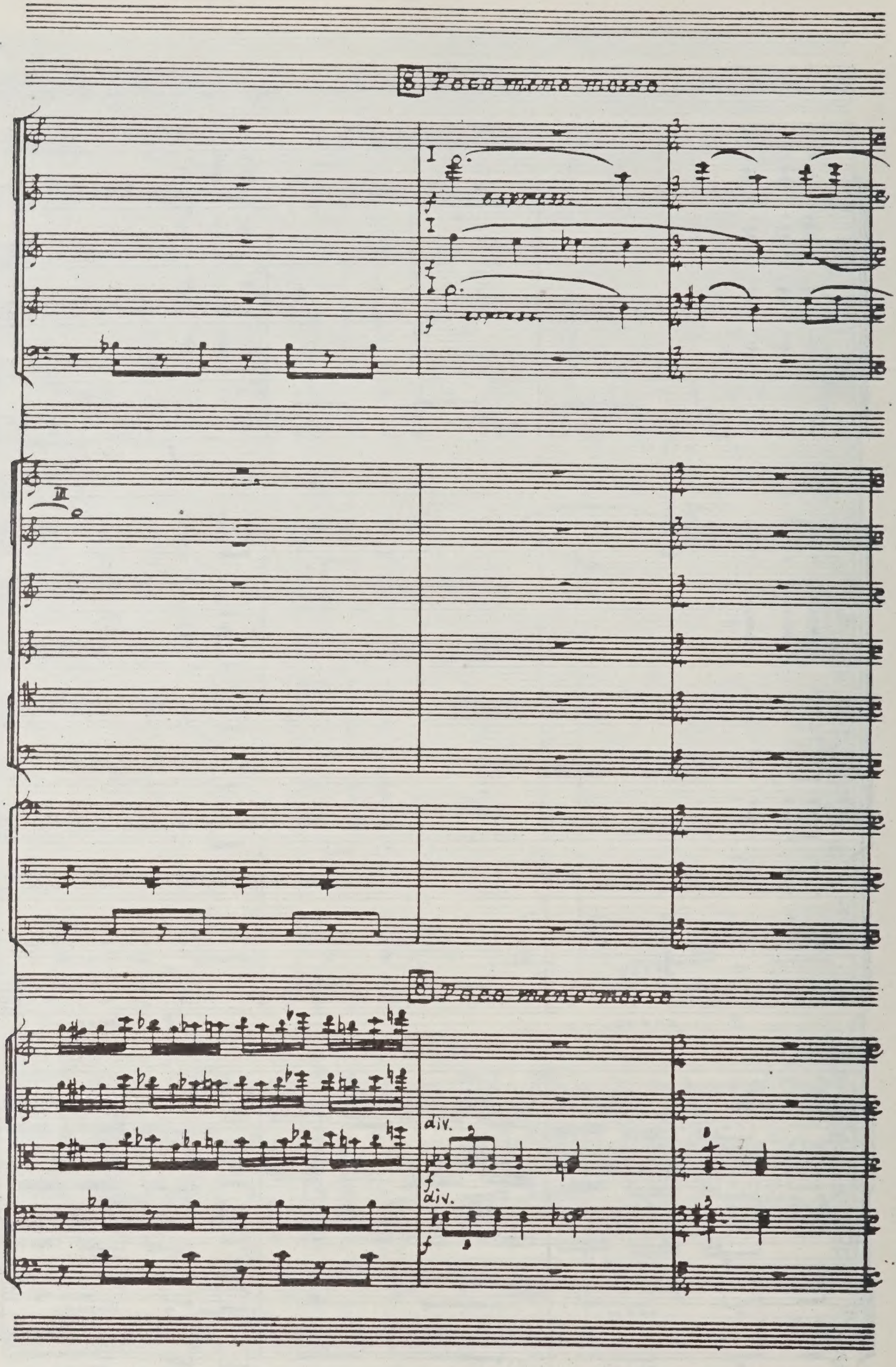

Fl.
Cl.
Tr-ne III
Tuba
Timp.
Archi
6
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ne III
Timp.
V-c.
C-b.

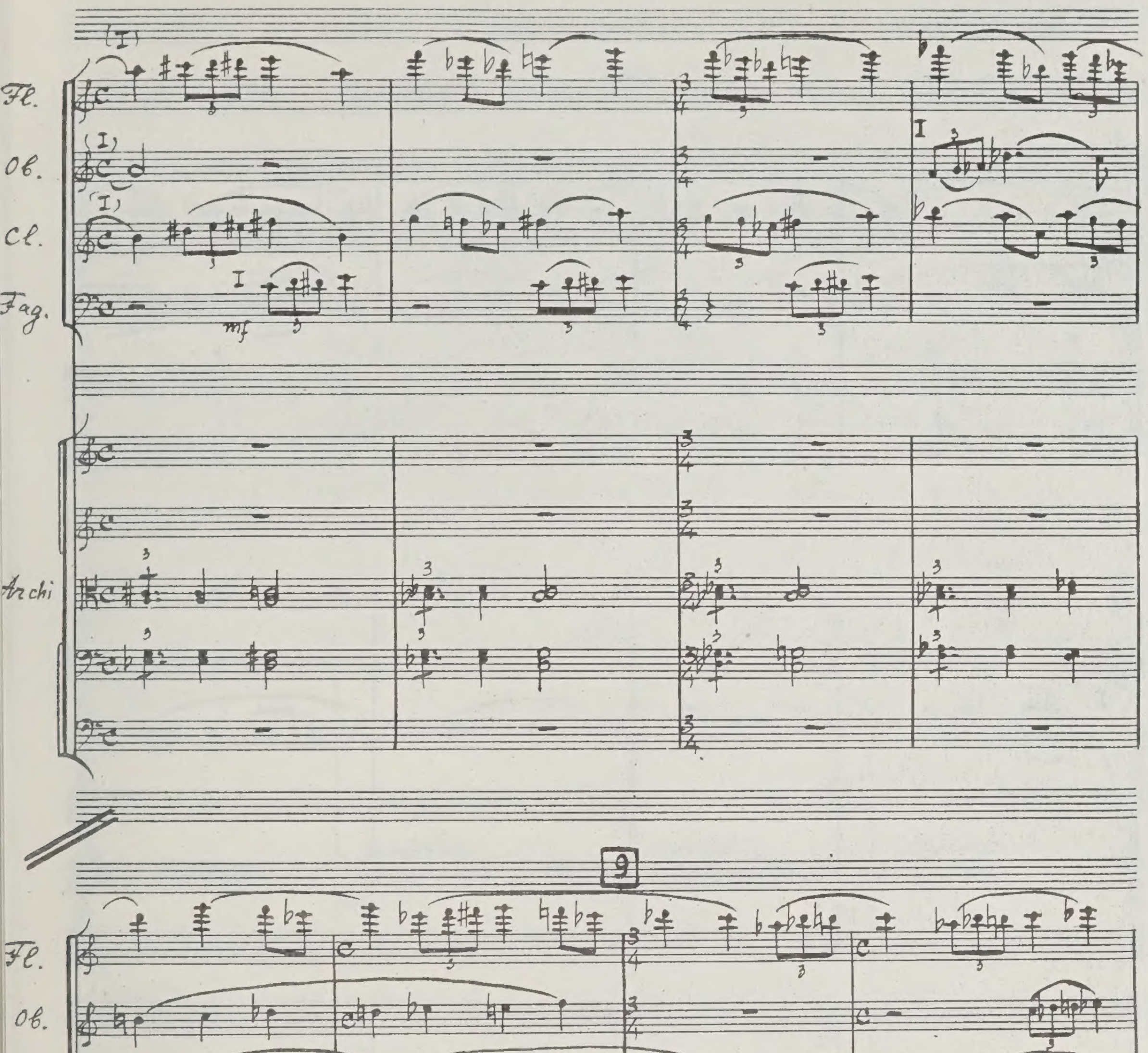

a2
Cassa

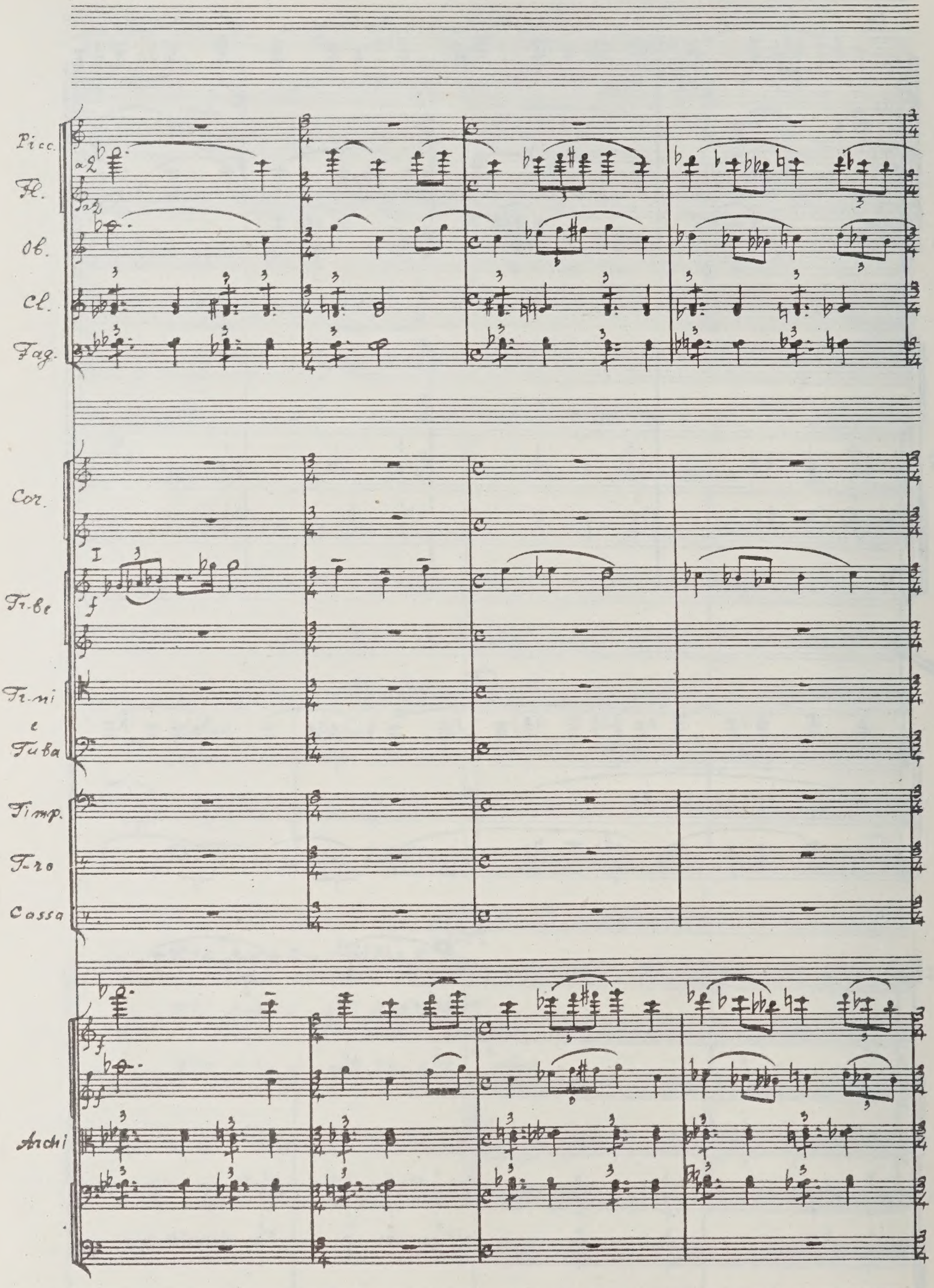

7
ff
p
crese.
(I) f
cresc.
f
P-tti
p
cresc.
7
cresc.

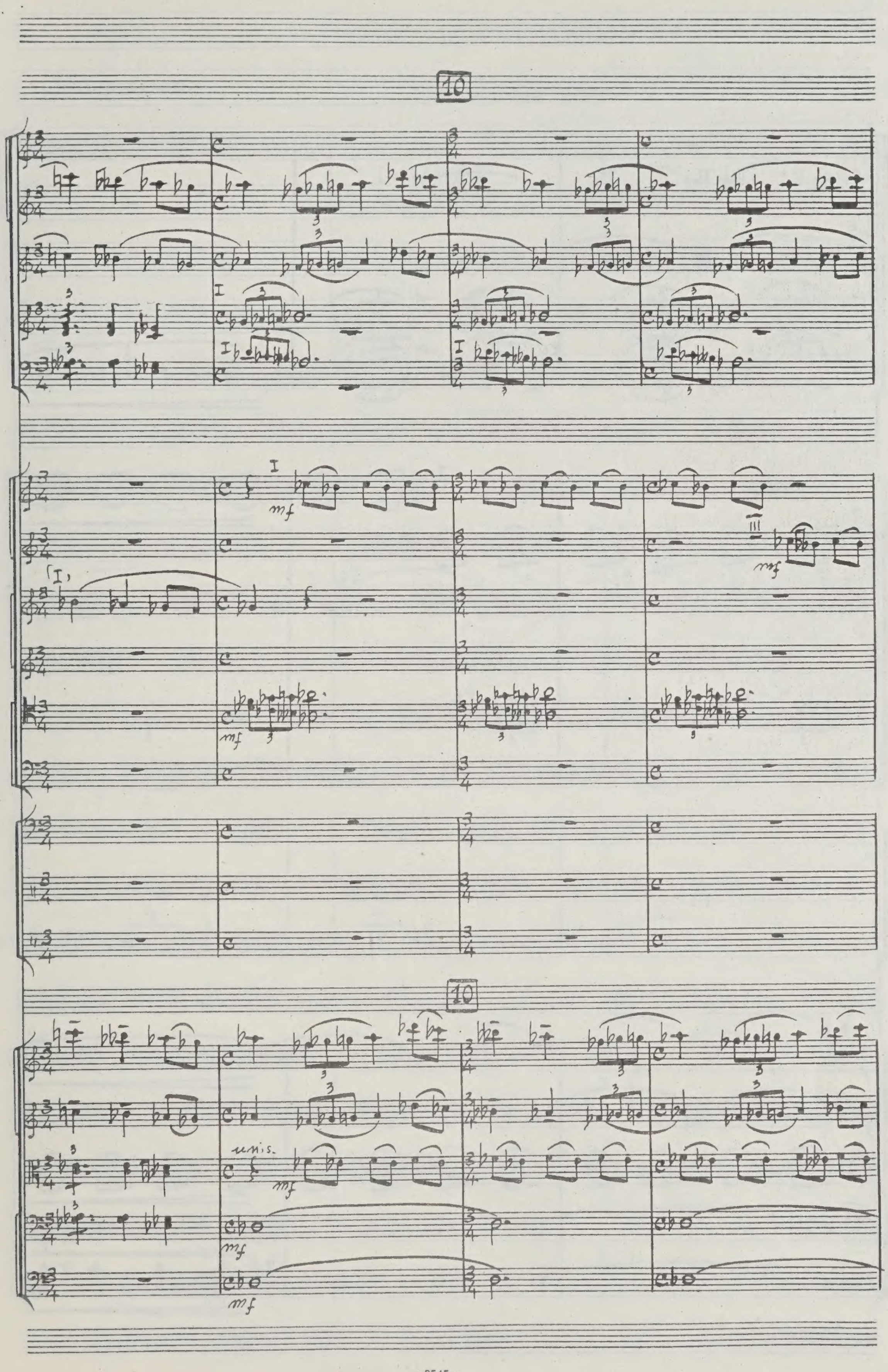

a2
ff
p
cresc.
(I)
mf
Timp.
P.-tti
Cassa
f
cresc.

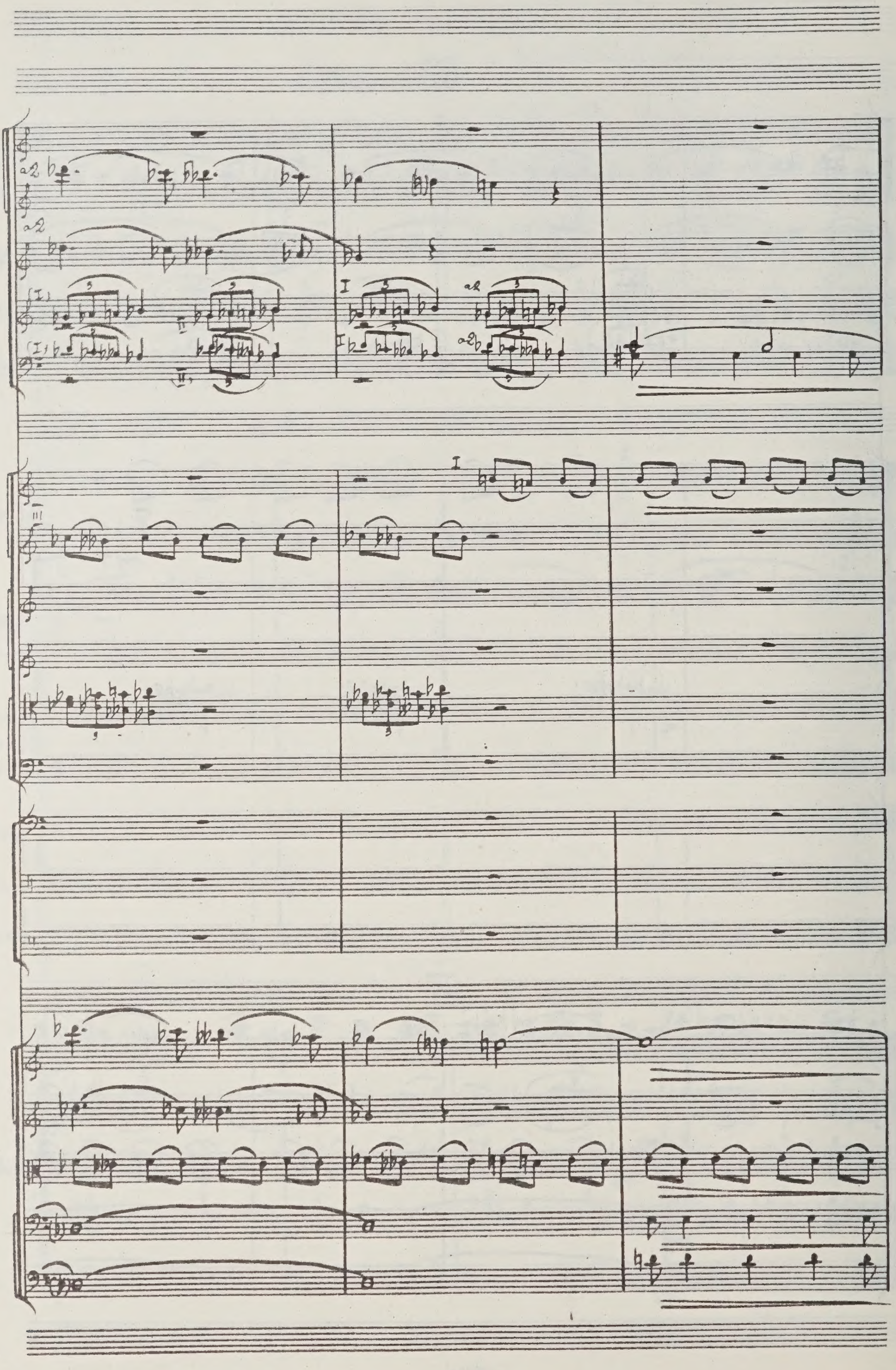

p cresc.
p cresc.
mf
mf
ff
p cresc.
p cresc.
p cresc.
p cresc.

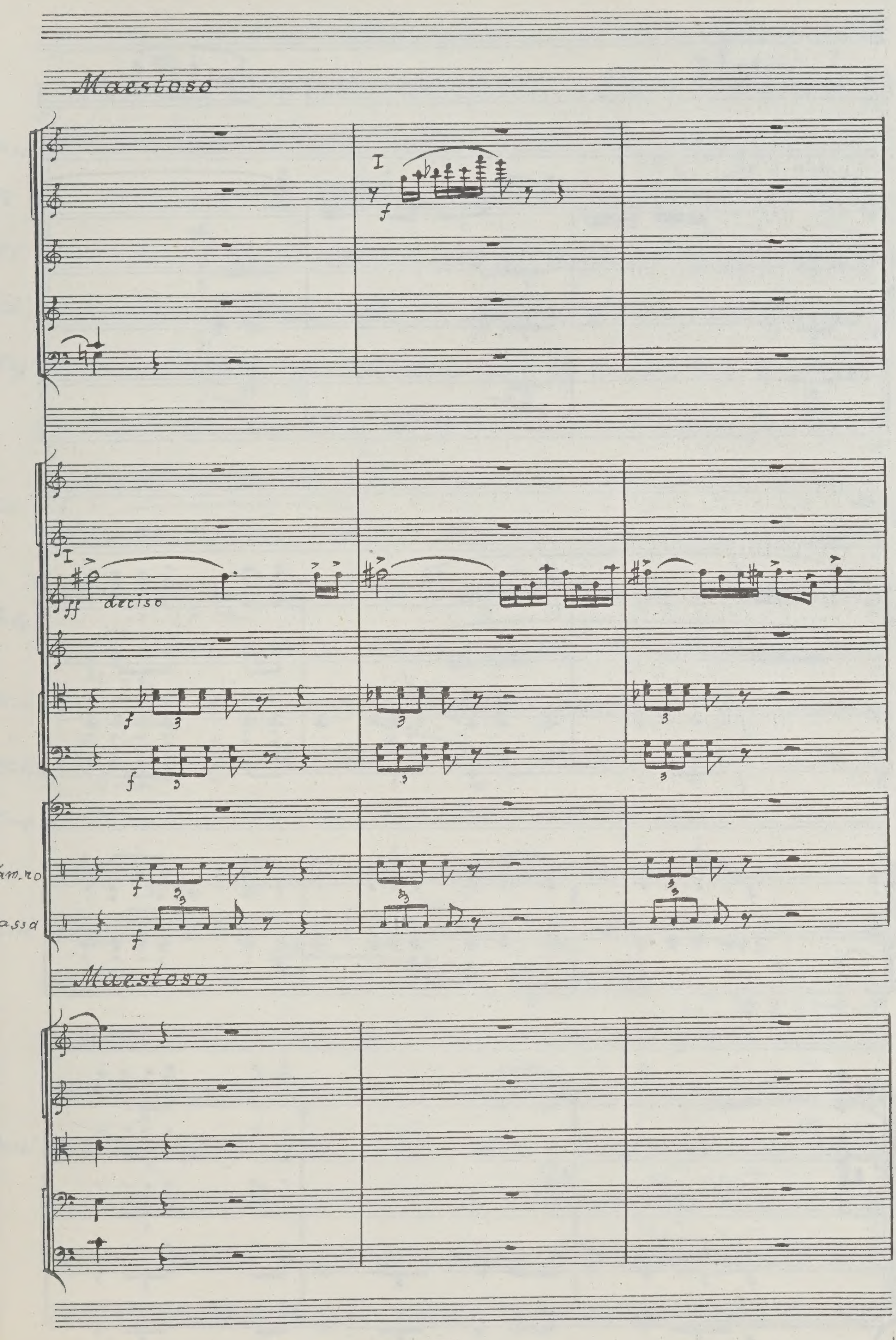

8 Poco meno mosso
I
espress.
f
I
f
f
espress.
f
III
8 Poco meno mosso
div.
f
div.
f

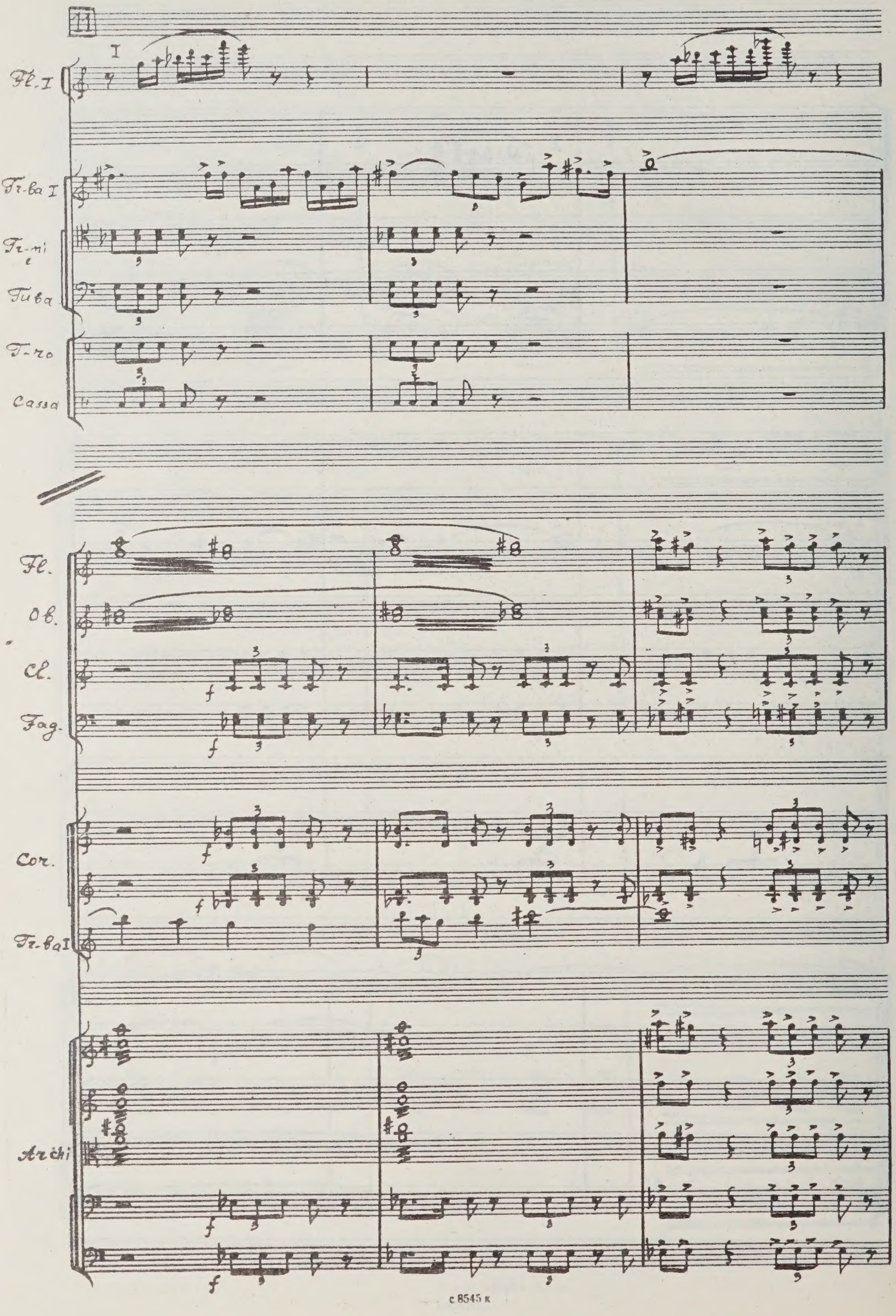

Fl.
Ob.
Cl.
Fag.
mf
Archi
9
Cor. I
I Solo
mf dolce

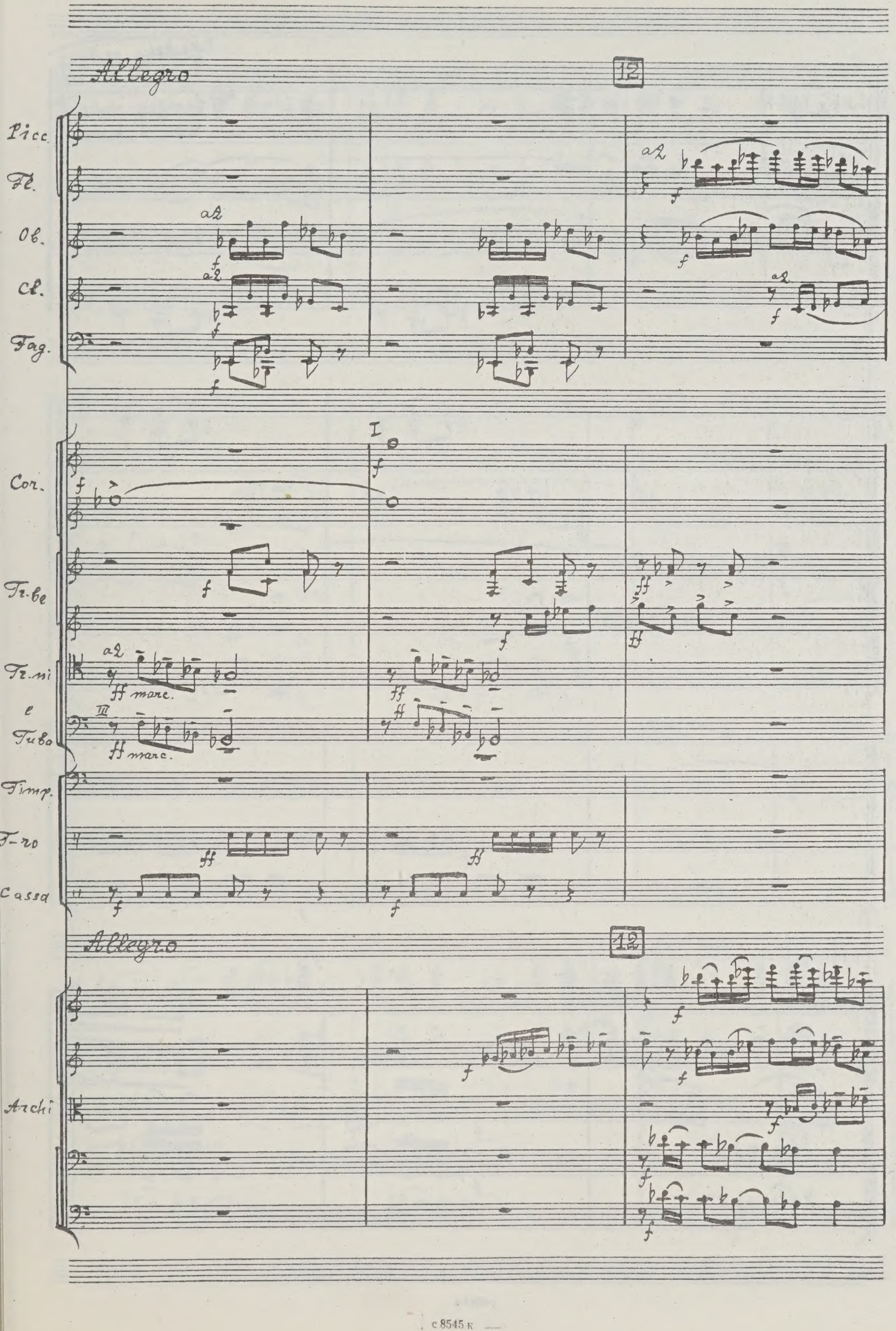

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Cassa
Archi

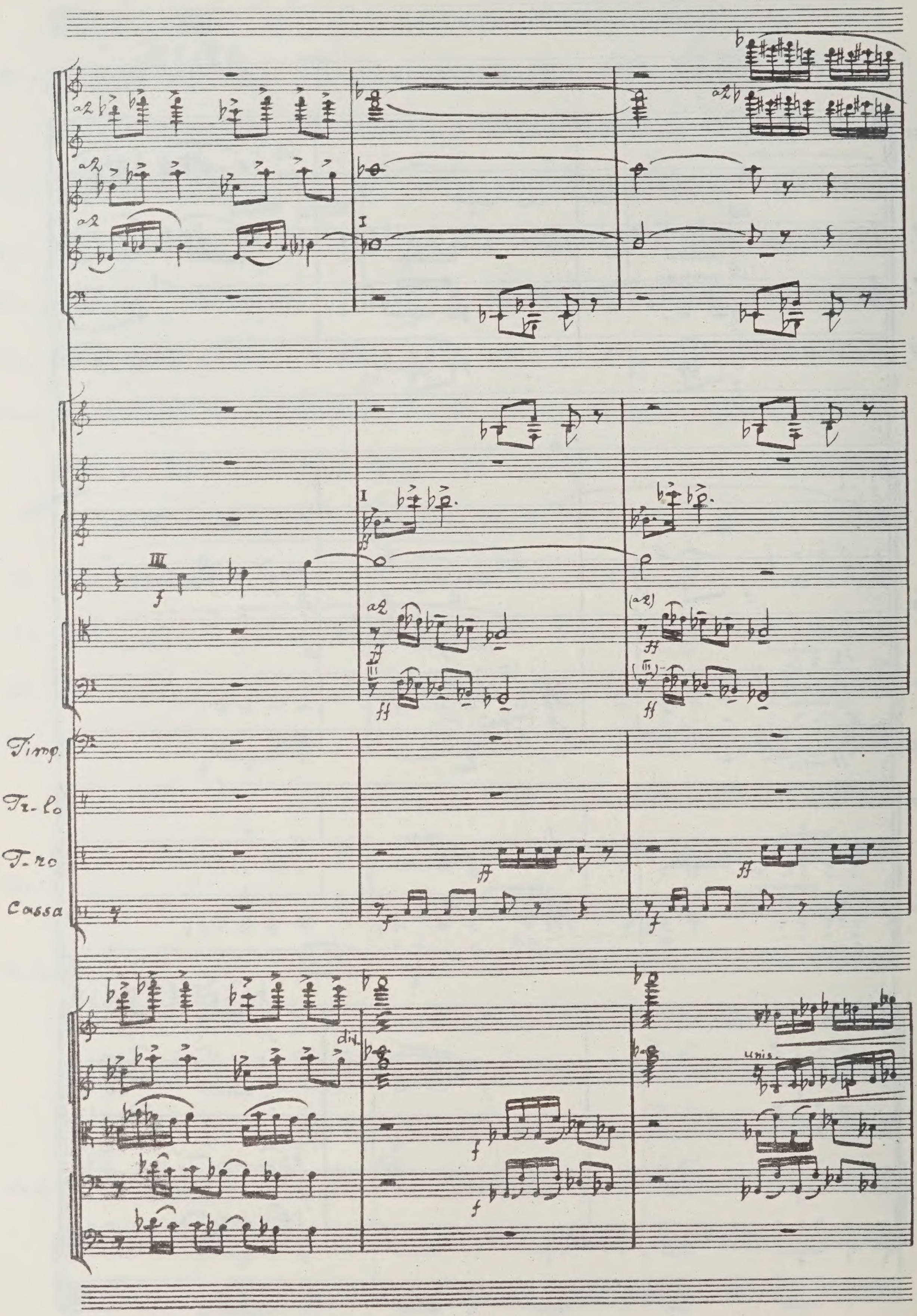

10
I
mf
III
mf
(I)
mf
10
unis.
mf
mf
mf

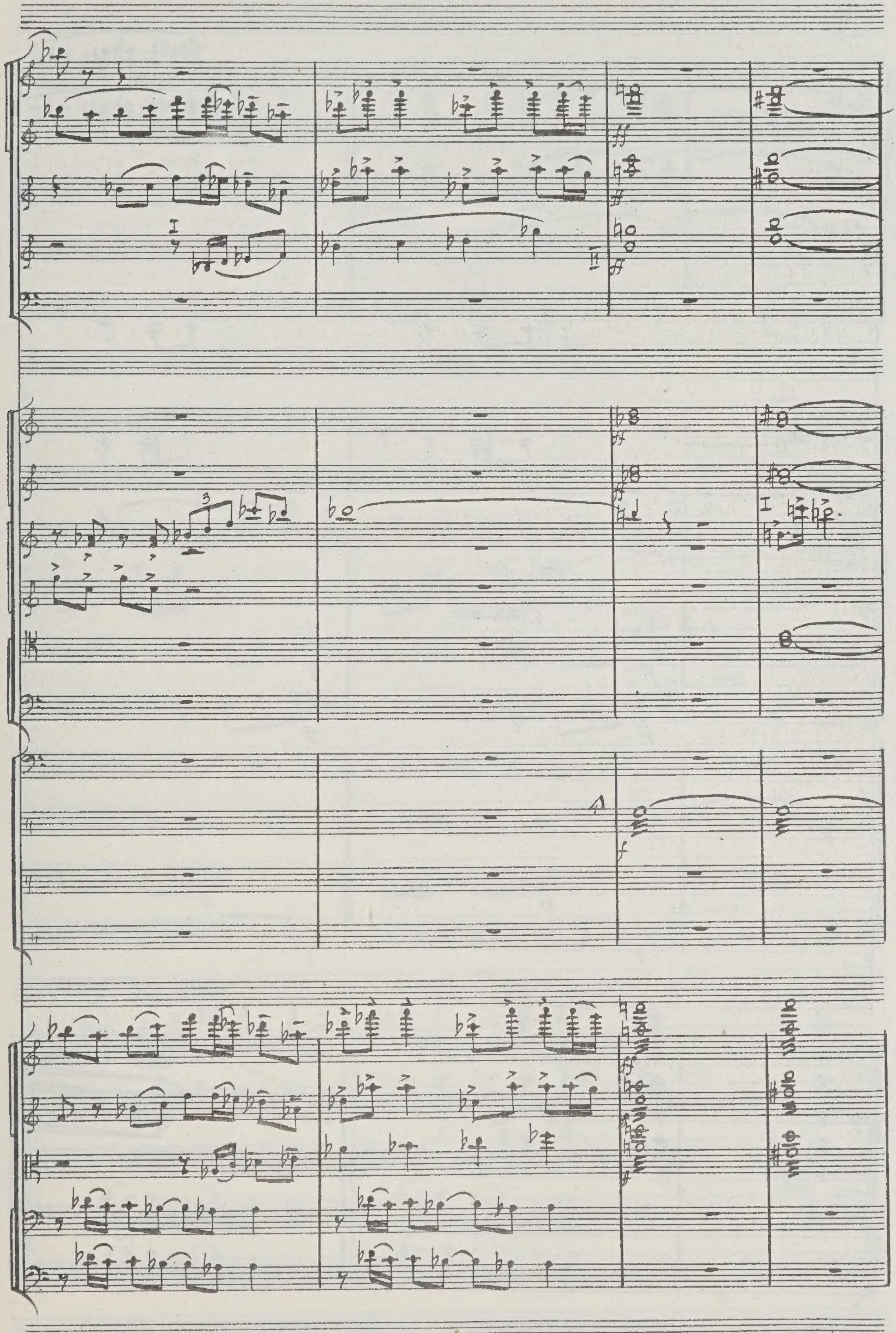


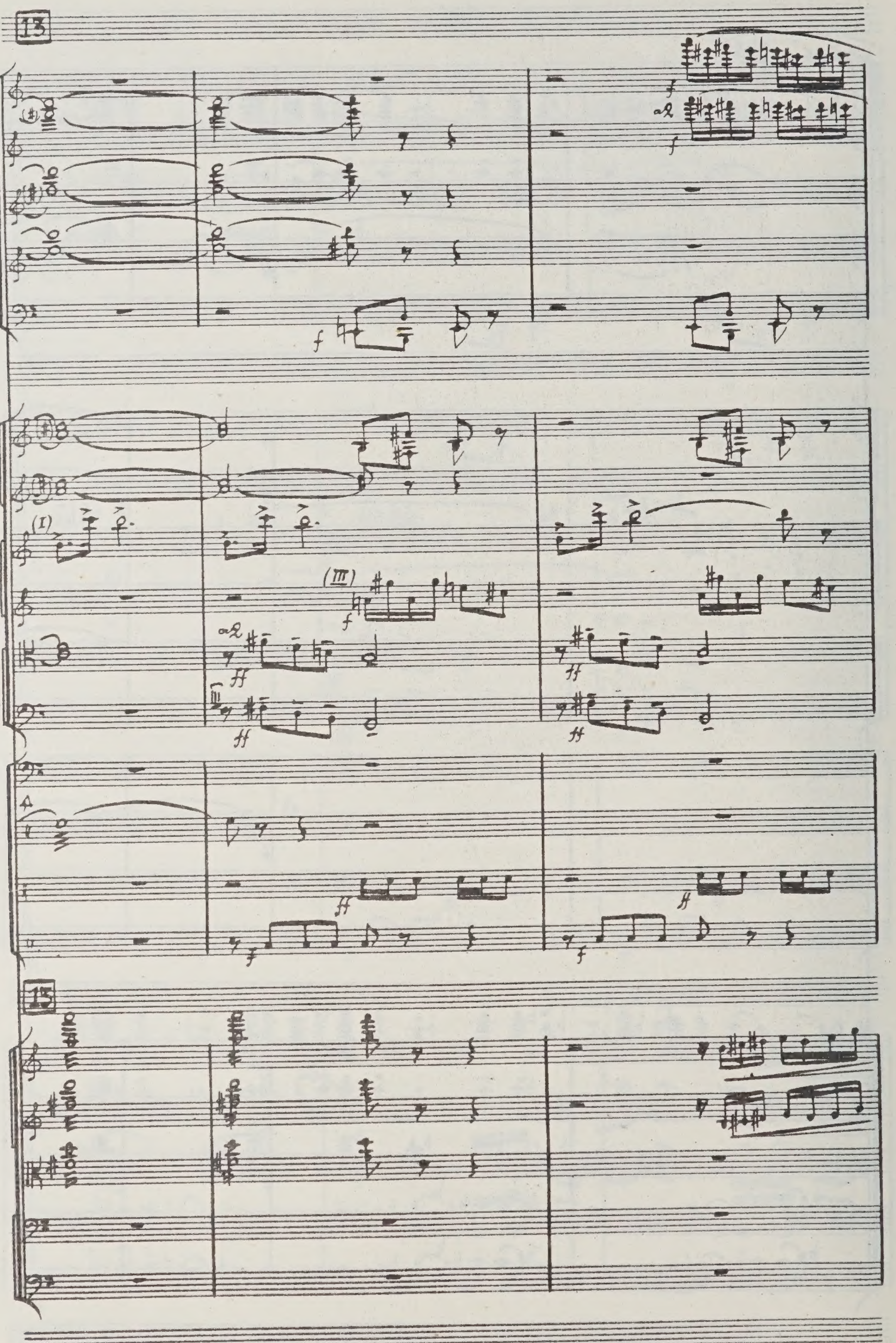

Maestoso
I
f
ff
deciso
f
f
f
f
Maestoso

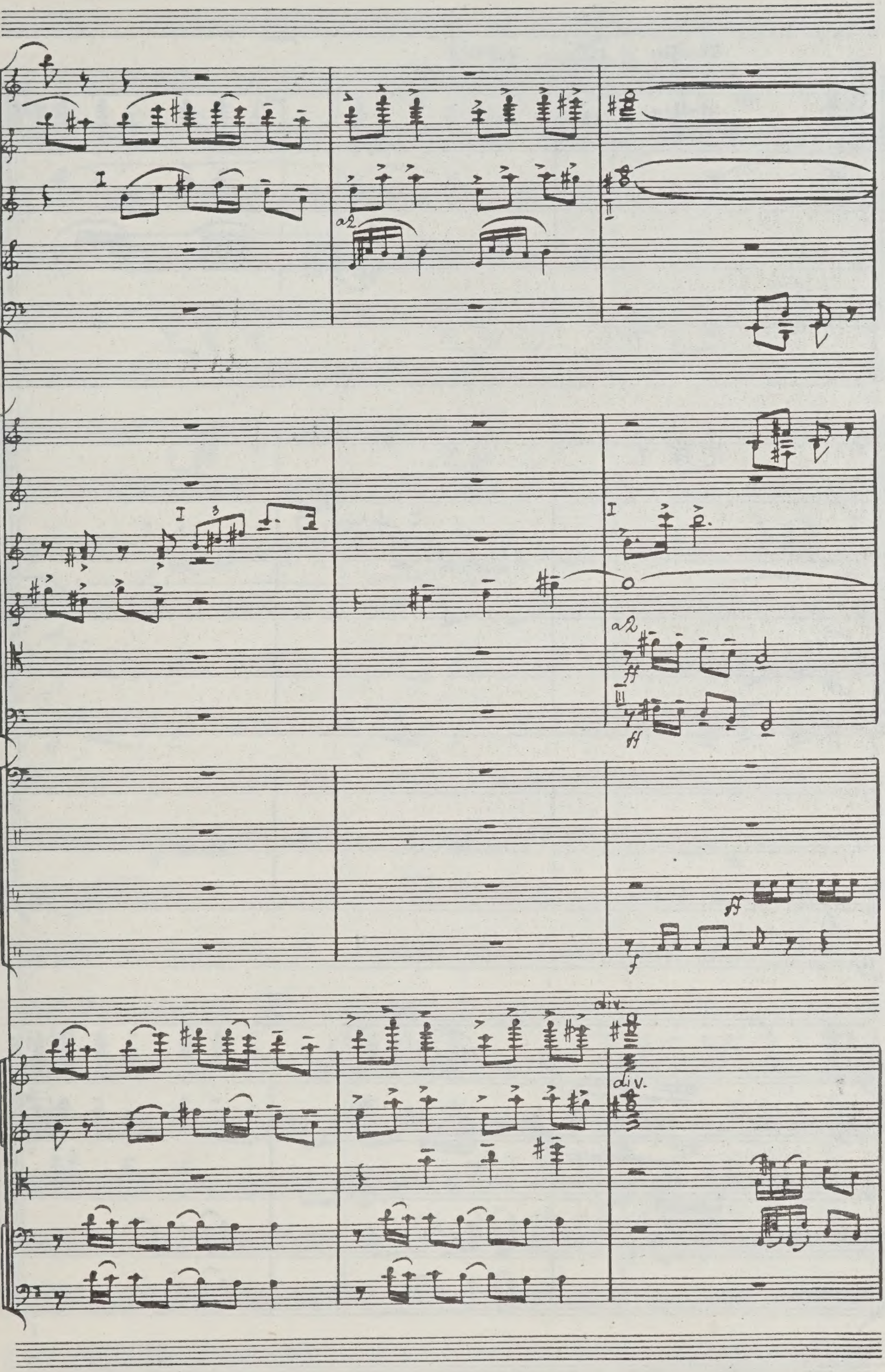

11
I
Fl. I
Tr-ba I
Tr-ni e
Tuba
T-ro
Cassa
Fl.
Ob.
Cl.
Fag.
f
Cor.
Tr-ba I
Archi

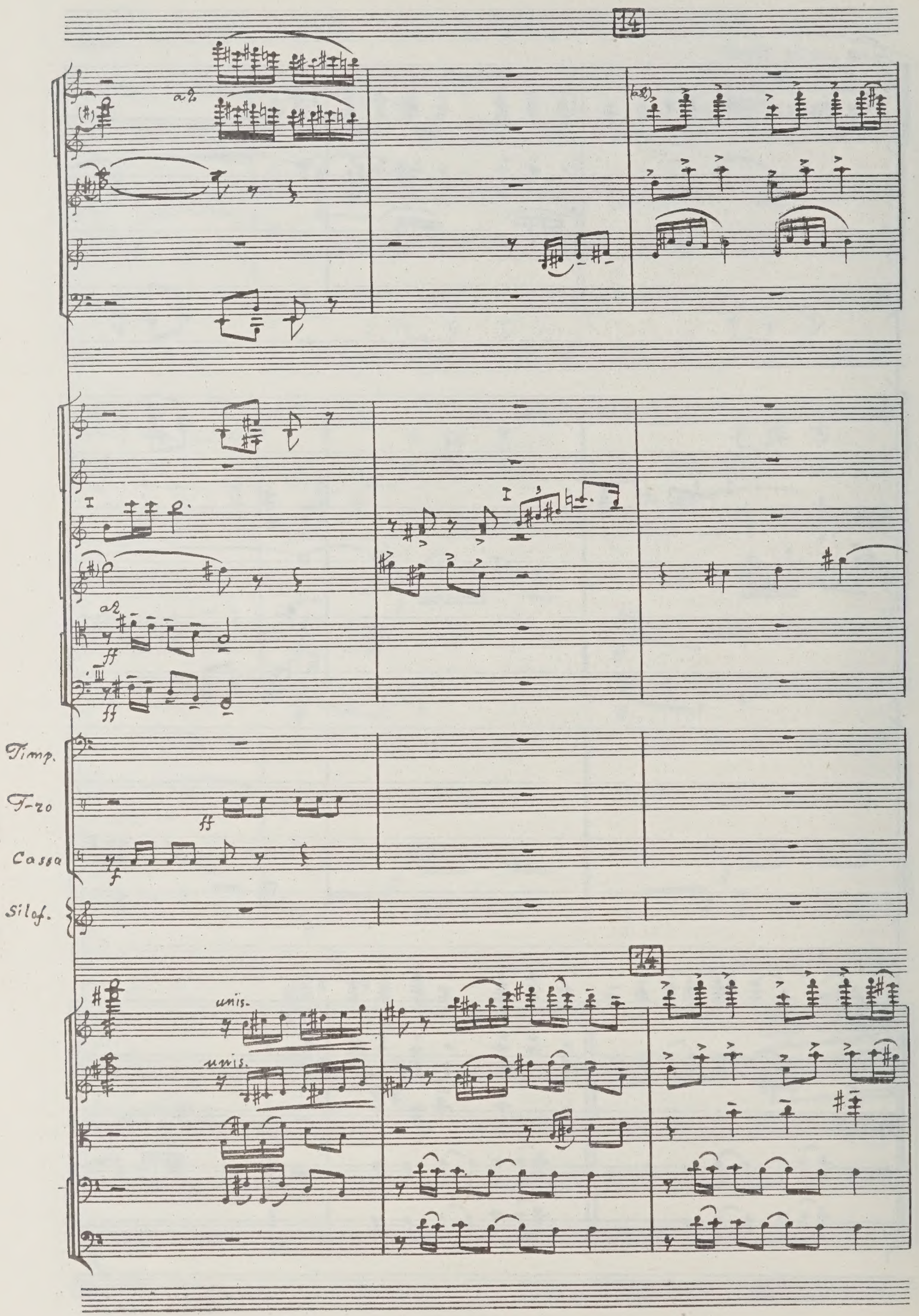

Allegro
12
Picc.
Fl.
Ob.
Cl.
Fag.
a2
f
Cor.
I
Tr-be
ff
Tr-ni
e
Tubo
ff marc.
III
Timp.
T-ro
Cassa
Allegro
12
Archi

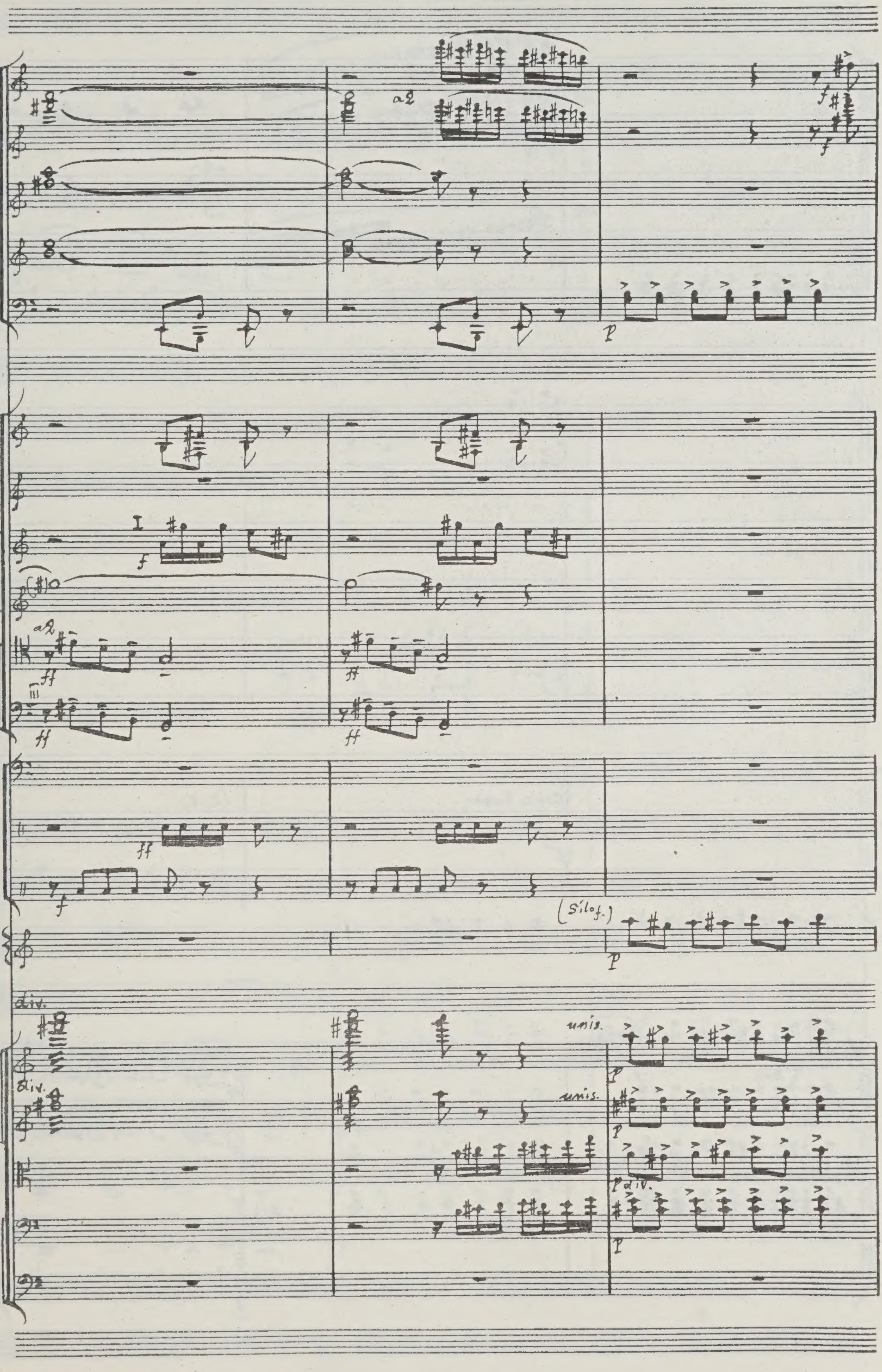

Timp.
Tr-lo
T-ro
Cassa
a2
I
III
unis.
div.
ff
f

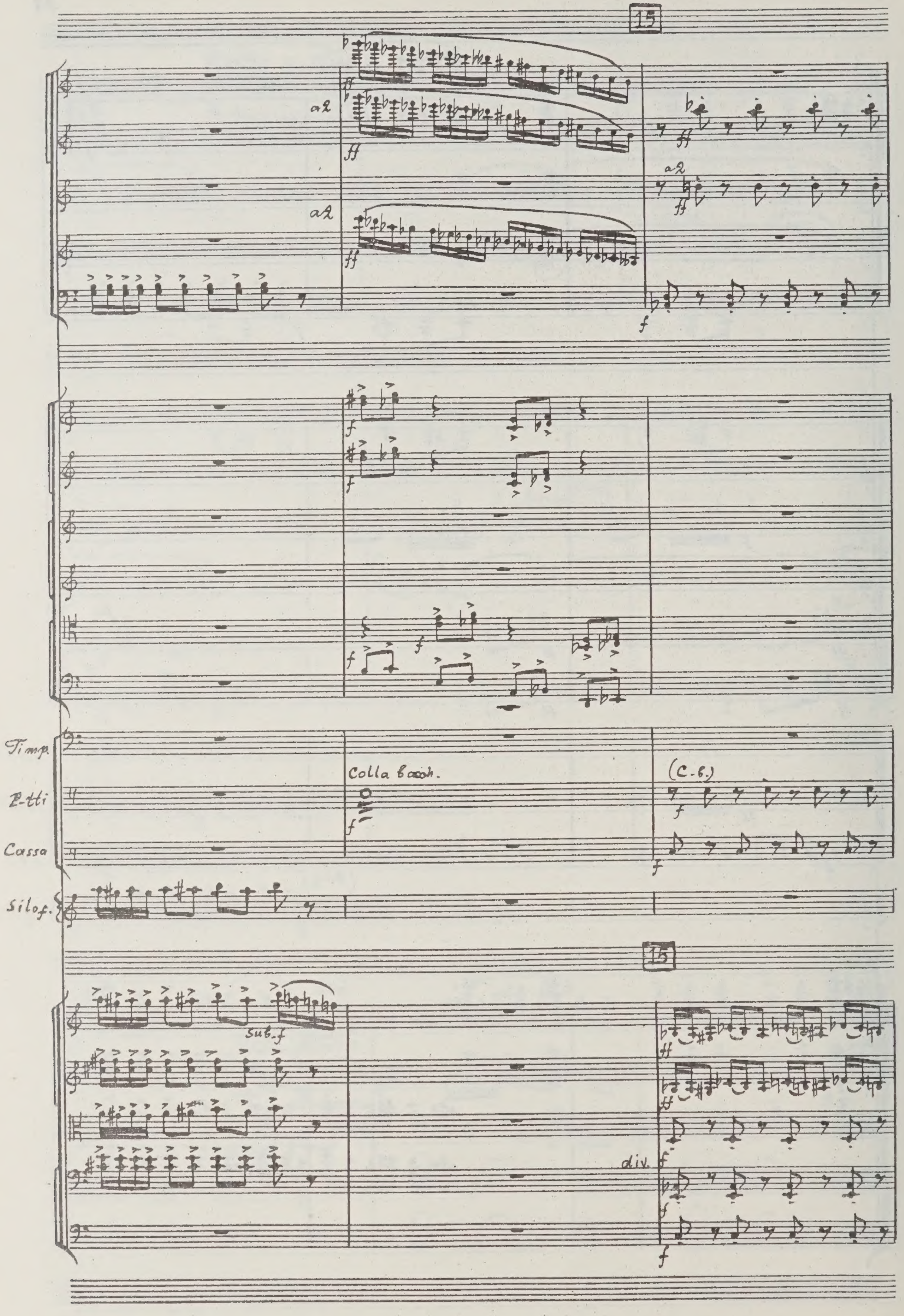


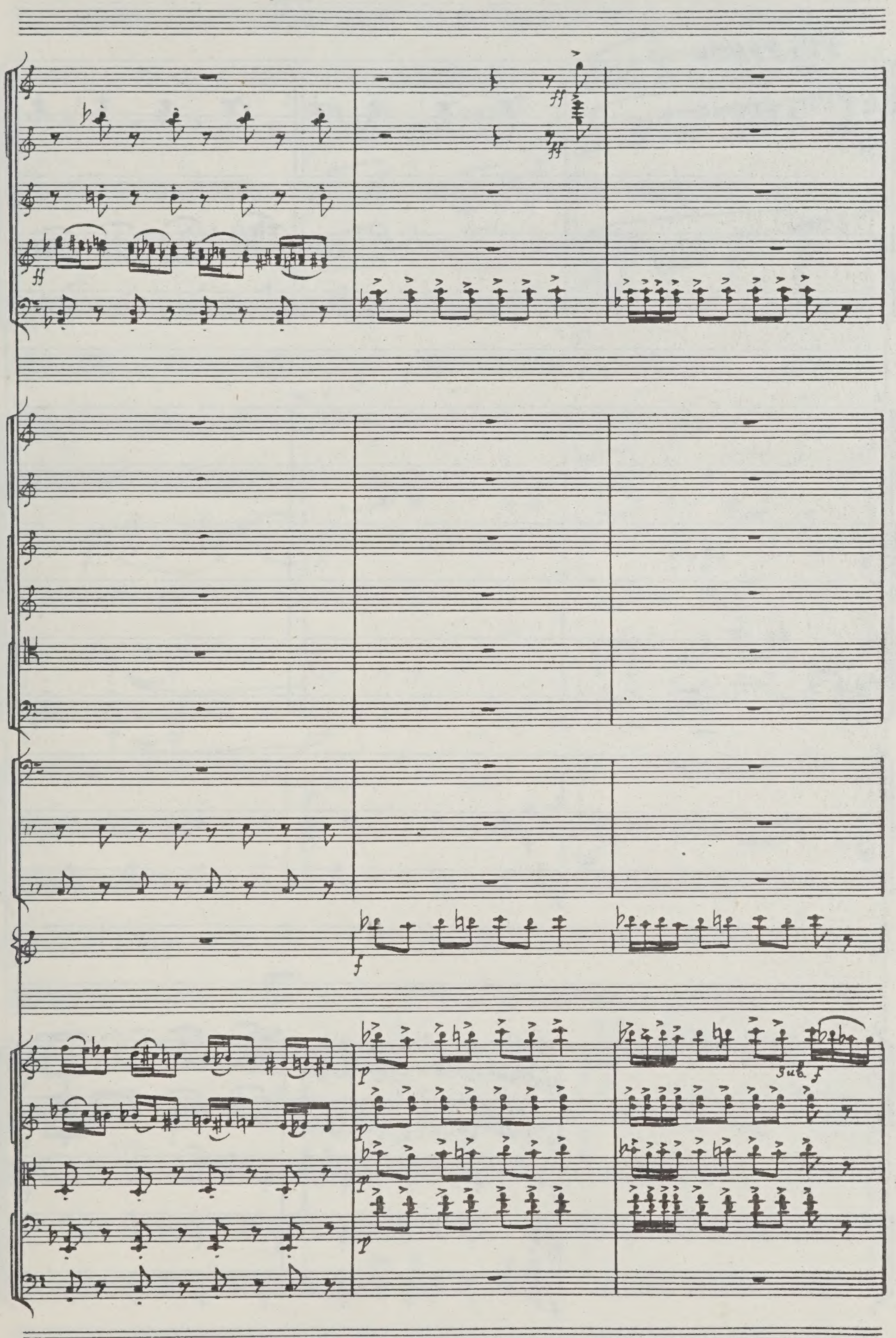

13
(I)
(III)
15

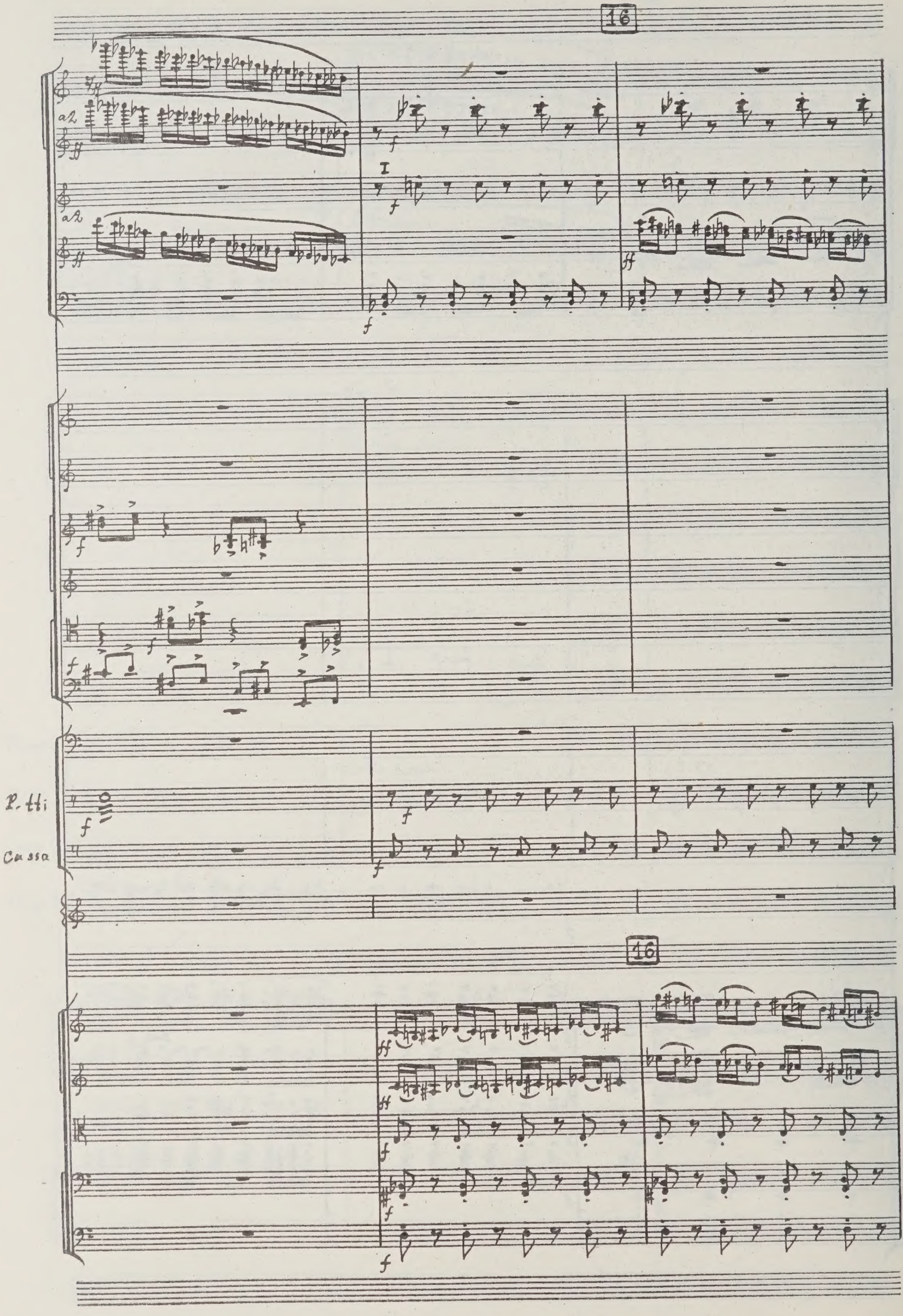

a2
div.

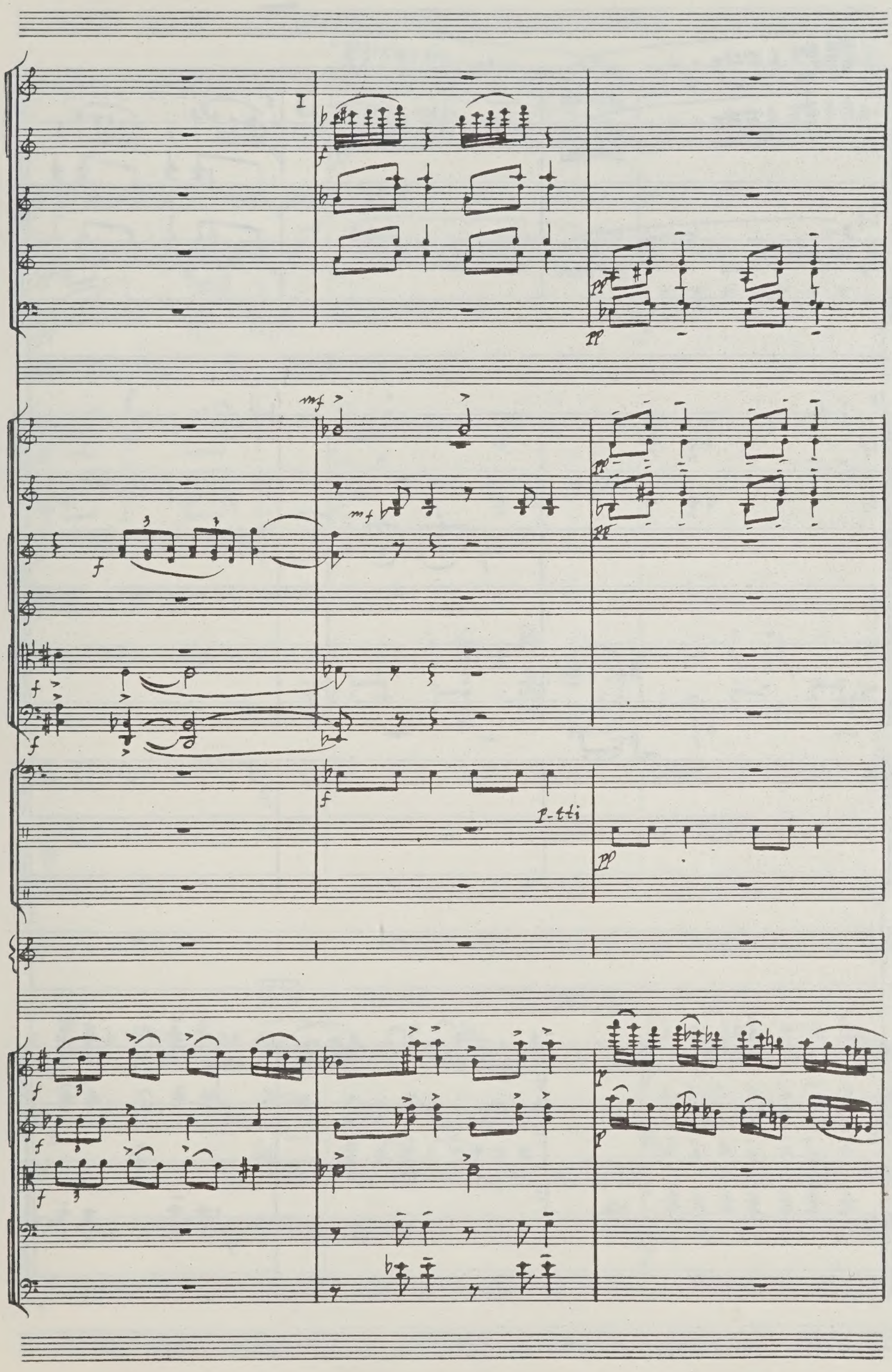

14
a2
I
III
ff
f
Timp.
T-ro
Cassa
Silof.
14
unis.
unis.

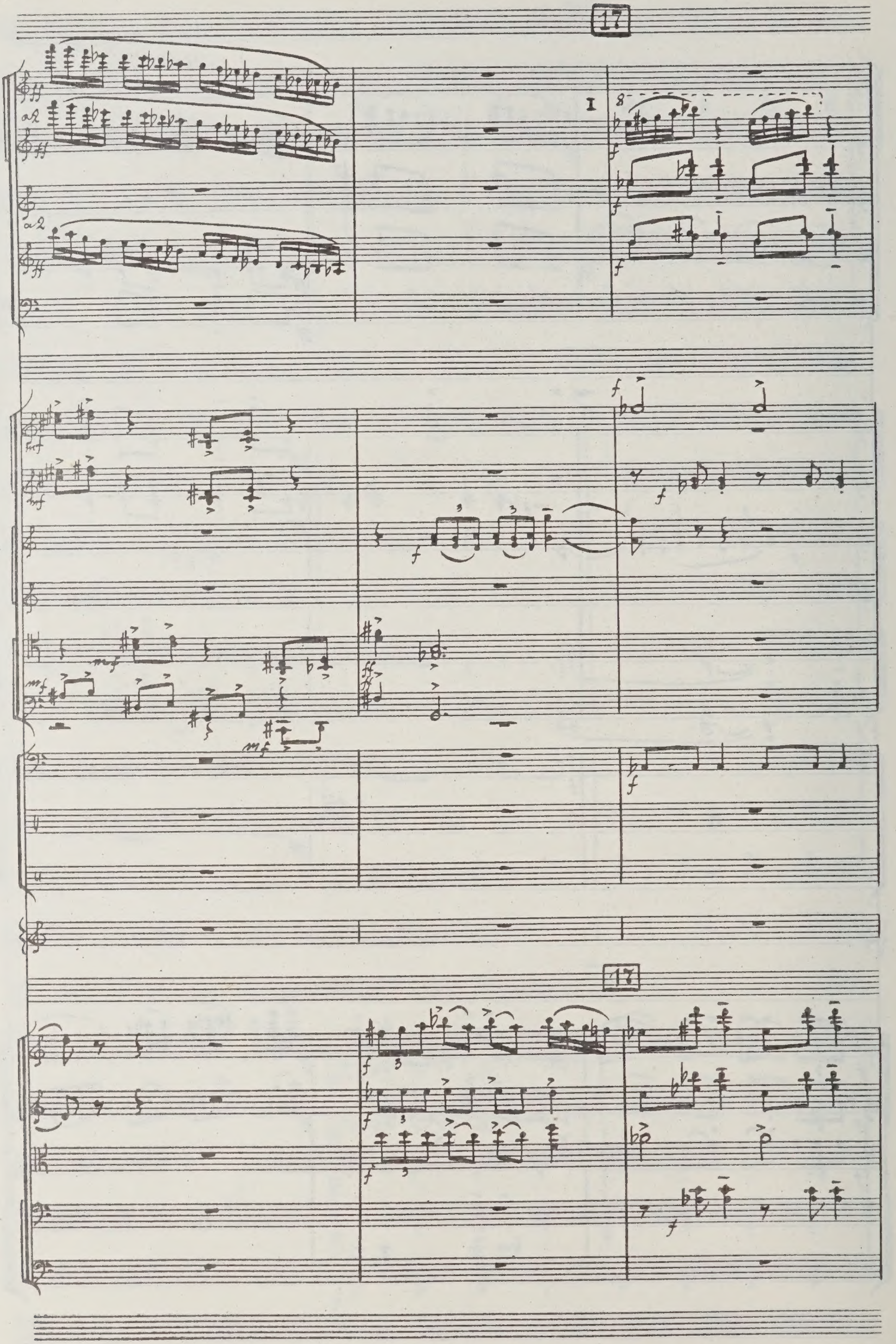

a2
f
p
I
f
a2
ff
ff
ff
f
(Silof.)
p
div.
unis.
div.
unis.
p
p
p div.
p

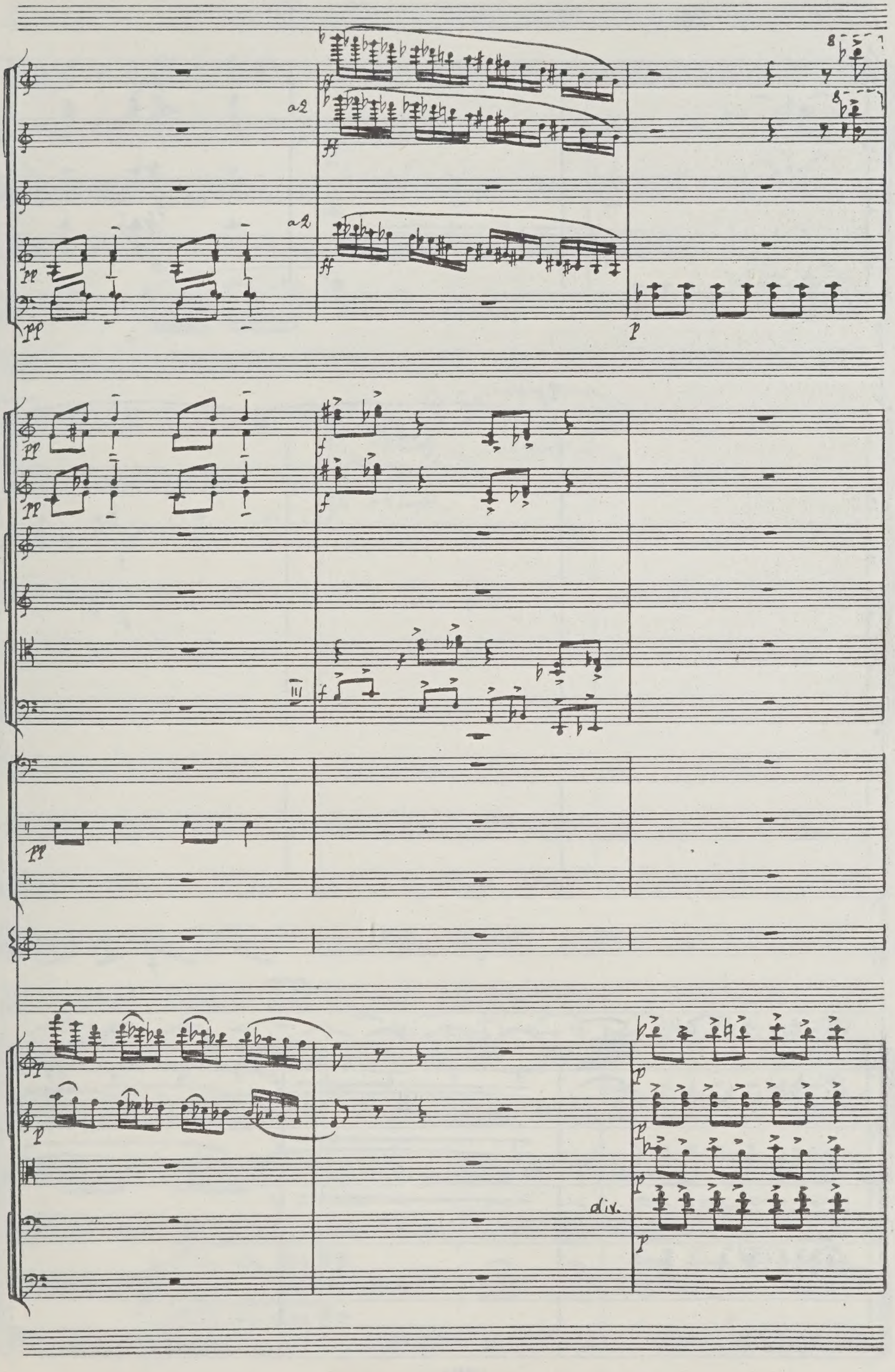

15
a2
ff
Timp.
P-tti
Cassa
Silof.
Colla bacch.
(C.-b.)
sub. f
div.


ff
ff
ff
f
p
p
p
p
p
sub. f


16
a2
I
a2
P. tti
Cassa
16


I
P-tti


17
a2
a2
I
17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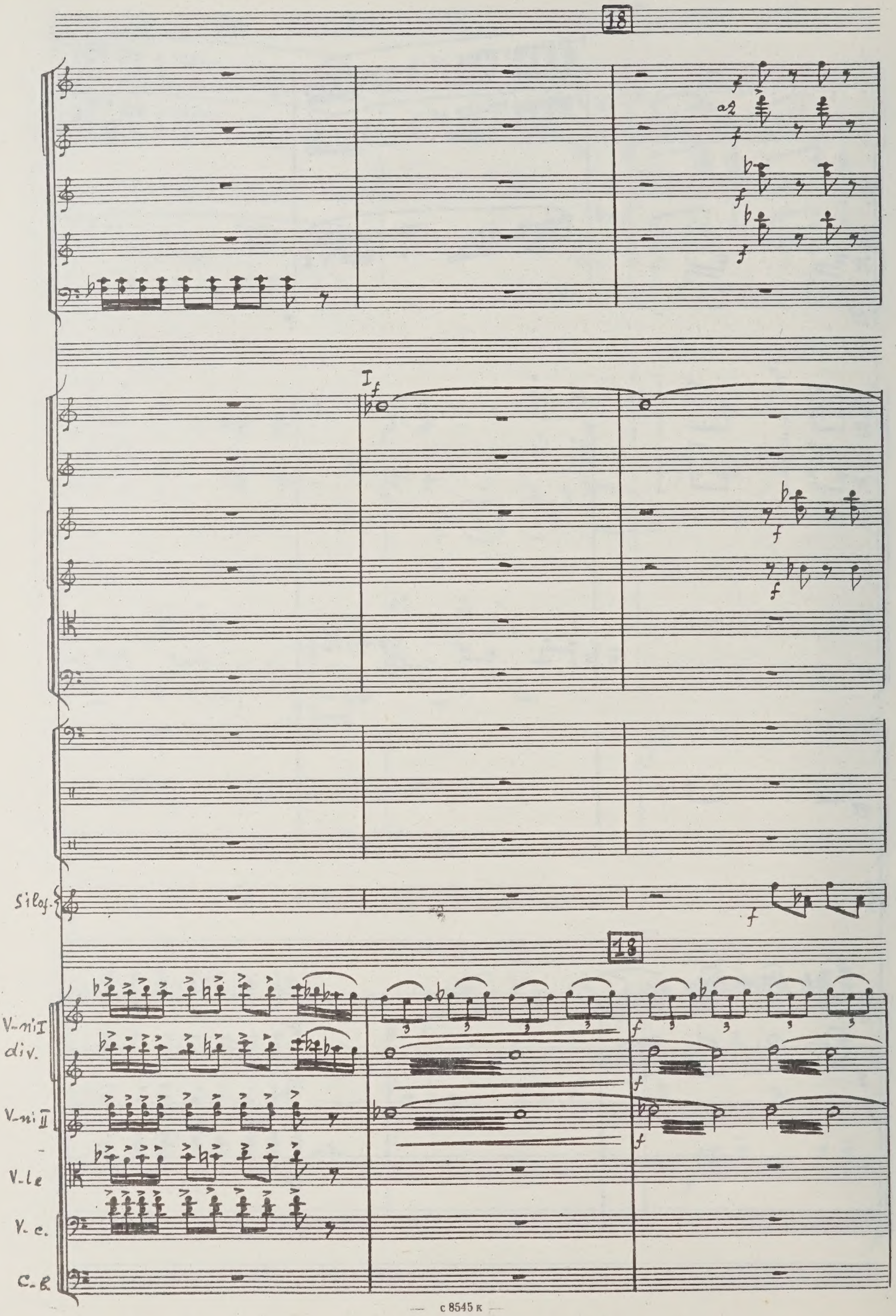
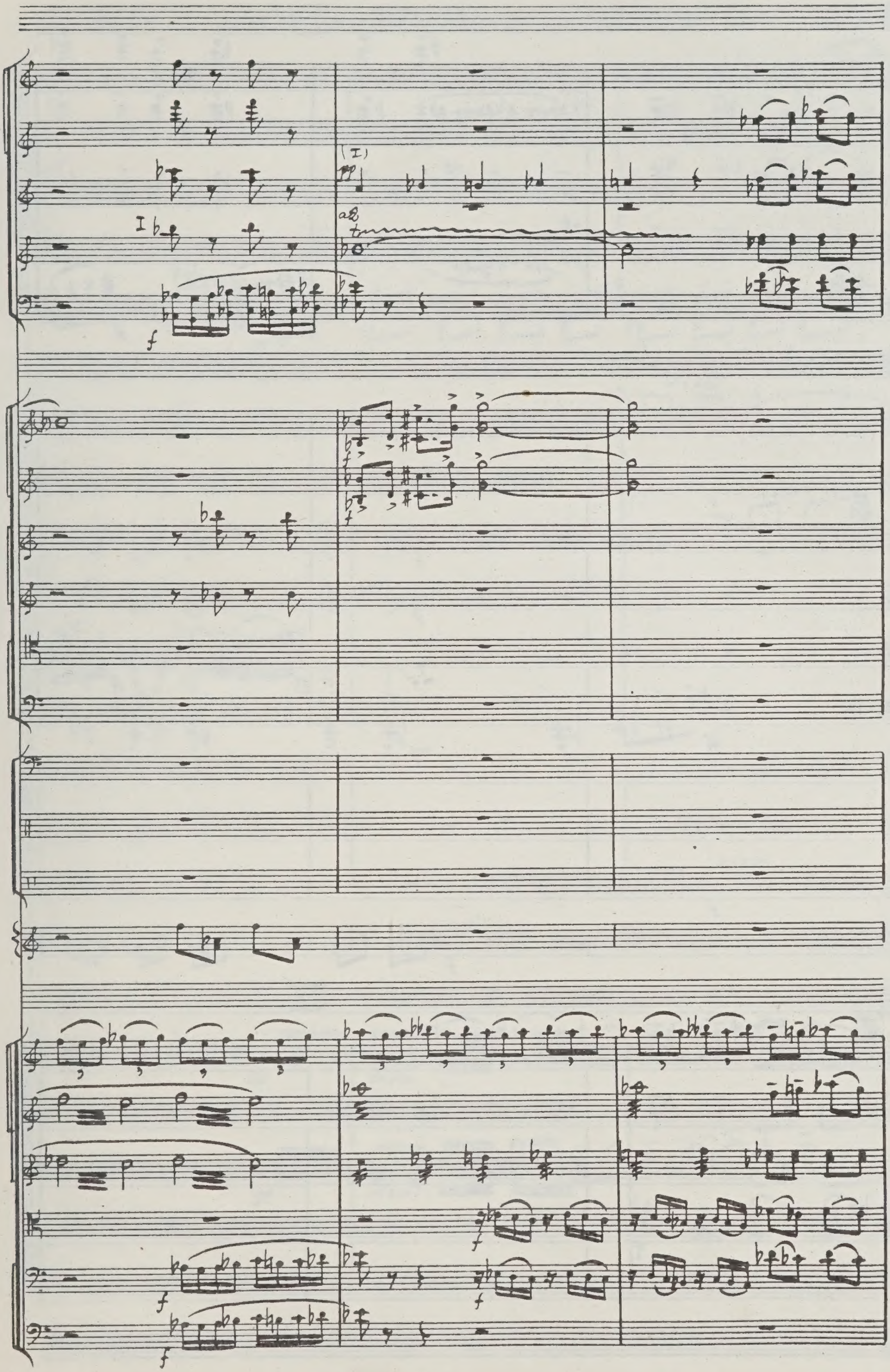
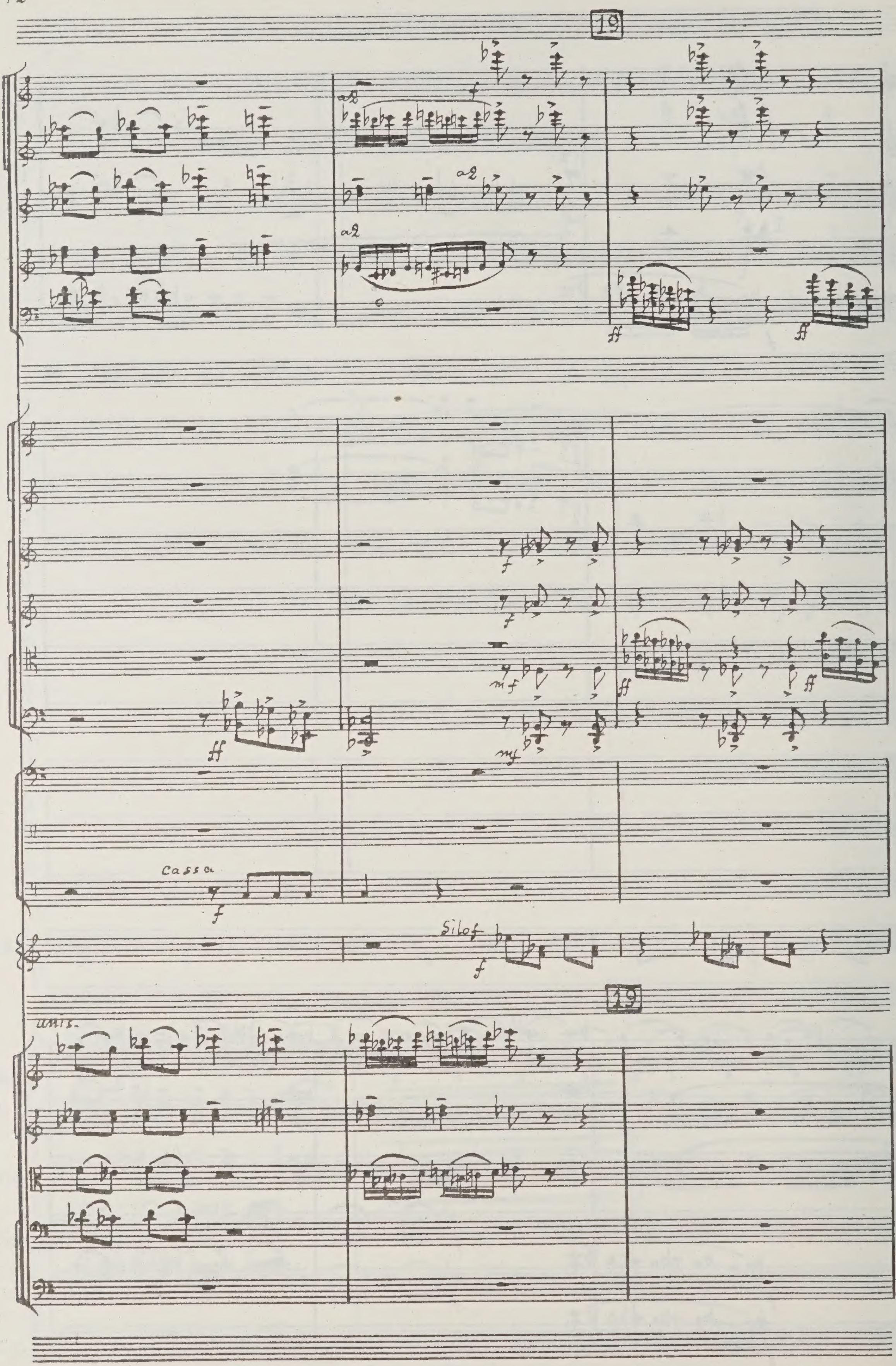
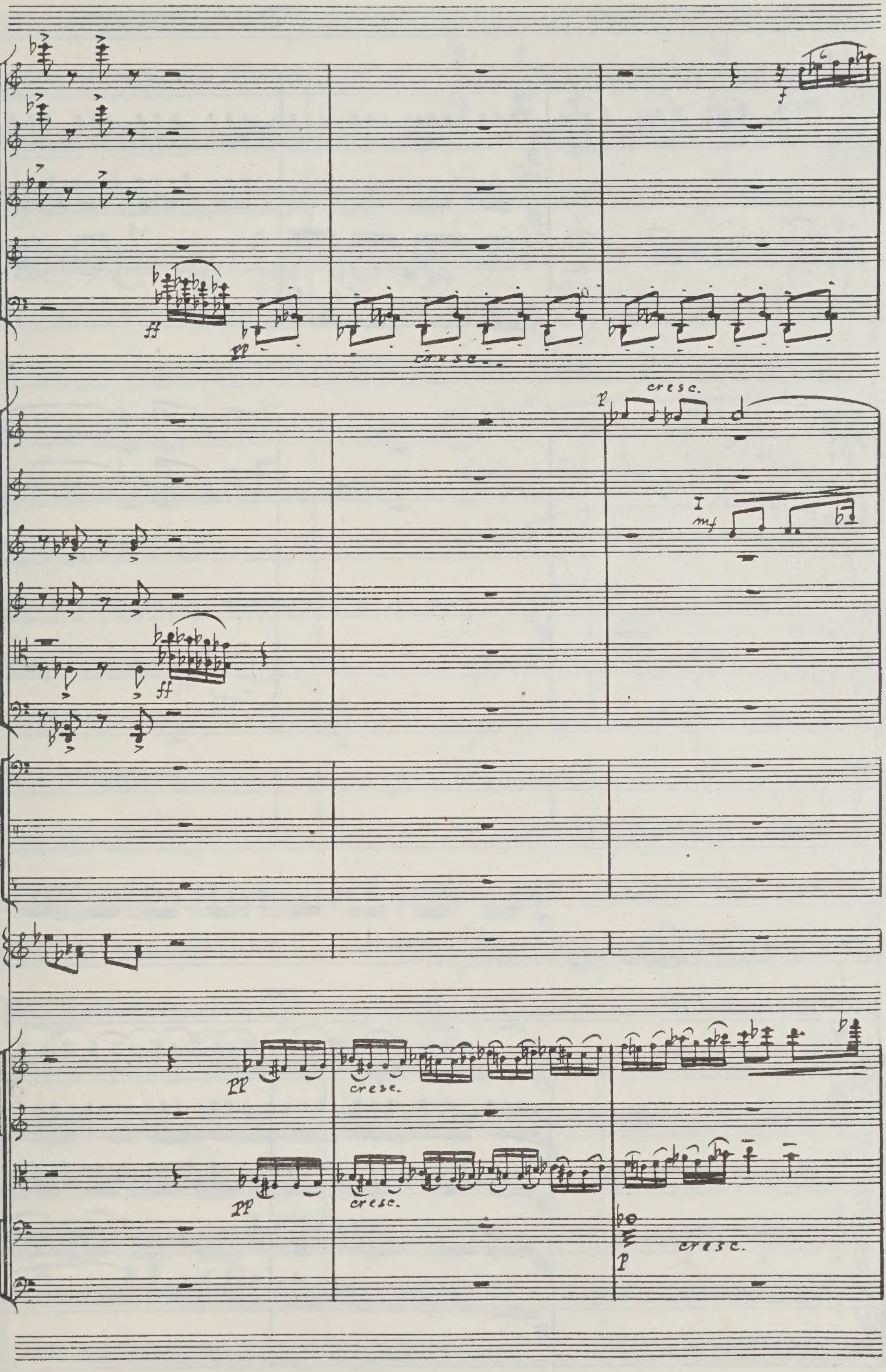
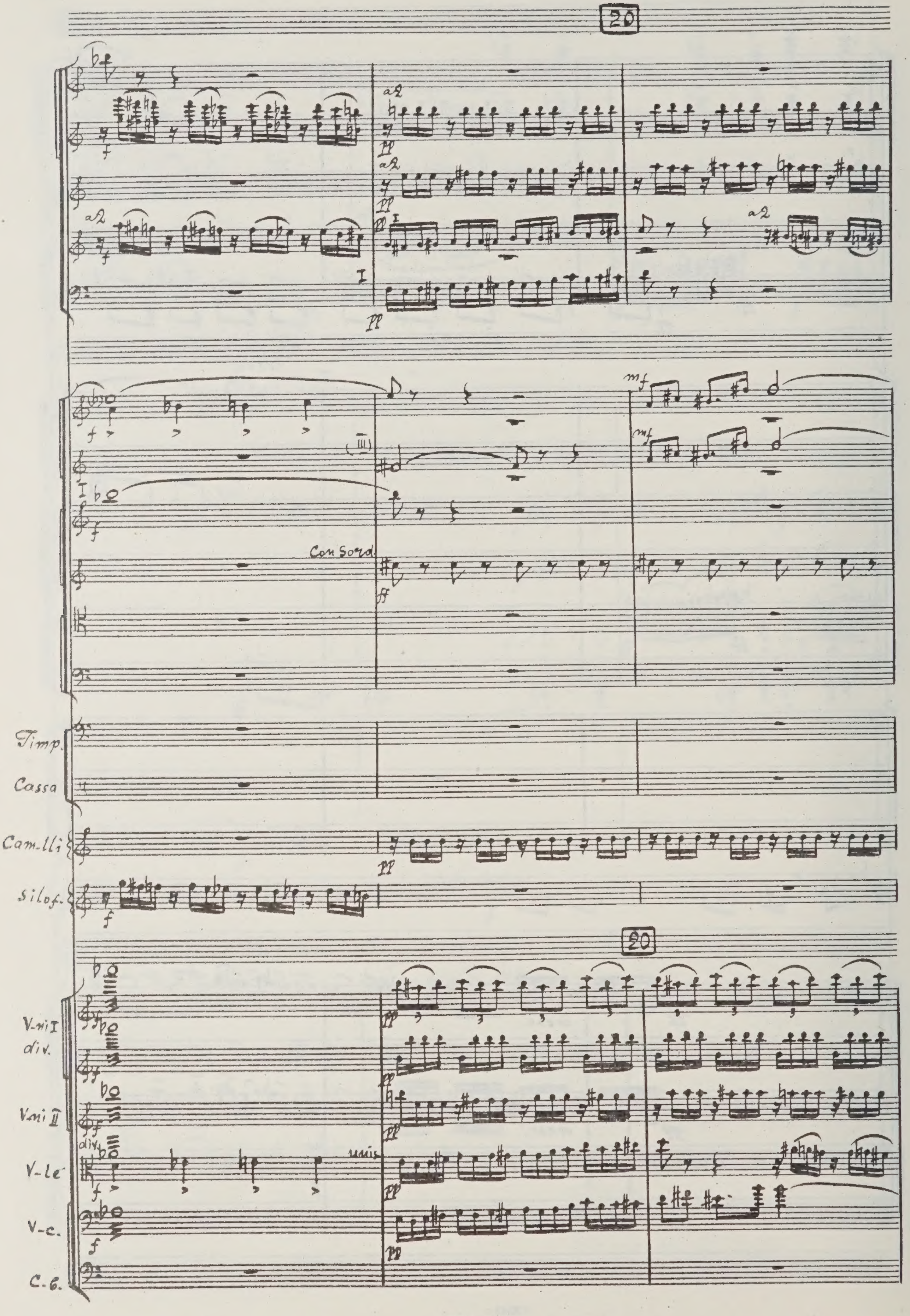
ff
pp
p
f
III
div.

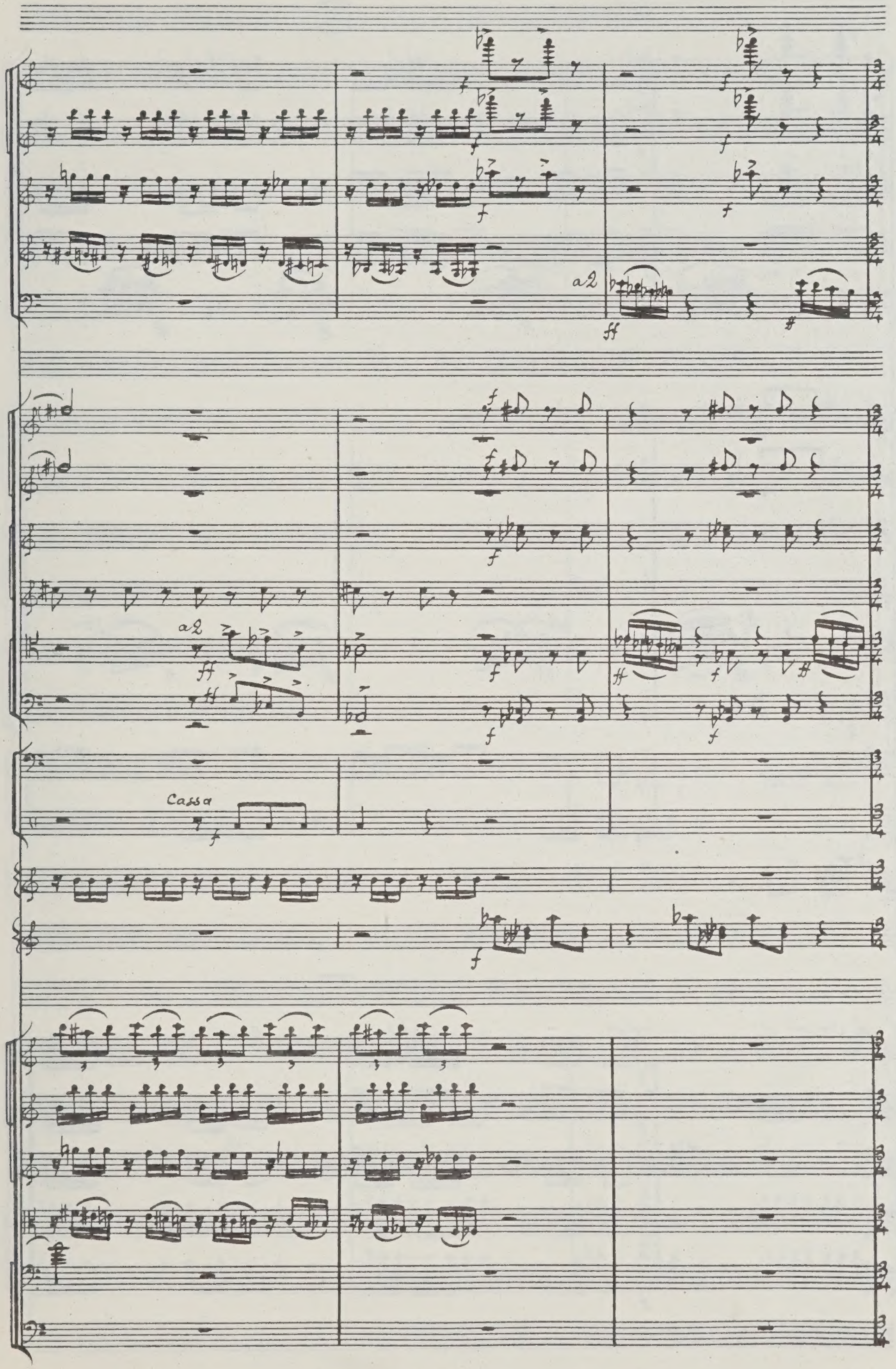

18
a2
I
Silof.
18
V-ni I
div.
V-ni II
V-le
V. c.
C-B.

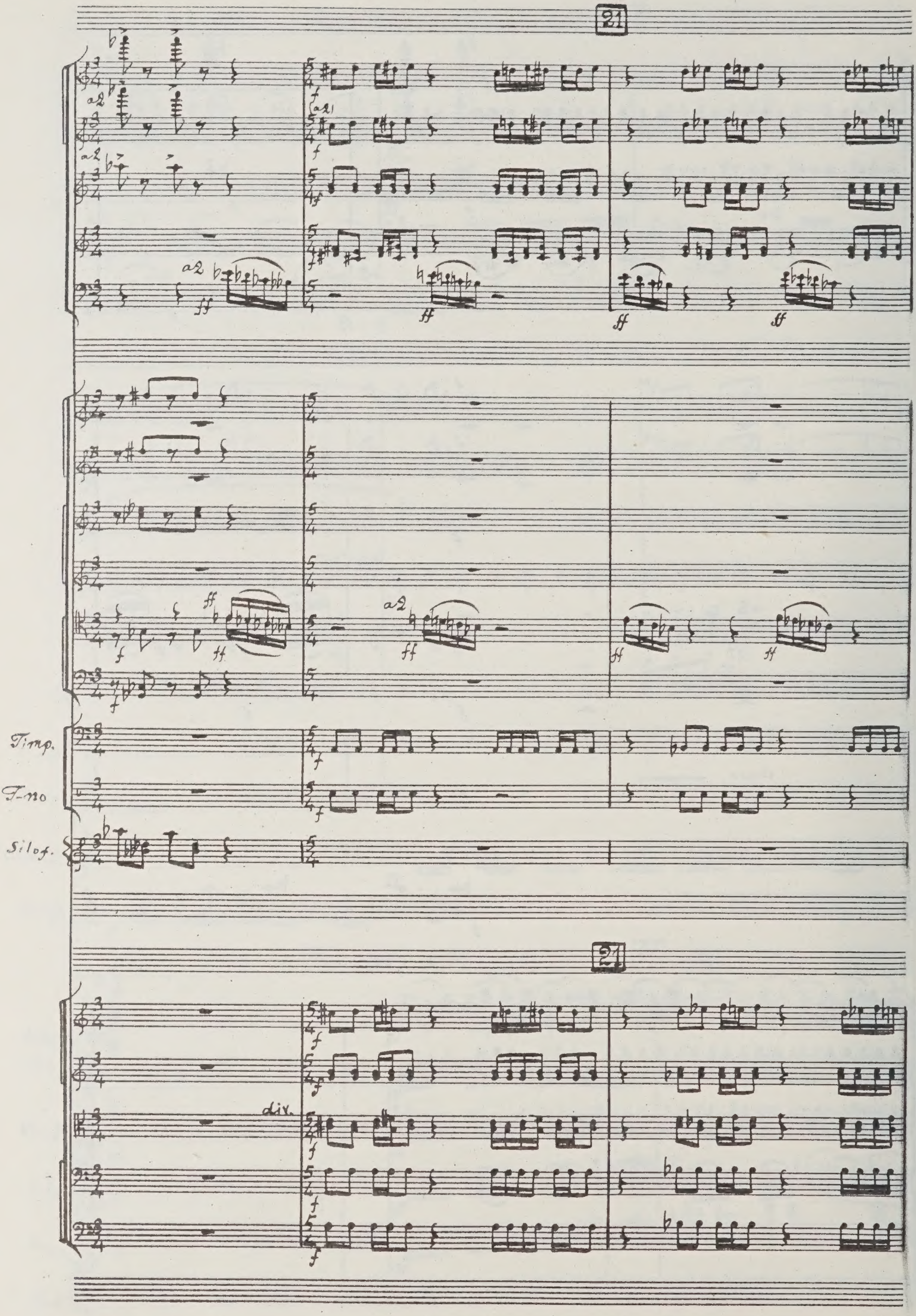

(I)
a2
I

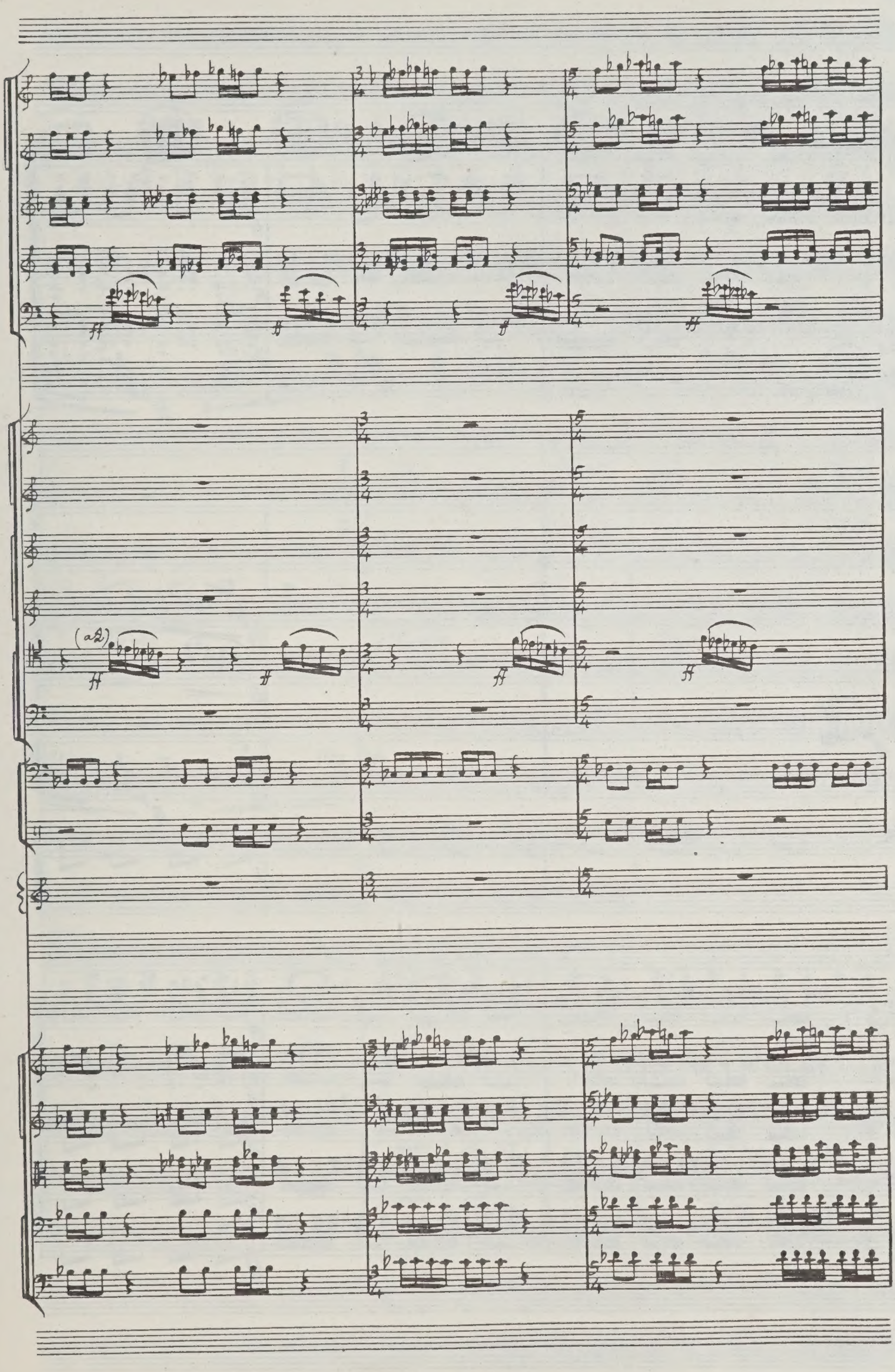

19
a2
a2
a2
ff
ff
f
f
mf
ff
ff
ff
mf
Cassa
f
Silof
f
19
unis.


ff
pp
cresc.
f
p
cresc.
I
mf
ff
pp
cresc.
pp
cresc.
p
cresc.


20
a2
Con sord.
Timp.
Cassa
Cam.lli
Silof.
20
V-ni I div.
V-ni II
div.
unis
V-le
V-c.
C-б.


a2
a2
Cassa


21
a2
Timp.
F-no
Silof.
21
div.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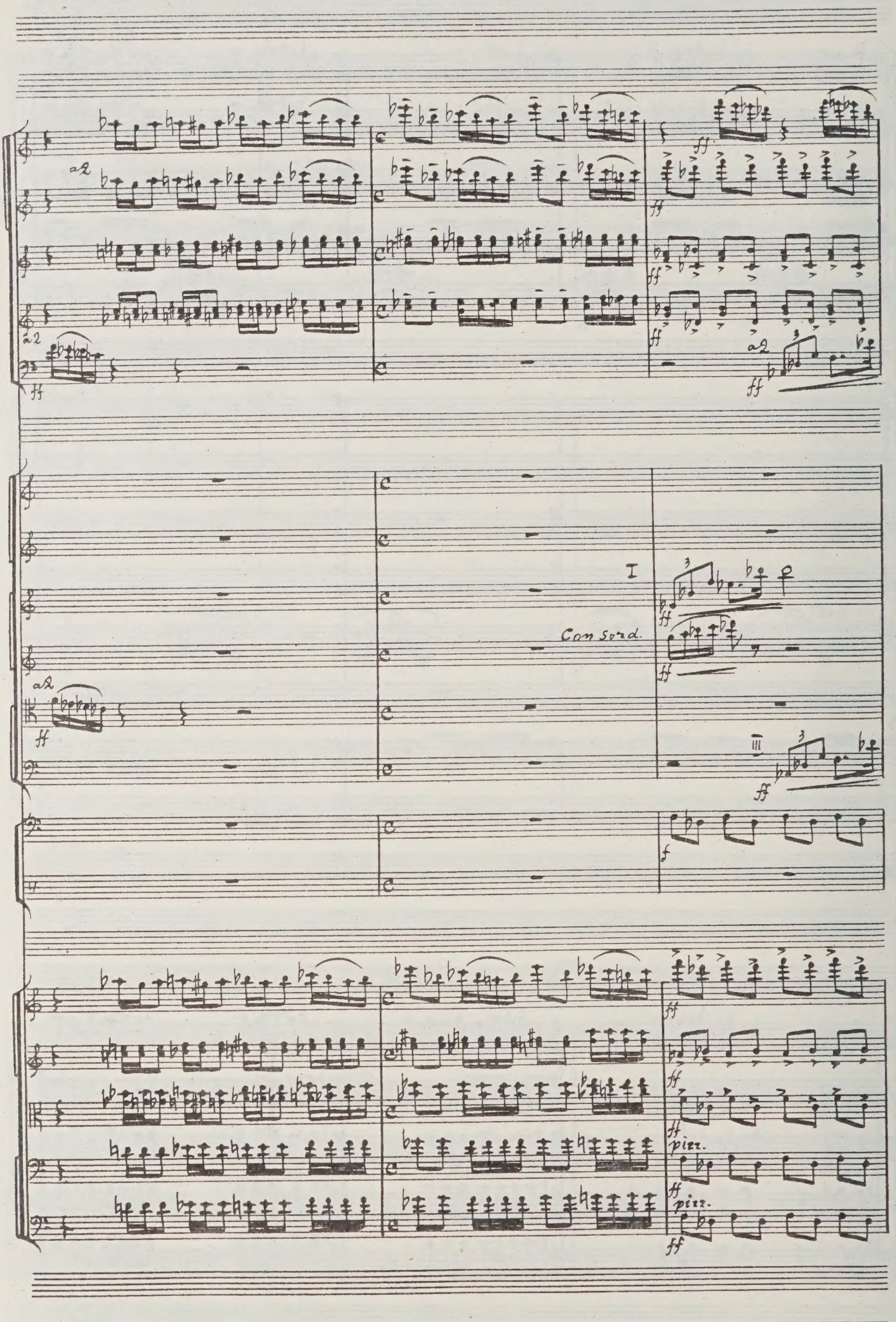
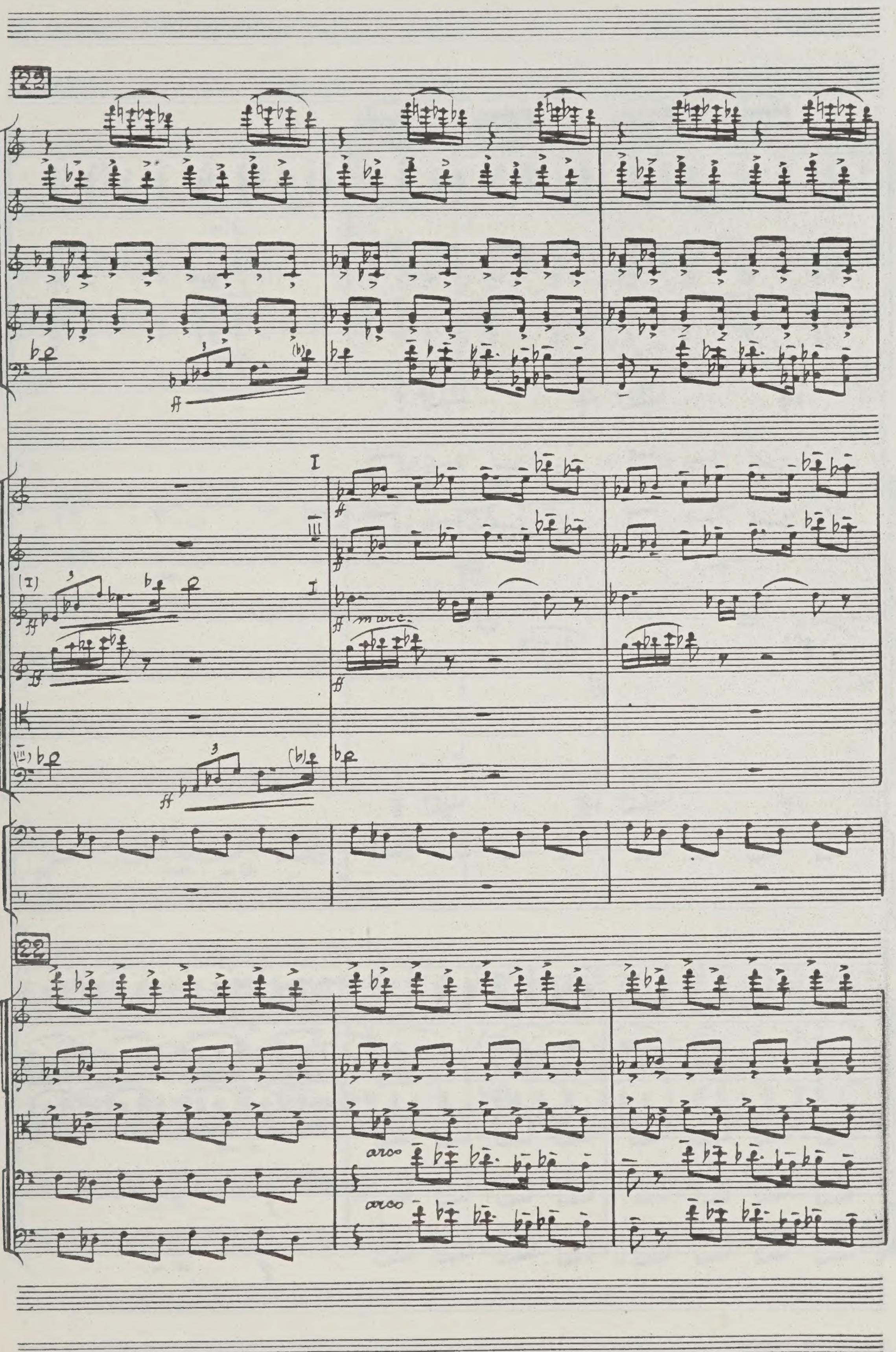
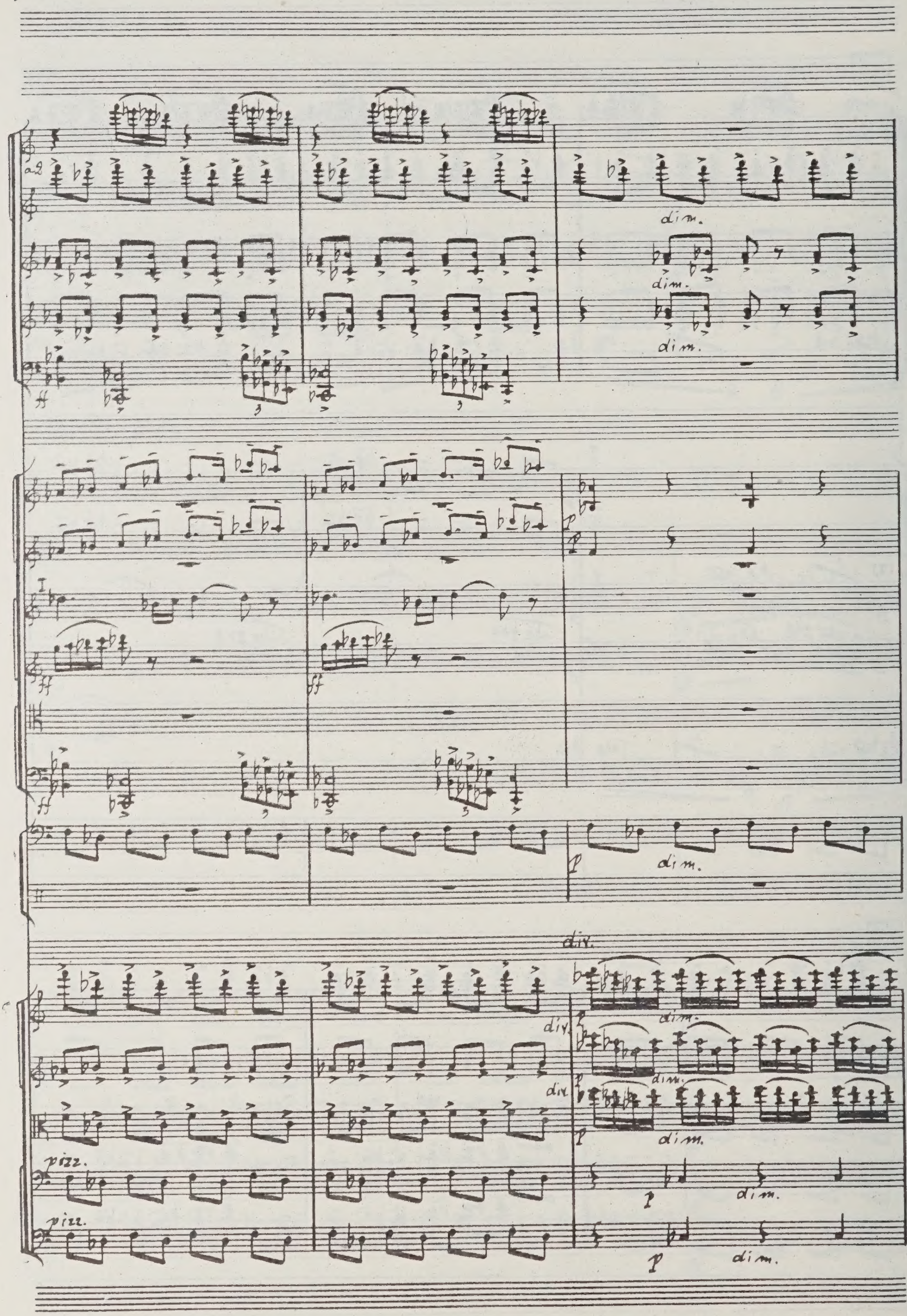
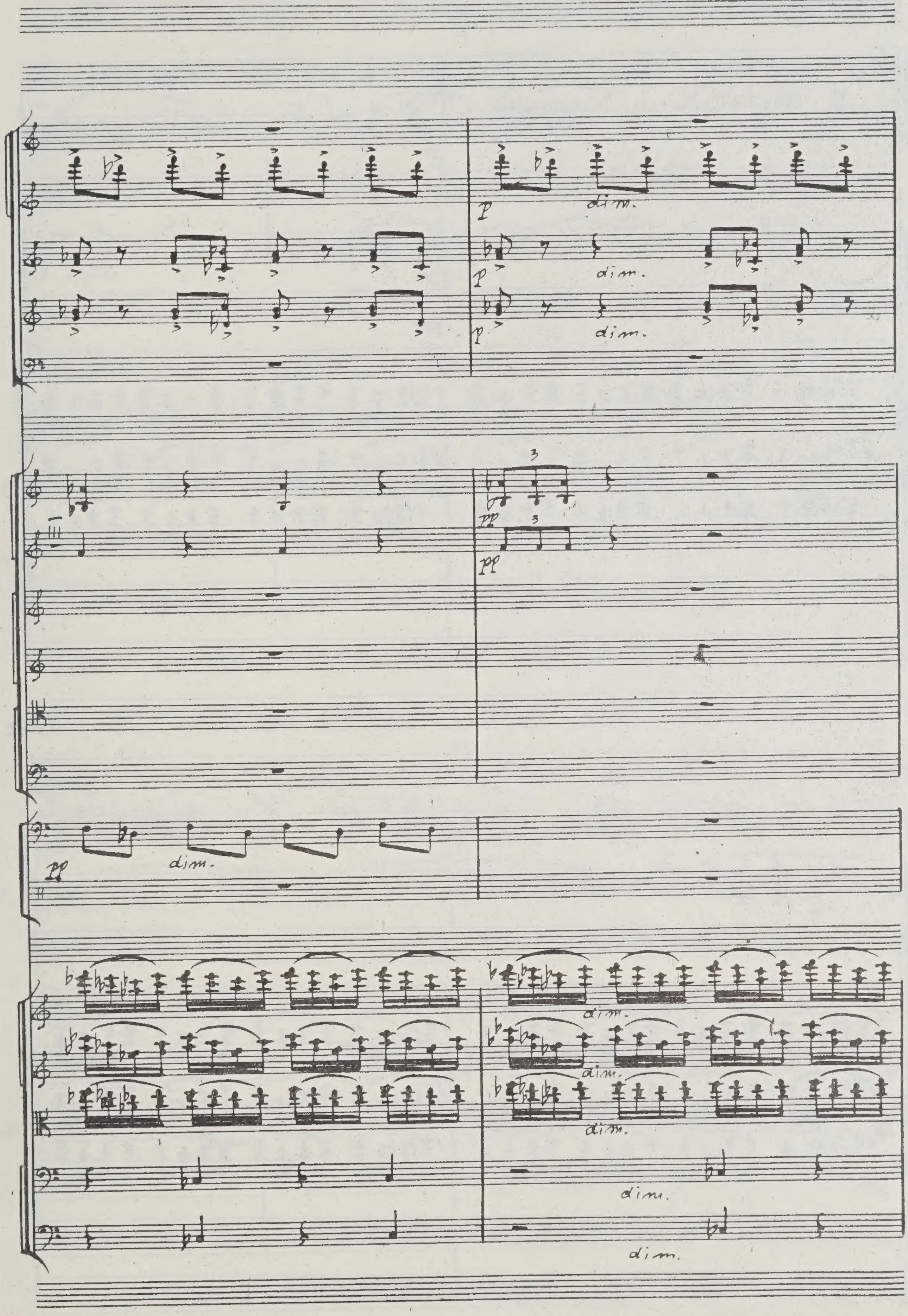
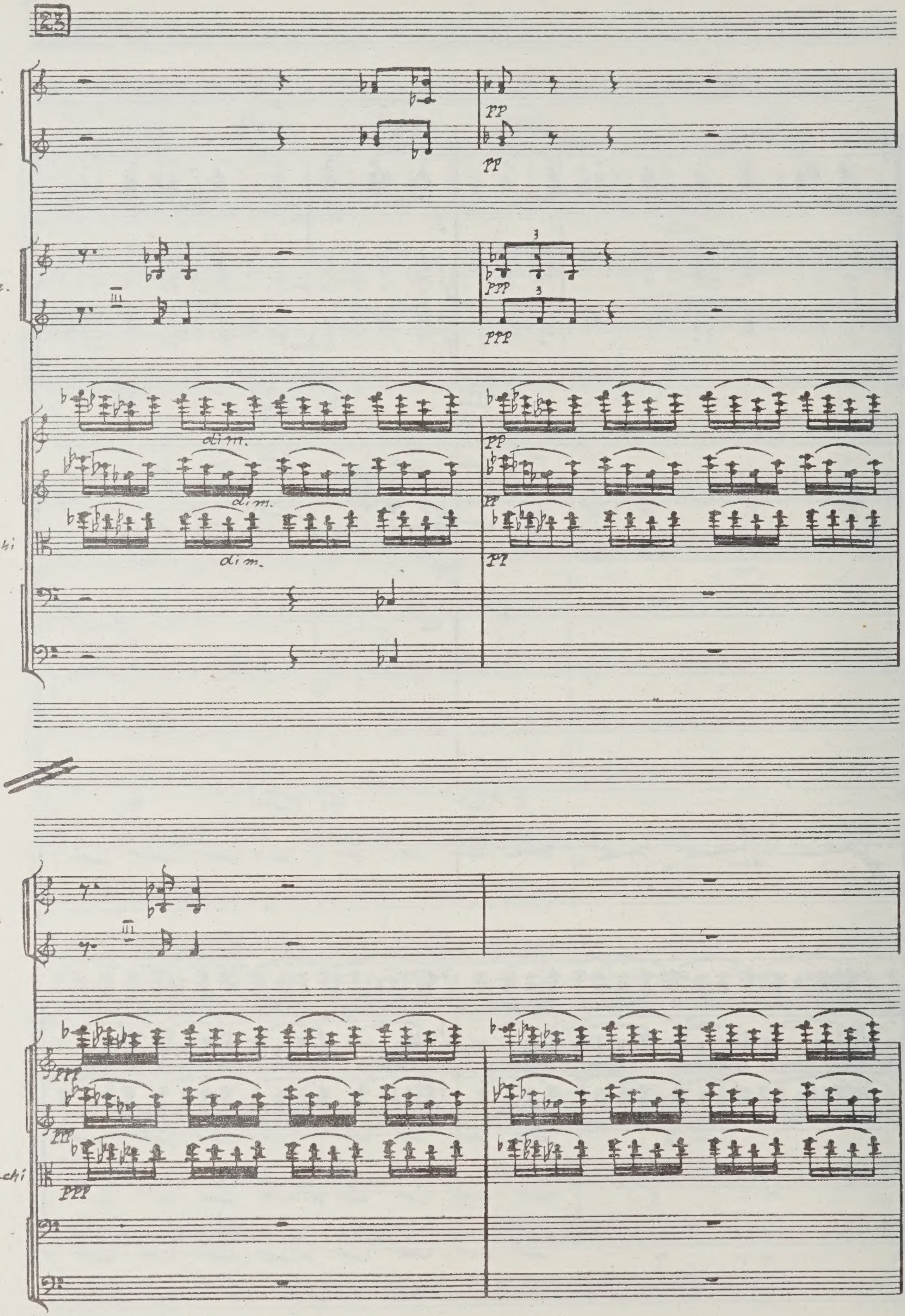
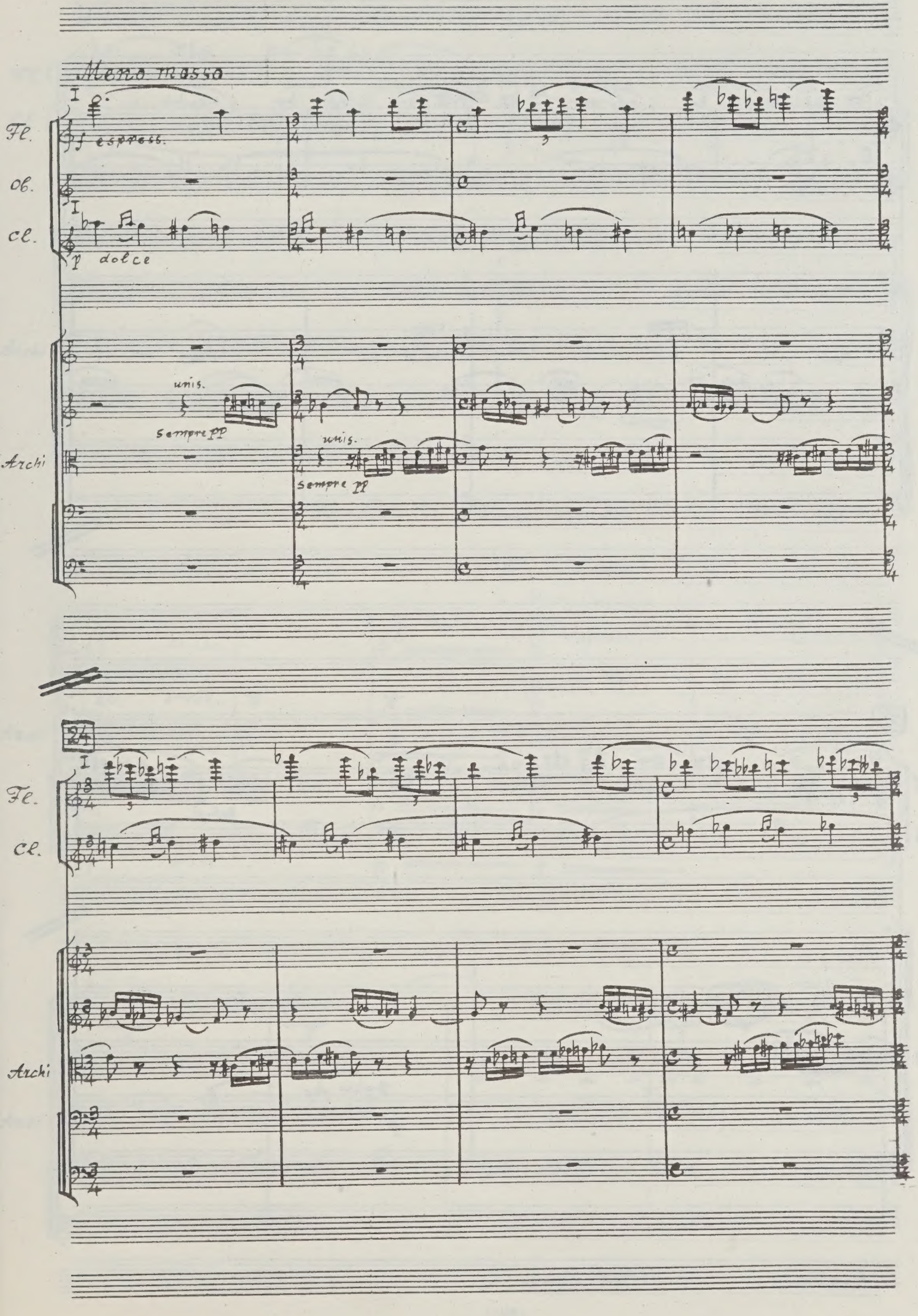

a2
ff
I
Con sord.
III
f
pizz.

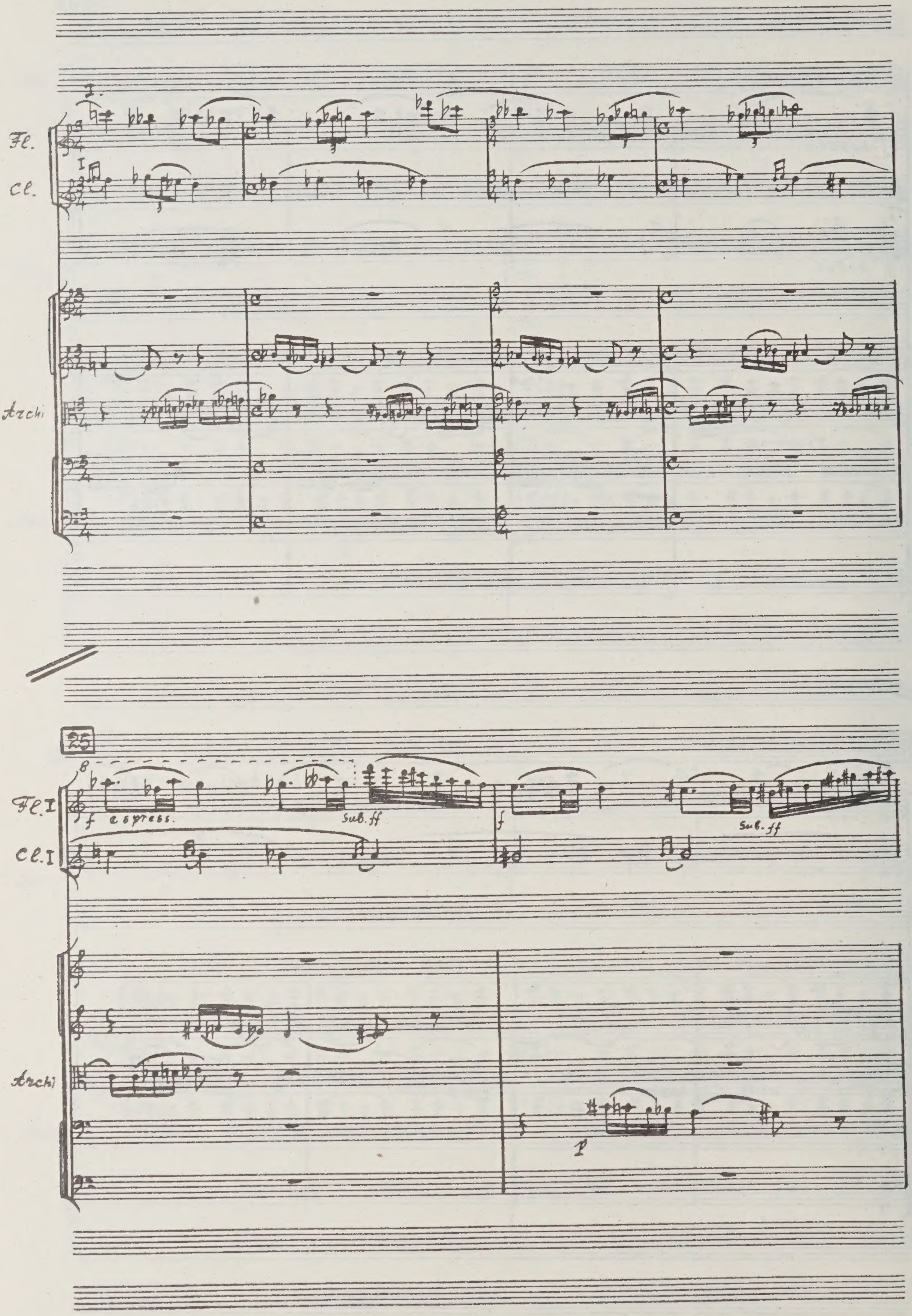

22
I
III
arco

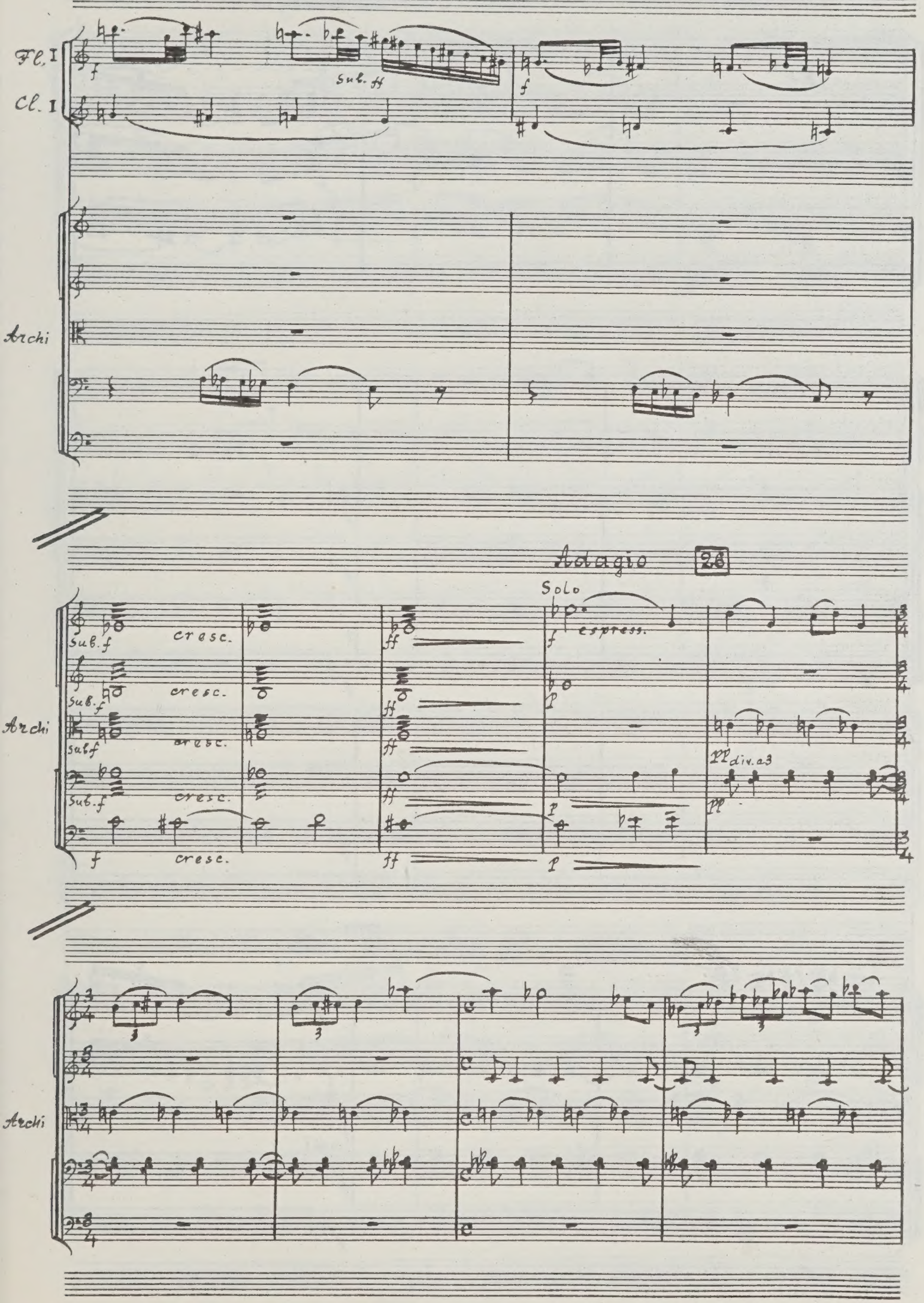

a2
dim.
dim.
dim.
ff
p
I
ff
ff
p
dim.
div.
dim.
div.
dim.
div.
p
dim.
pizz.
p
dim.
pizz.
p
dim.

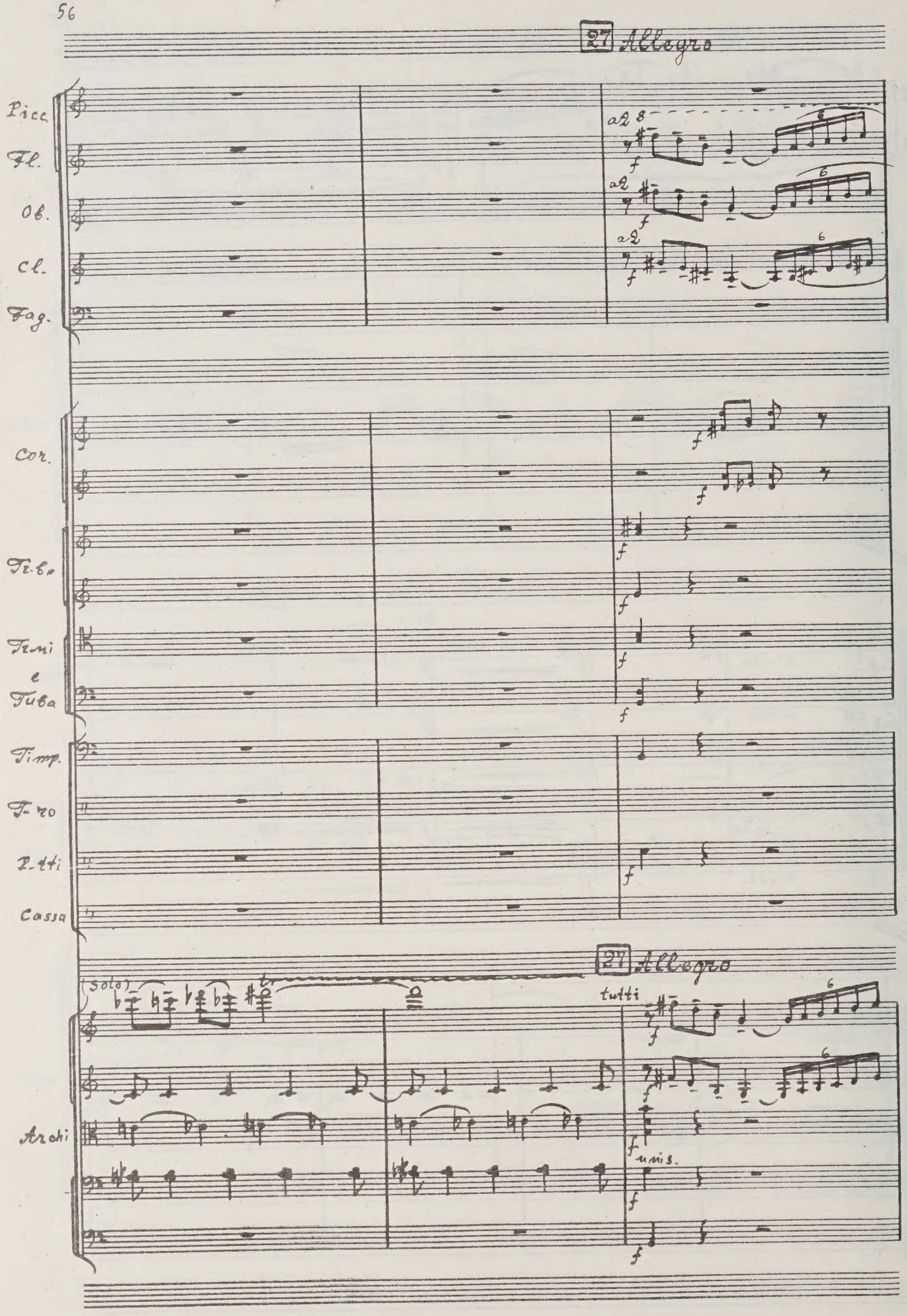

p
dim.
p
dim.
p
dim.
pp
3
pp
pp
dim.
dim.
dim.
dim.
dim.
dim.

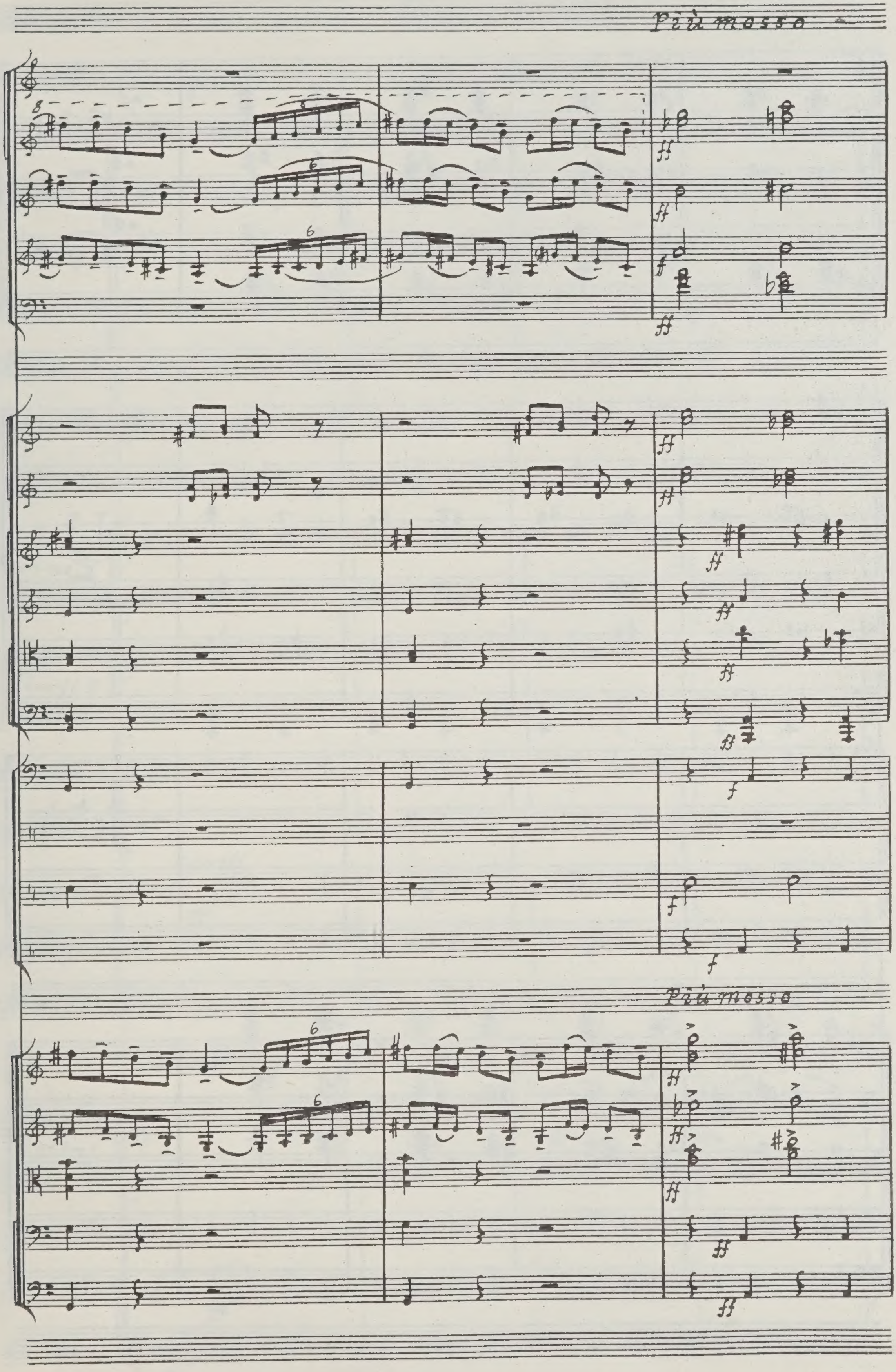

23
Ob.
Cl.
pp
pp
Cor.
ppp
ppp
III
dim.
dim.
dim.
pp
pp
pp
Archi
Cor.
III
ppp
ppp
ppp
Archi

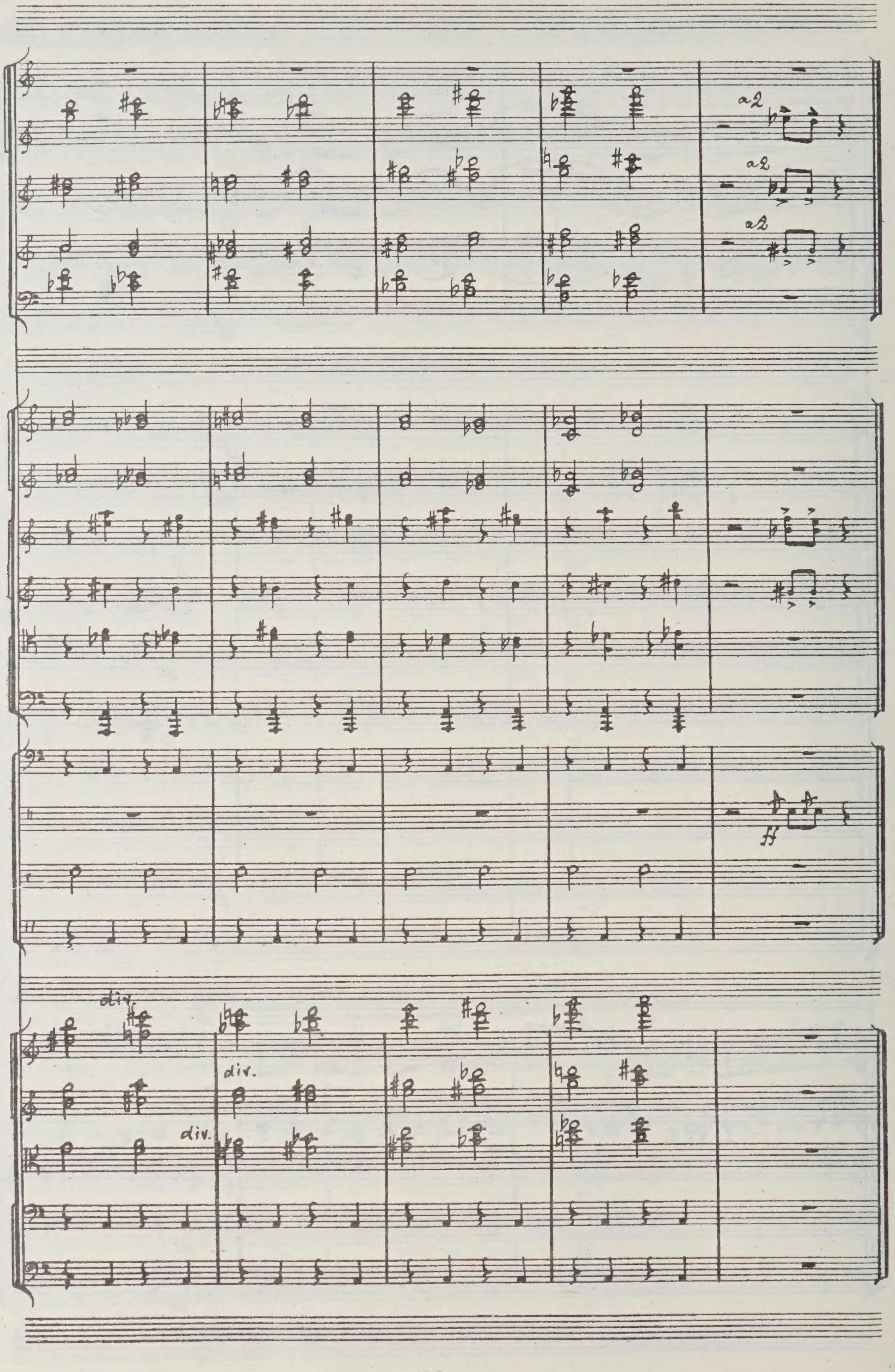

Meno mosso
Fl.
f espress.
Ob.
Cl.
p dolce
unis.
sempre pp
unis.
sempre pp
Archi
24
Fl.
Cl.
Archi

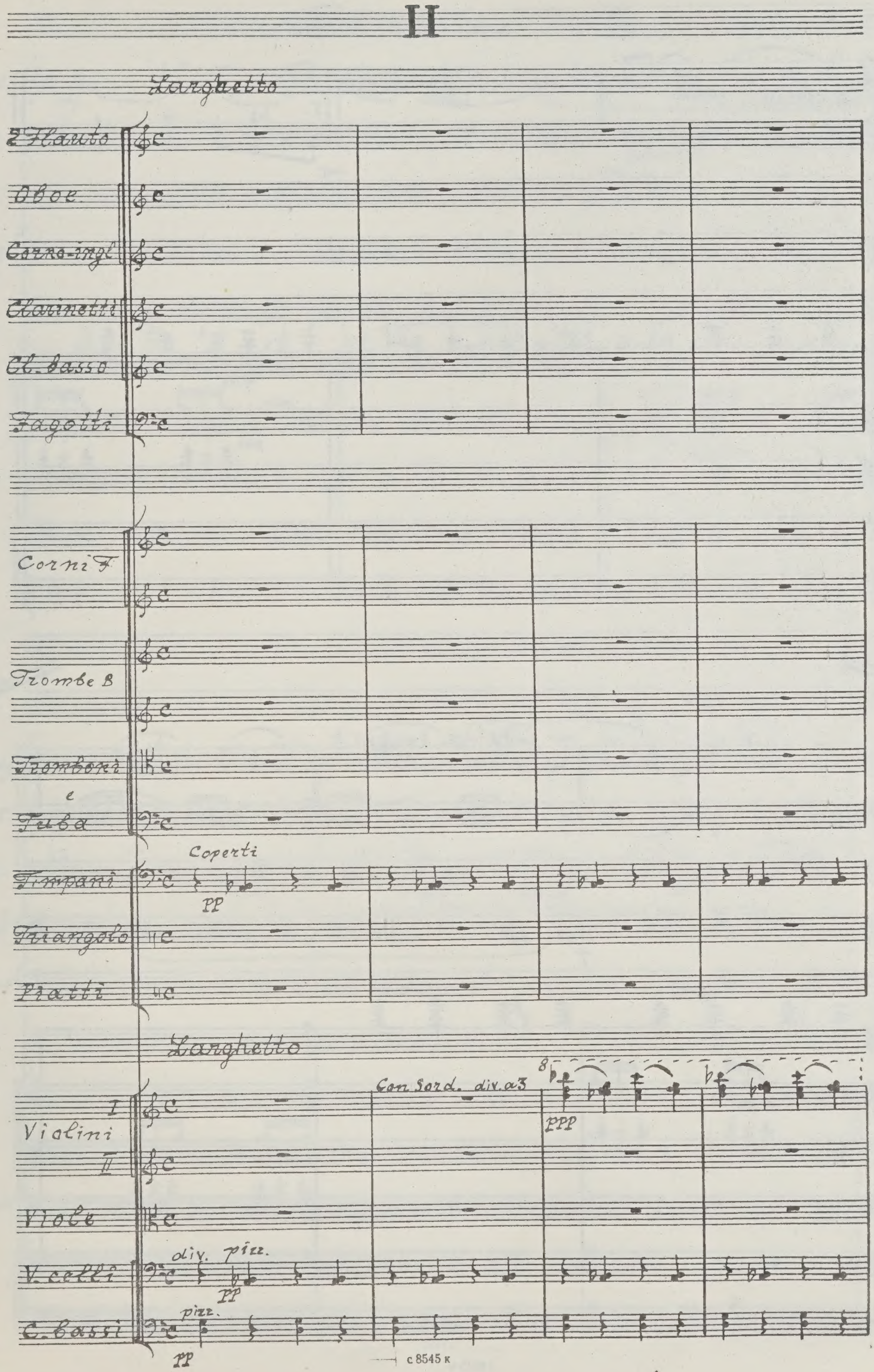

I.
Fl.
Cl.
Archi
25
Fl. I
Cl. I
f espress.
sub. ff
f
sub. ff
Archi
p

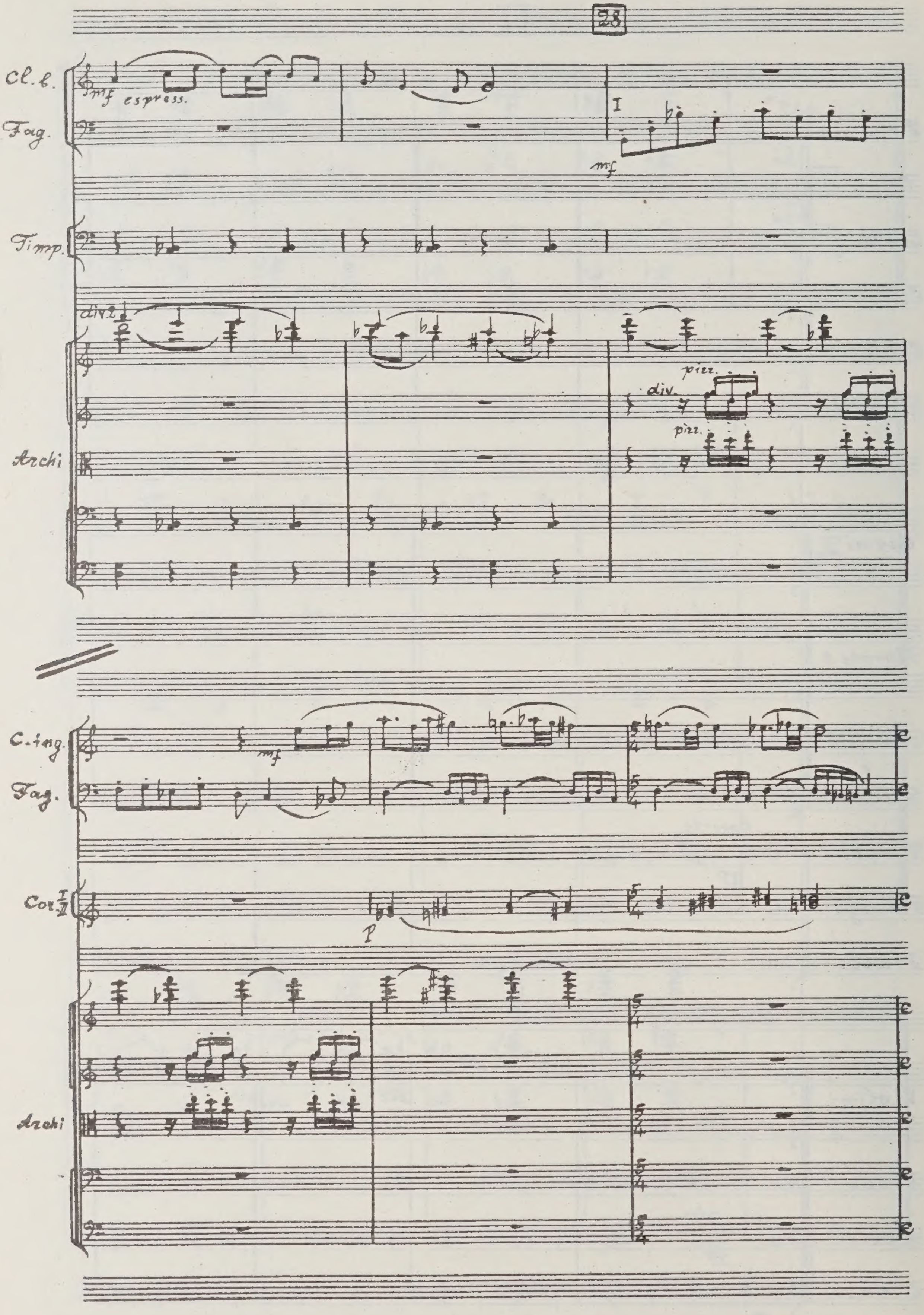

Fl. I
Cl. I
Sub. ff
Archi
Adagio
26
Solo
espress.
Sub. f
cresc.
ff
pp div. a3
Archi
Archi

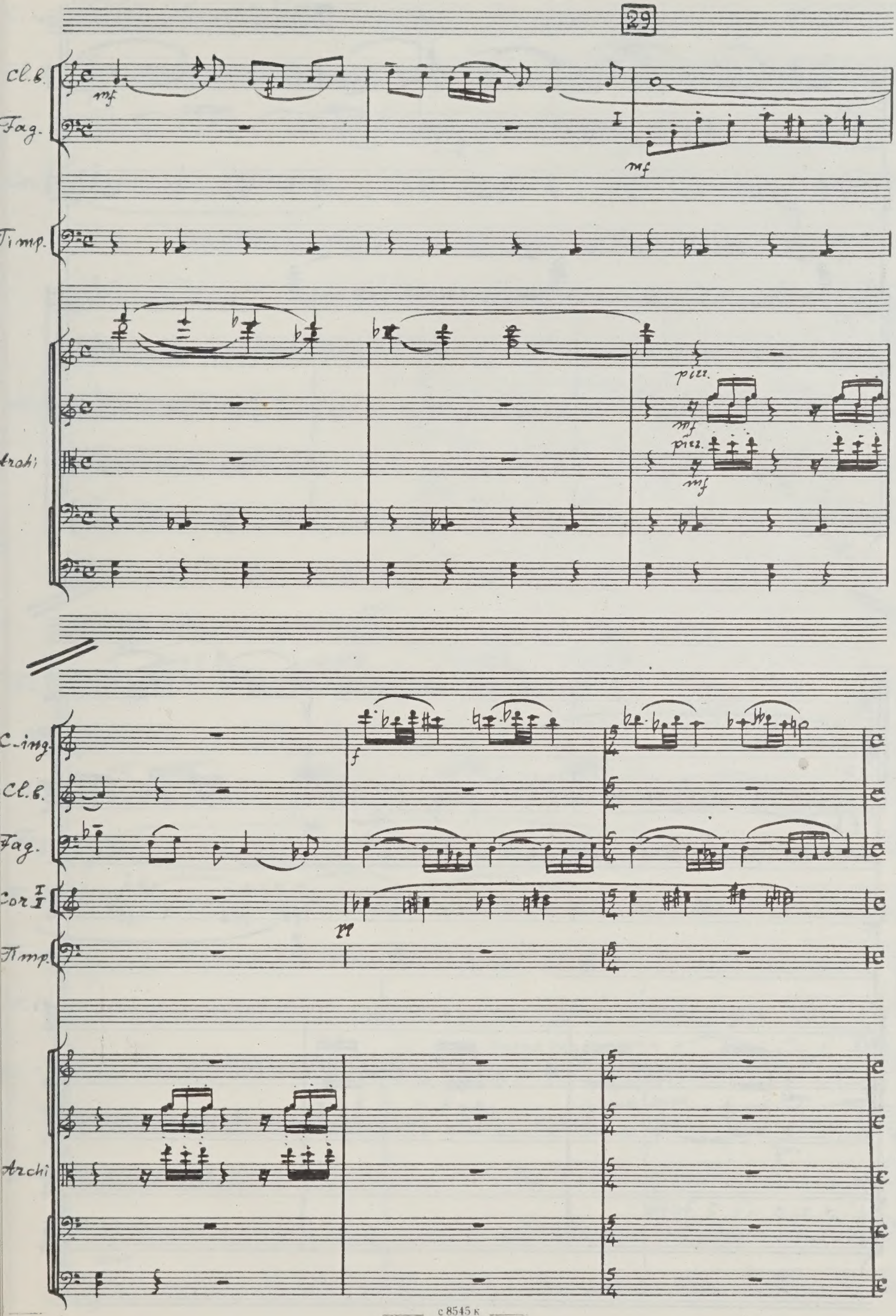

27 Allegro
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
a2
(solo)
tutti
unis.
Archi
27 Allegro

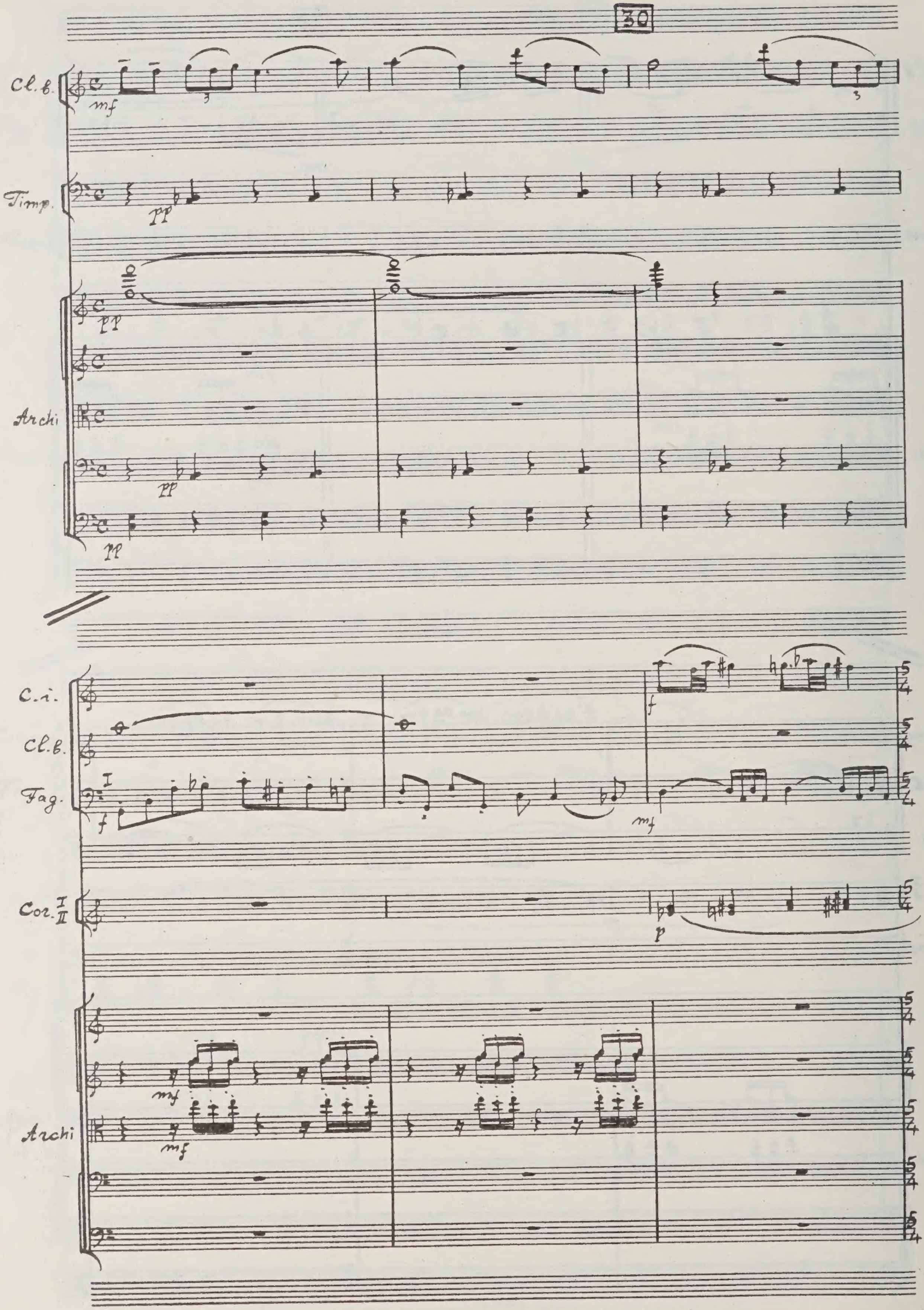

Più mosso
Più mosso

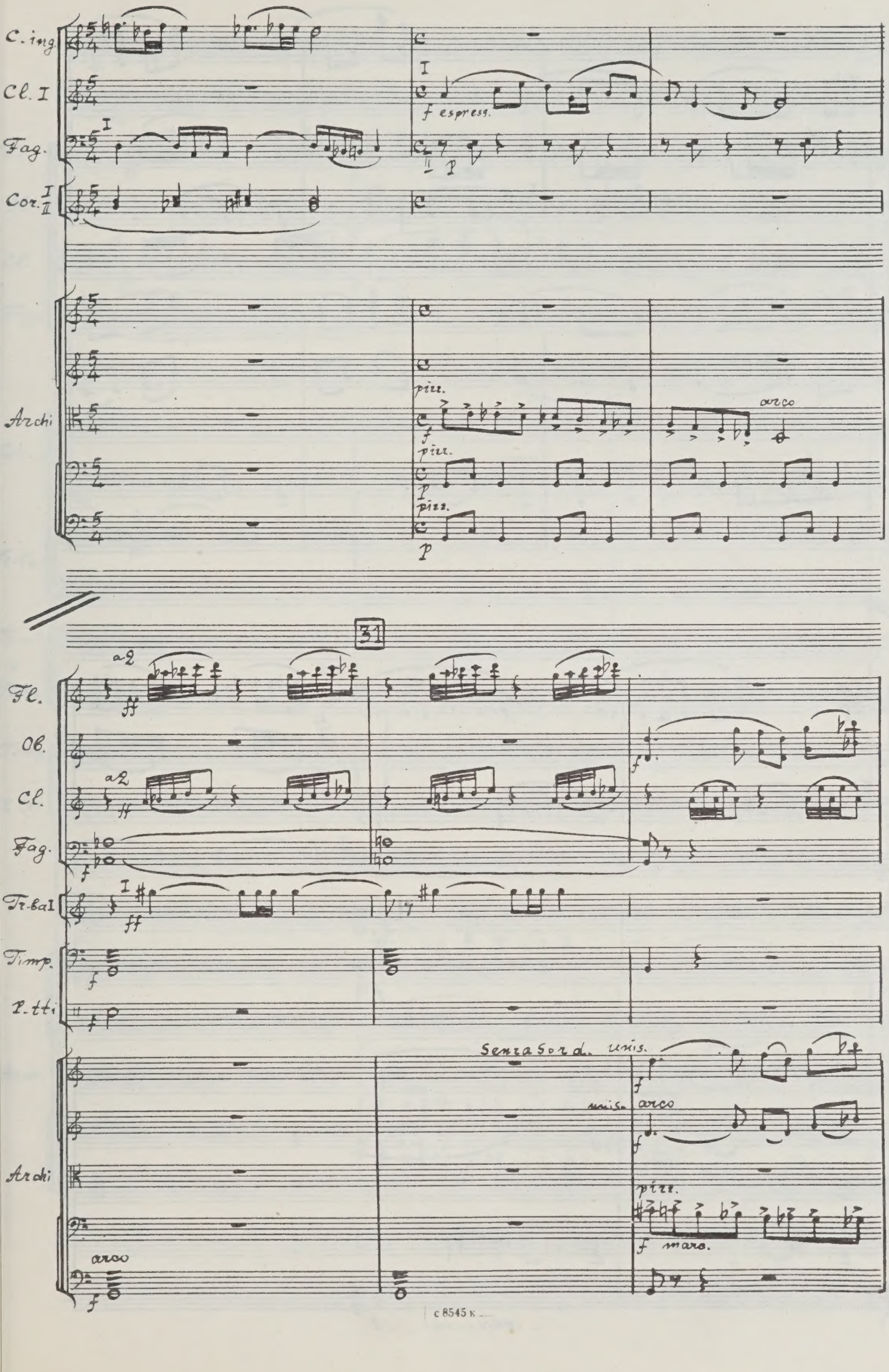

a2
a2
a2
ff
div.
div.
div.

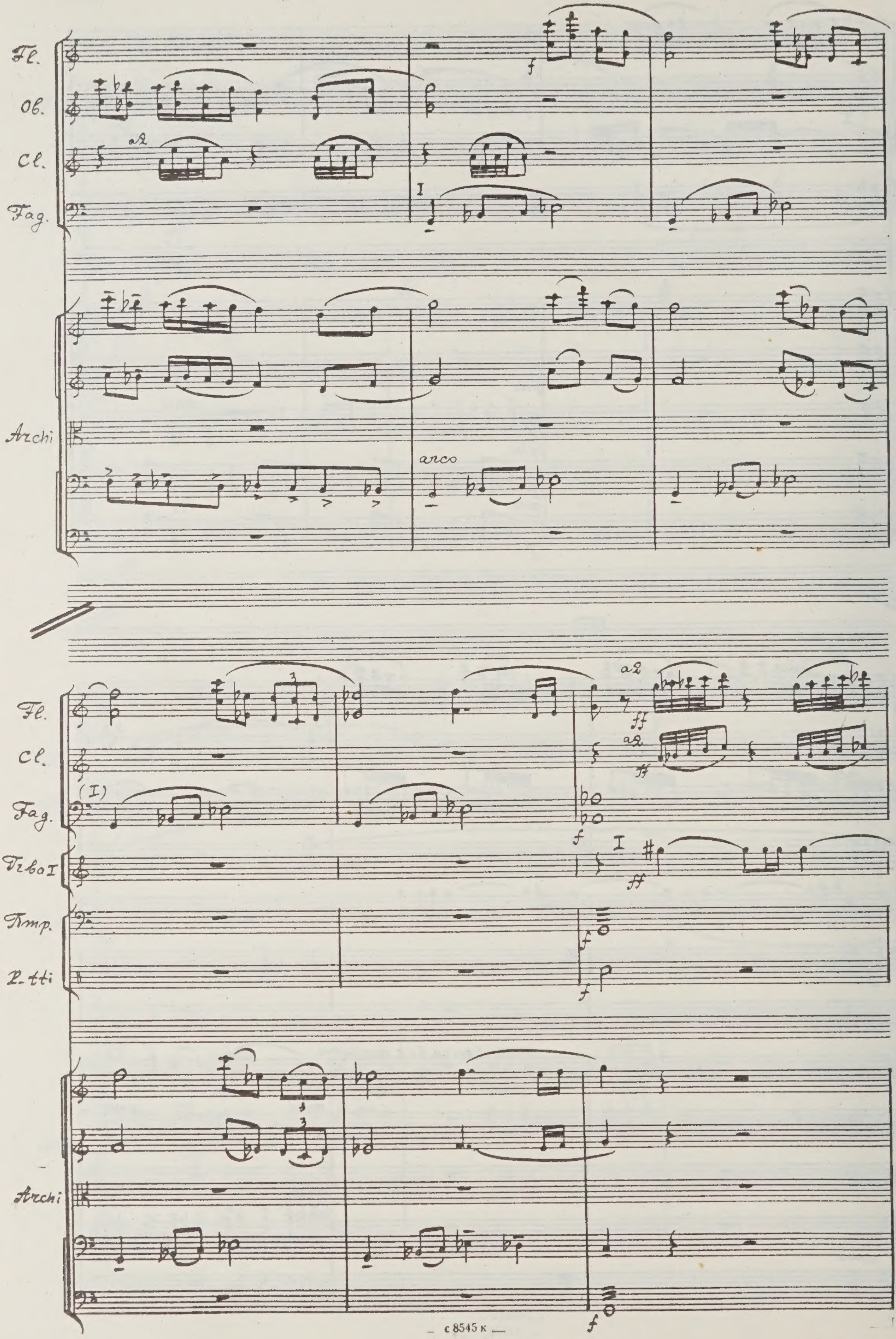

II
Larghetto
2 Flauto
Oboe
Corno-ingl.
Clarinetti
Cl. basso
Fagotti
Corni F
Trombe B
Tromboni
e
Tuba
Coperti
pp
Timpani
Triangolo
Piatti
Larghetto
Con Sord. div. a 3
ppp
I
Violini
II
Viole
div. pizz.
pp
V. celli
pizz.
C. bassi
pp

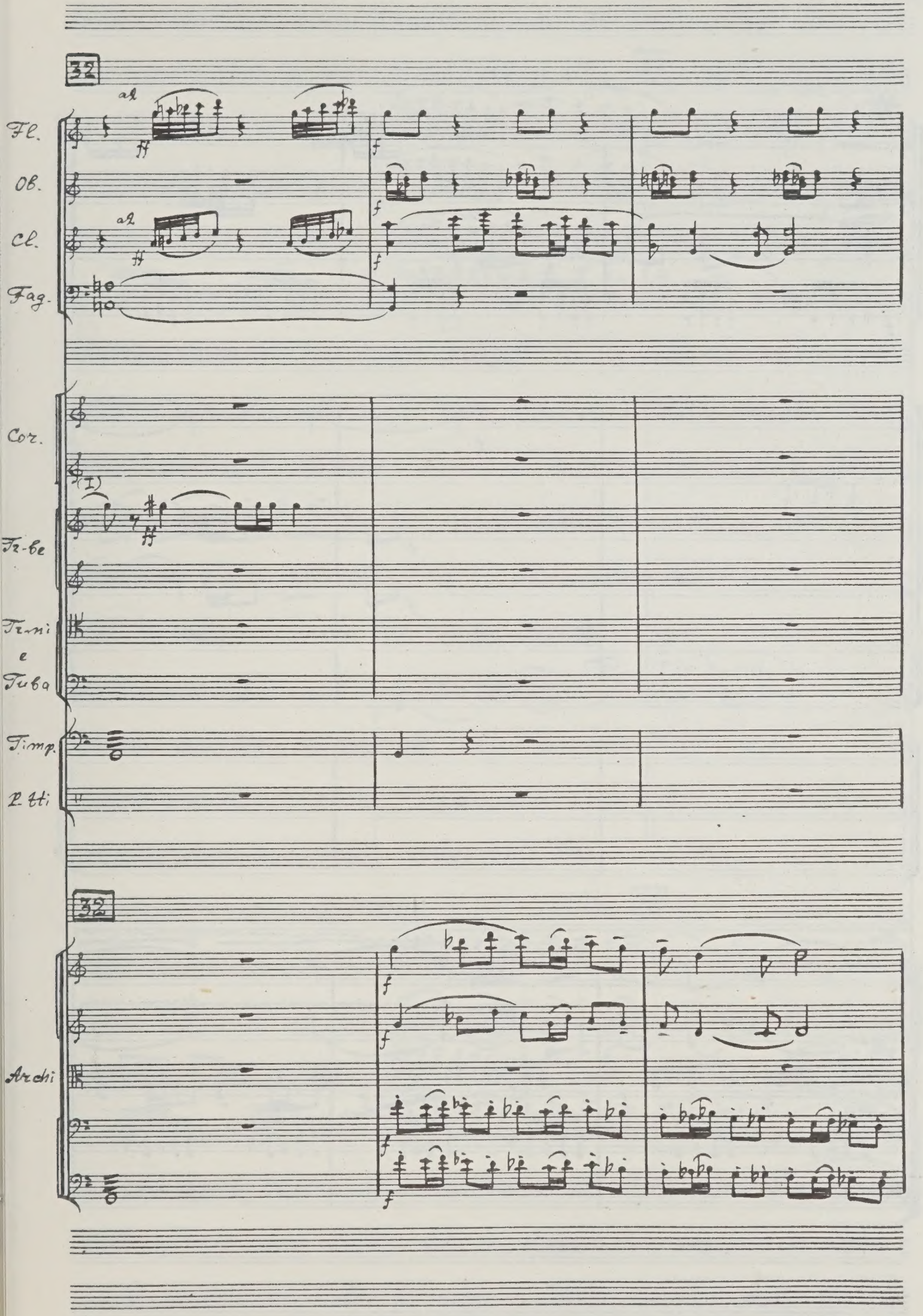

28
Cl. b.
Fag.
Timp.
Archi
mf espress.
I
mf
div.
pizz.
C. ing.
Fag.
Cor. I/II
mf
p
Archi

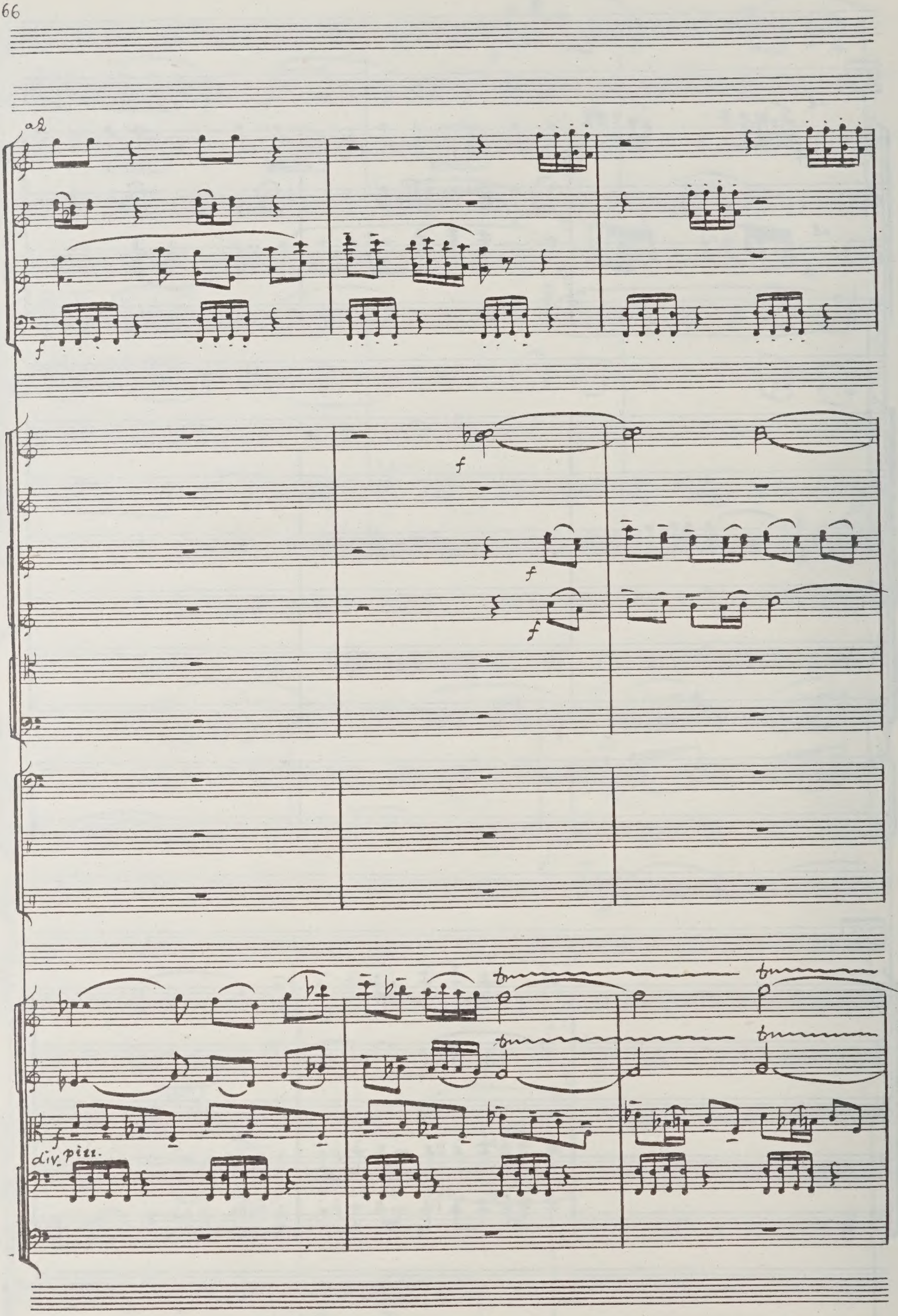

29
Cl.b.
Fag.
Timp.
mf
pizz.
C.-ing.
Cor. I II
f
Archi

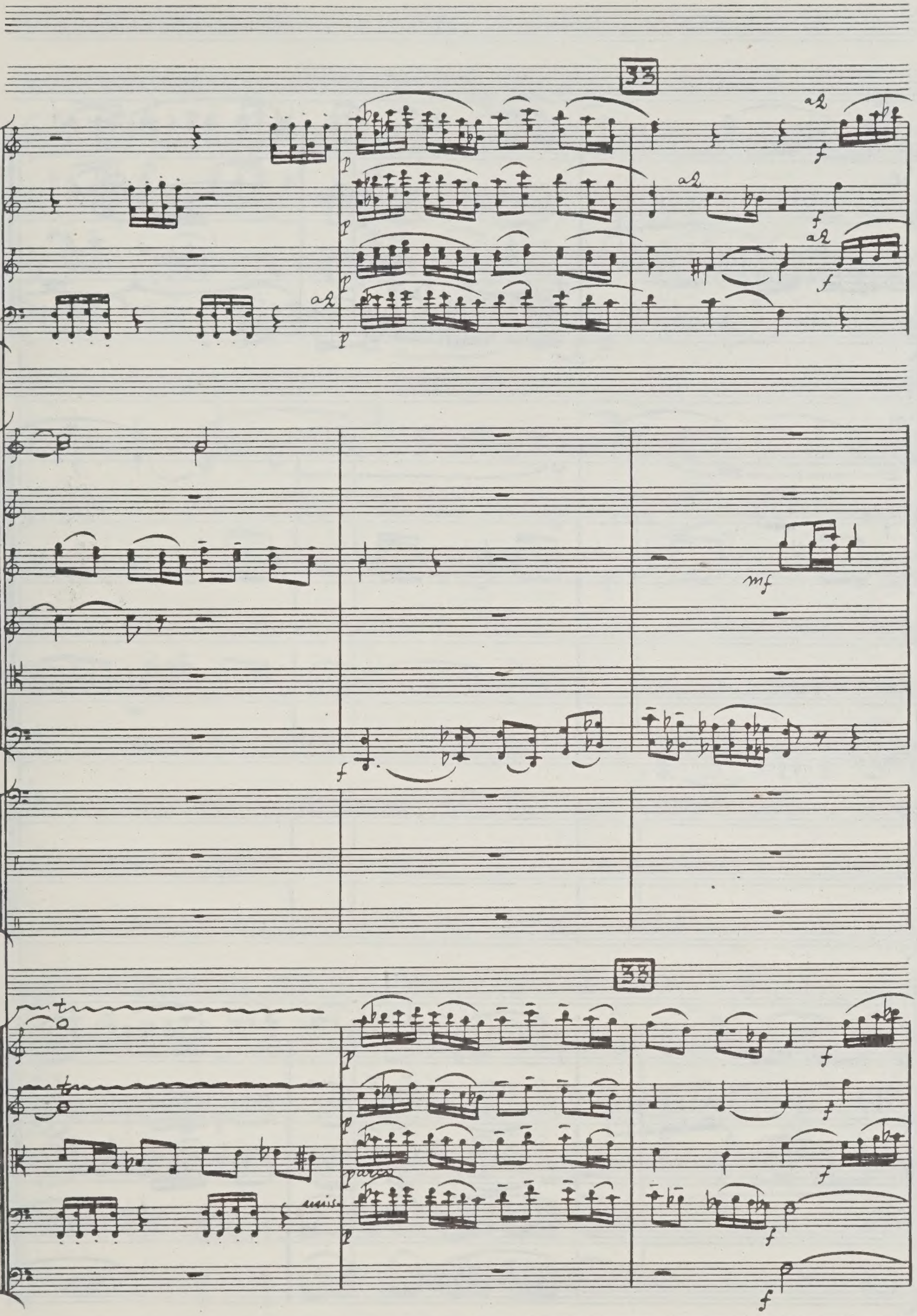

30
Cl. b.
Timp.
Archi
C. i.
Cl. b.
Fag.
Cor. I II
Archi

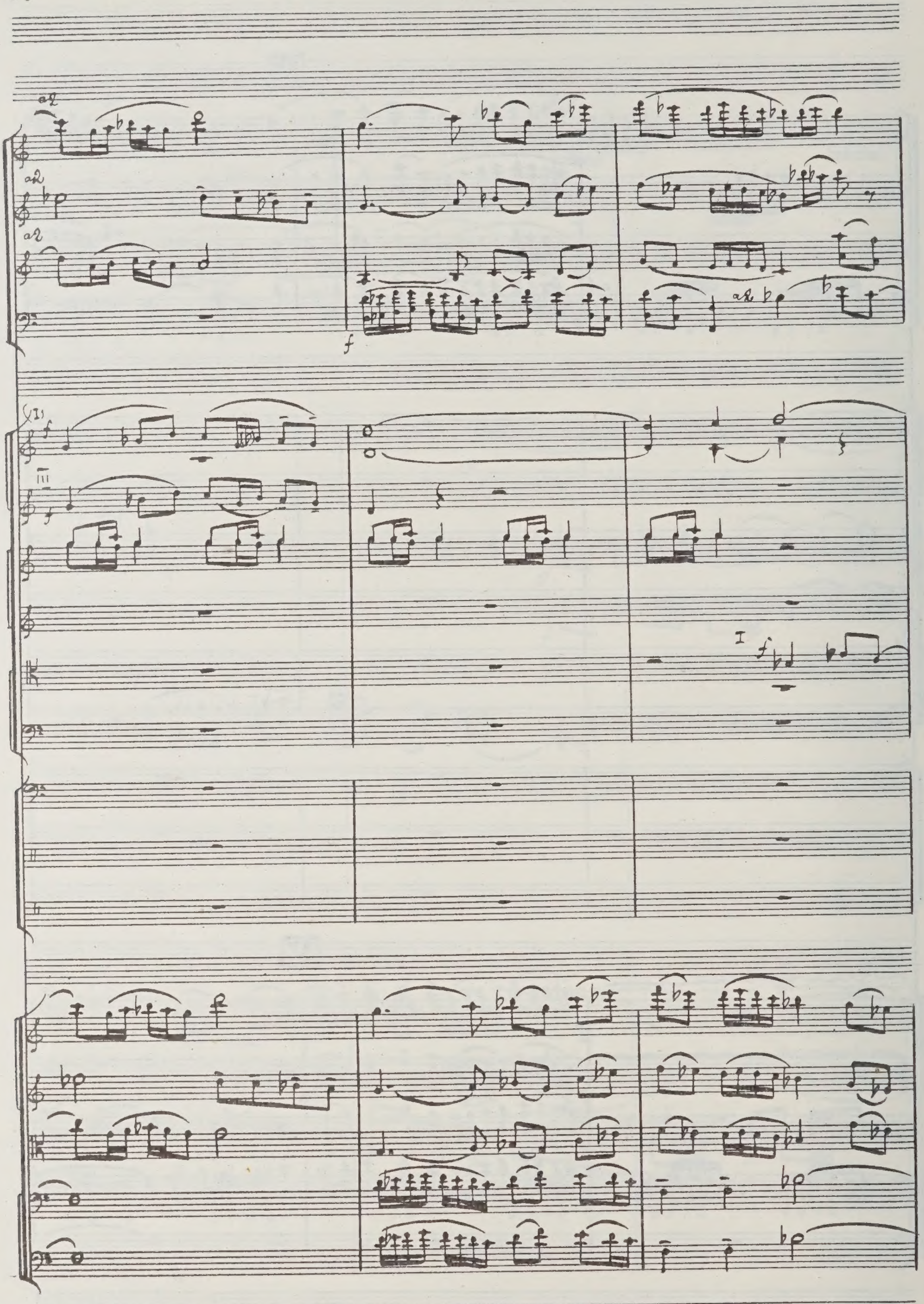

C. ing.
Cl. I
Fag.
Cor. I II
Archi
f espress.
pizz.
arco
p
31
a2
Fl.
Ob.
Cl.
Fag.
Tr-ba I
Timp.
P. tti
ff
f
Senza Sord. unis.
unis. arco
pizz.
f marc.
arco

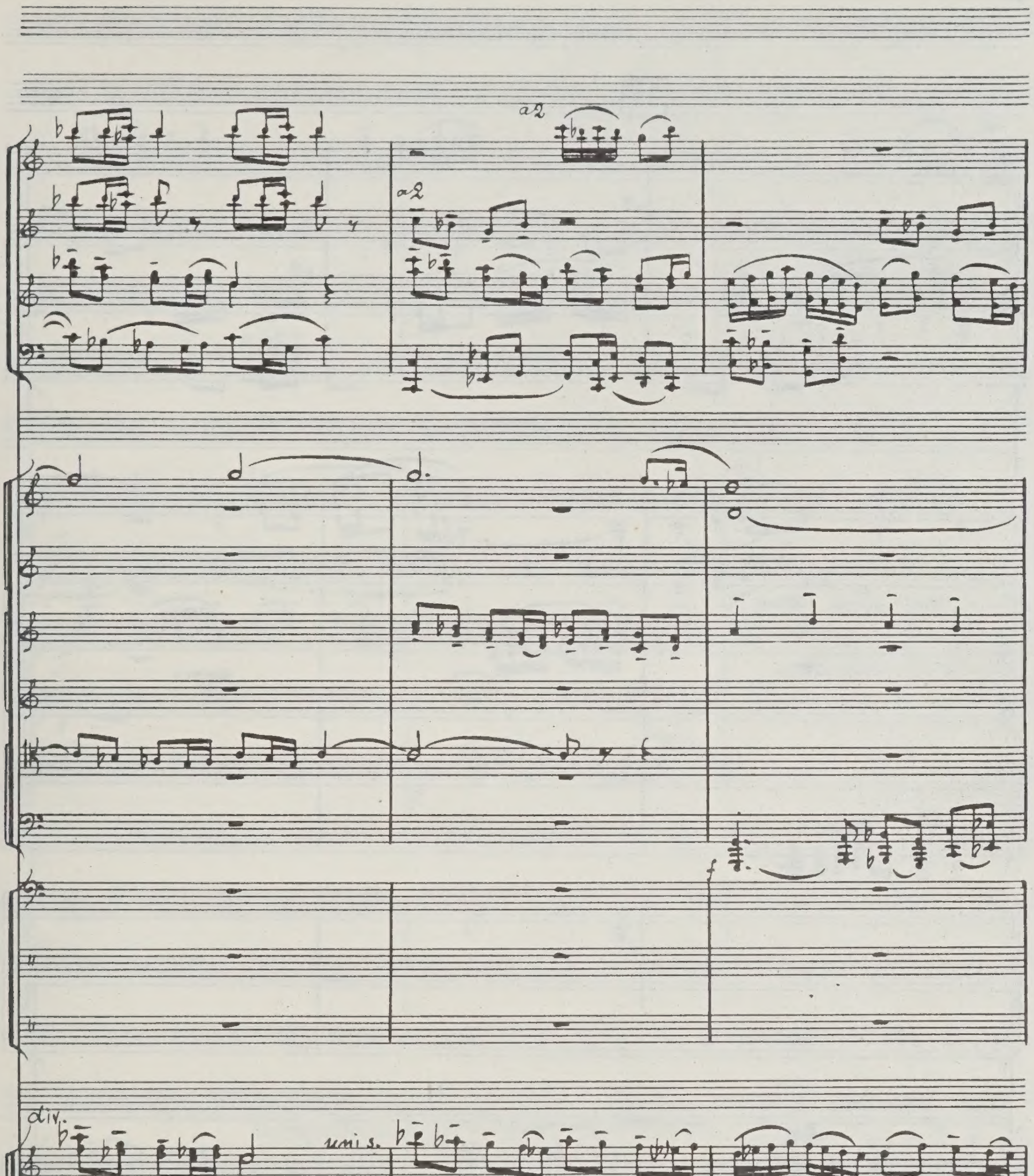

Fl.
Ob.
Cl.
Fag.
a2
f
I
Archi
arco
(I)
Trbo I
Tmp.
P-tti
ff

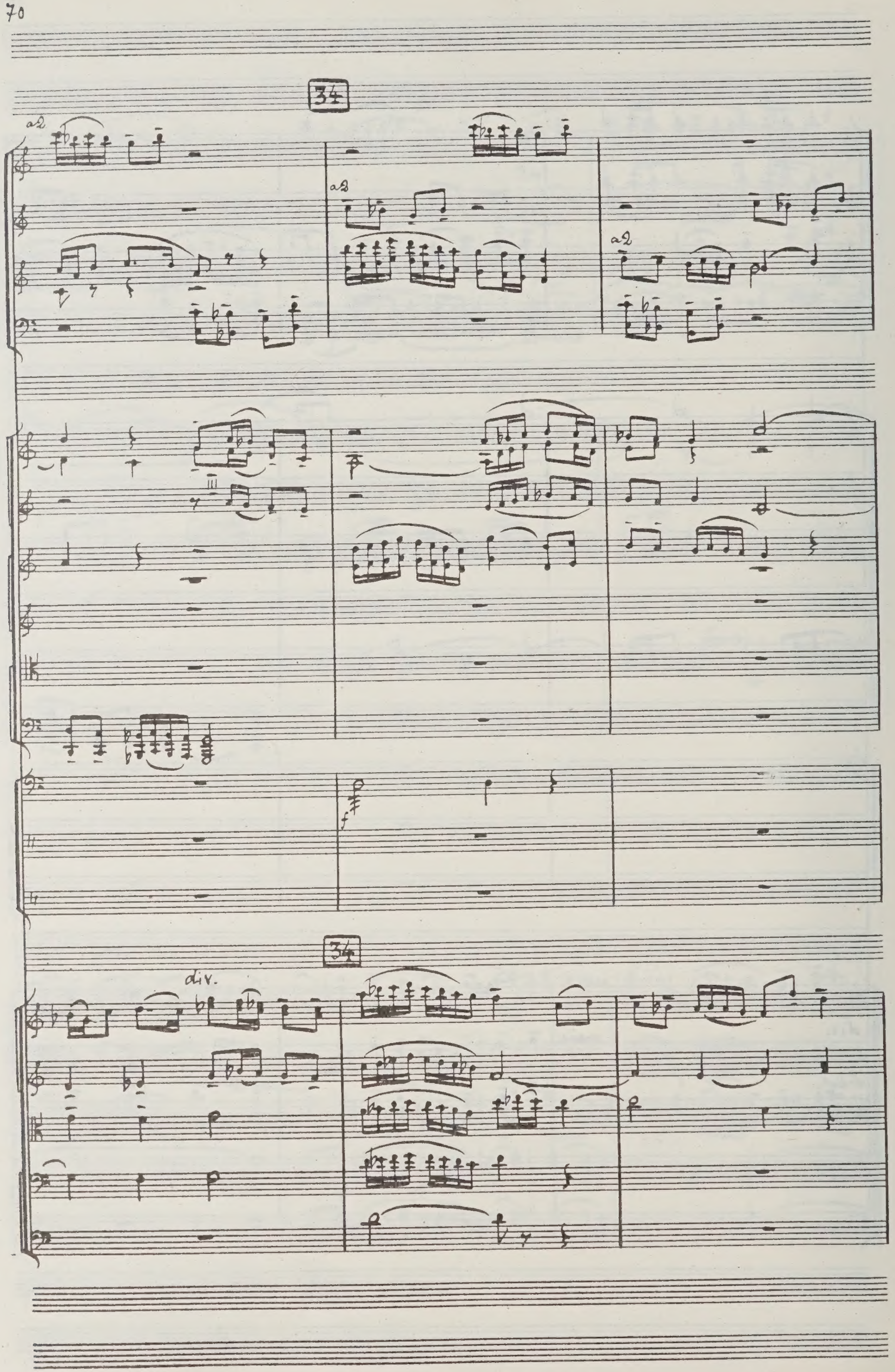

32
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P. tti
Archi

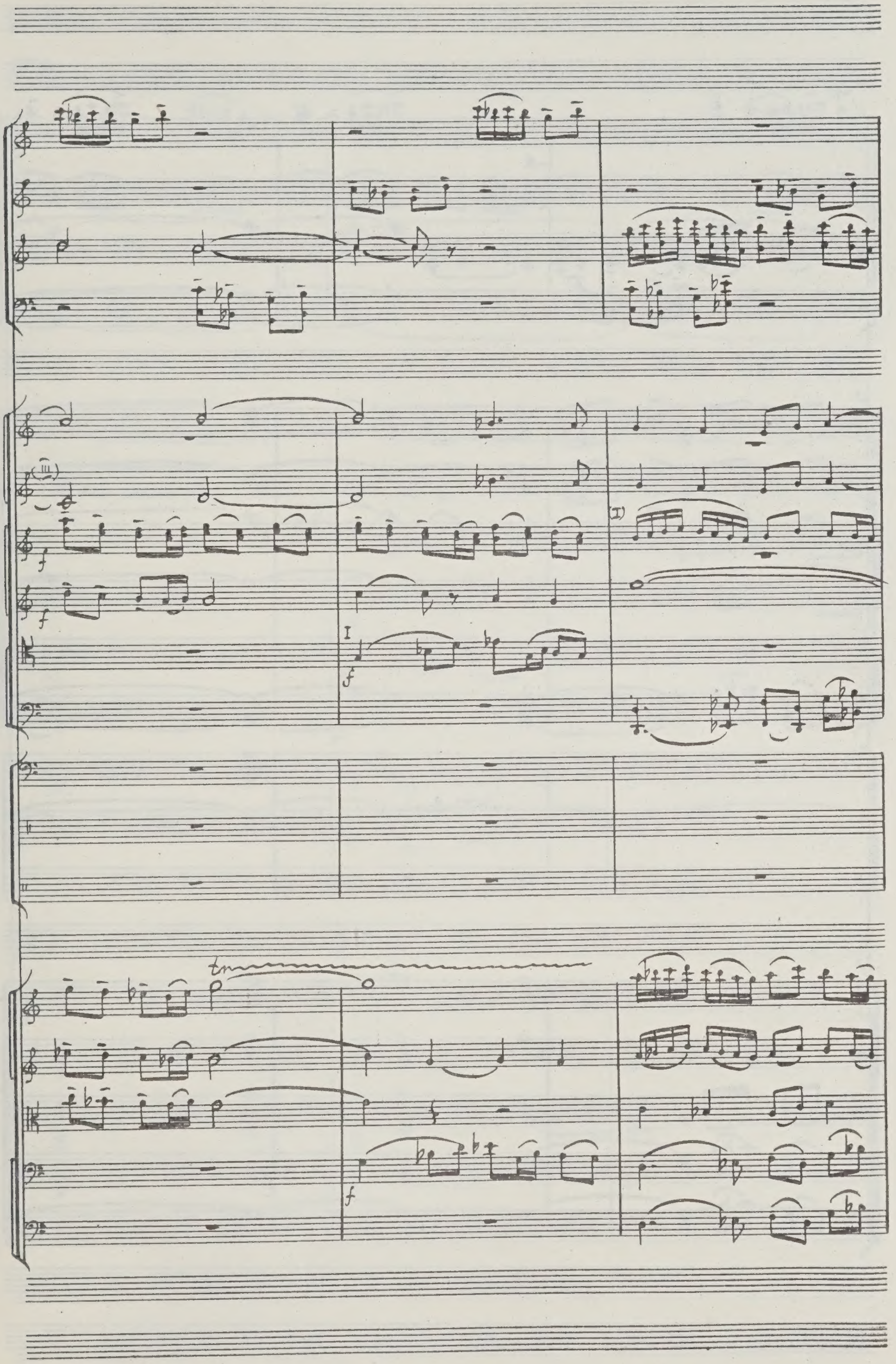

a2
f
f
f
f
div. pizz.
f
tr
tr
tr
tr

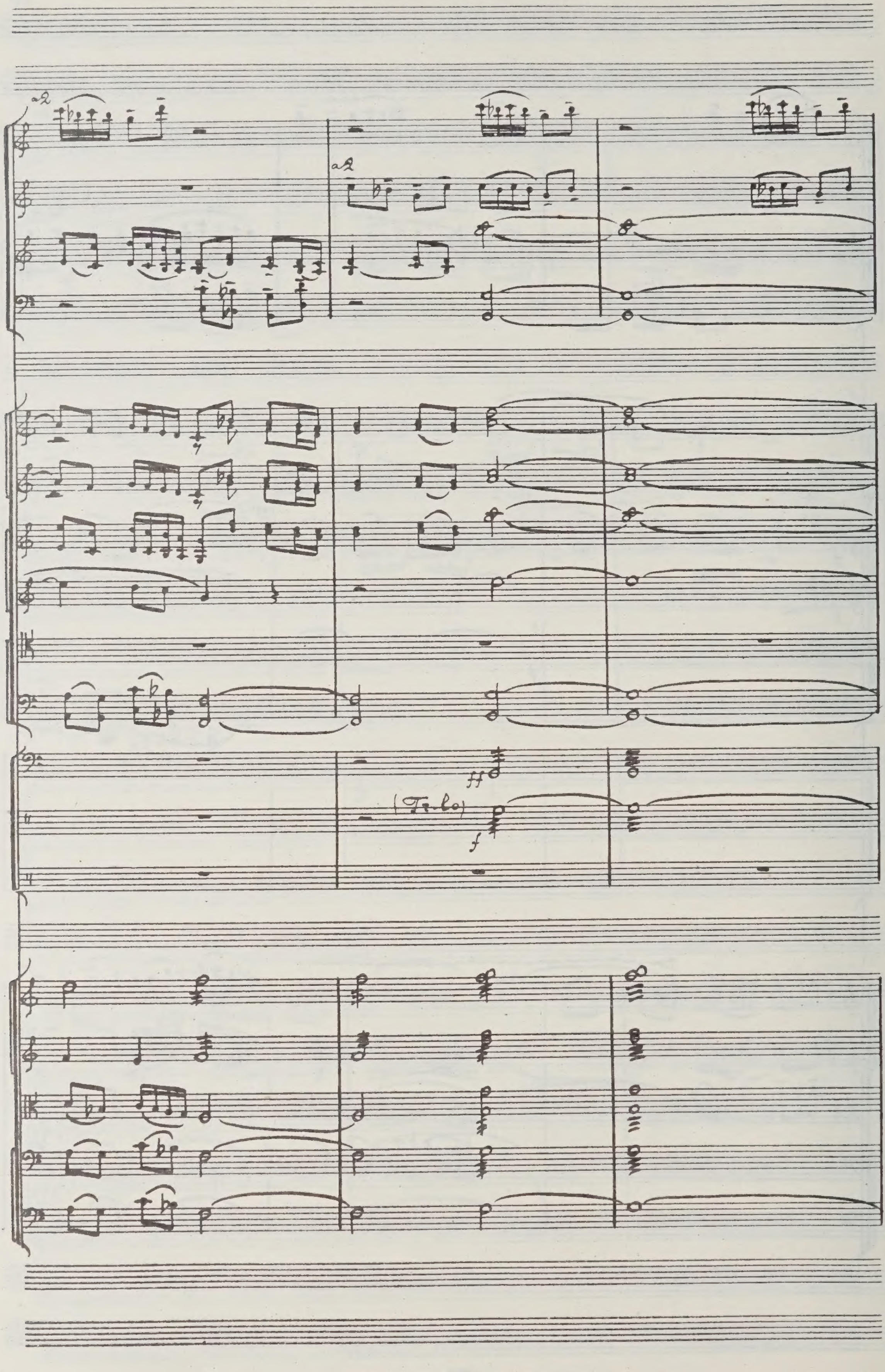

33
a2
a2
a2
a2
33

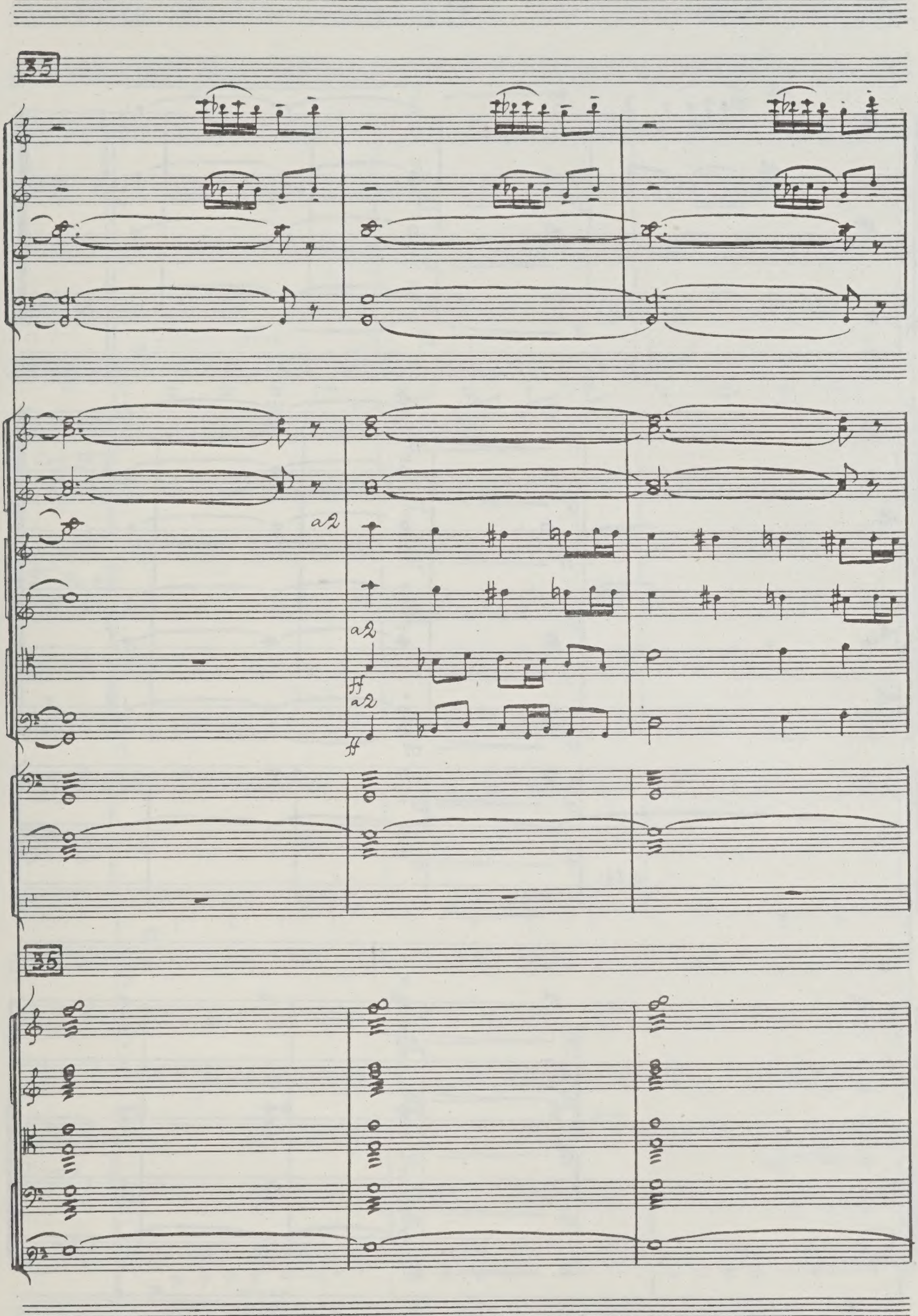

a2
a2
a2
f
f
III
I
f

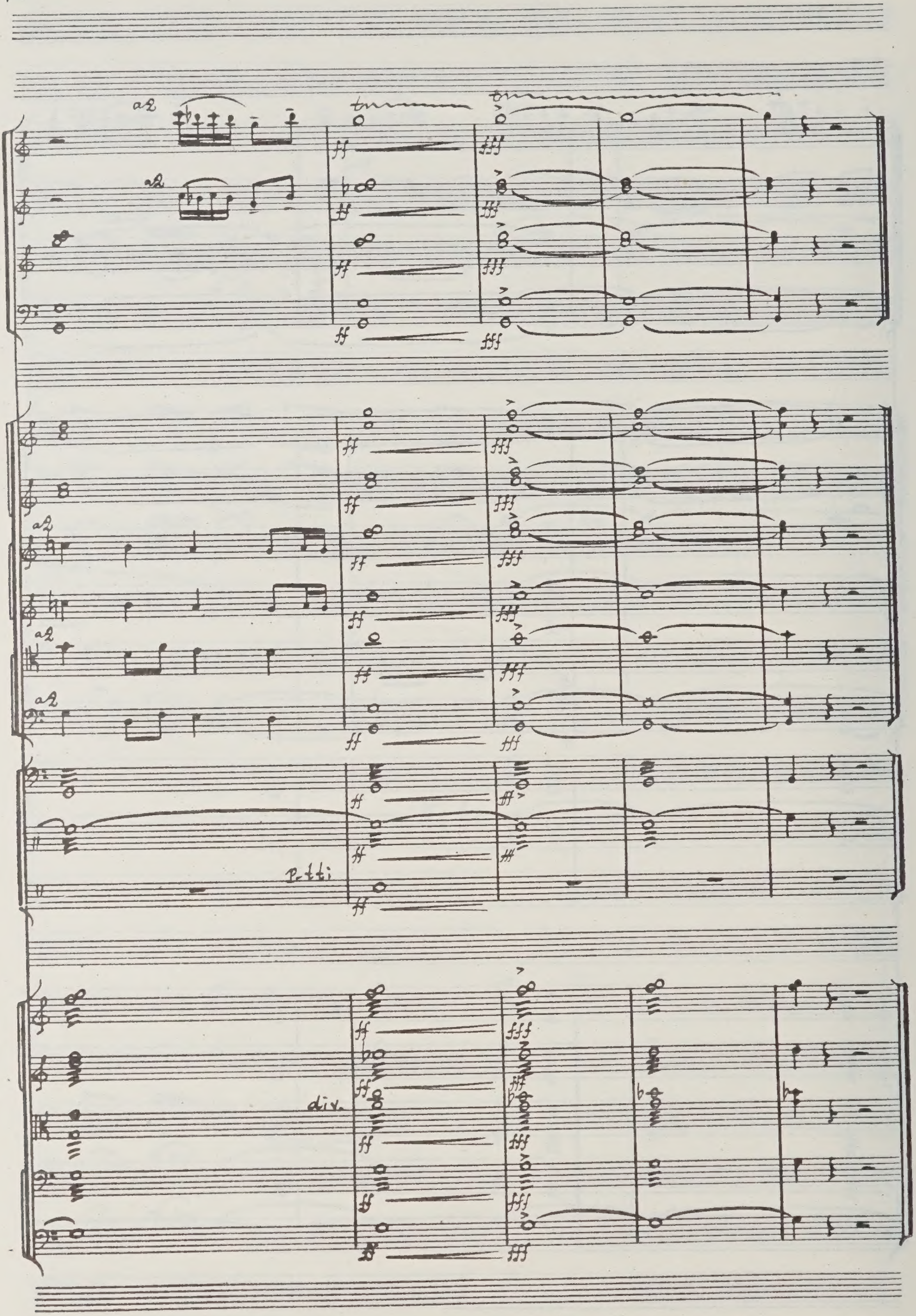

a2
a2
f
div.
unis.
div.
unis.
div.
unis.


34
a2
a2
a2
f
34
div.

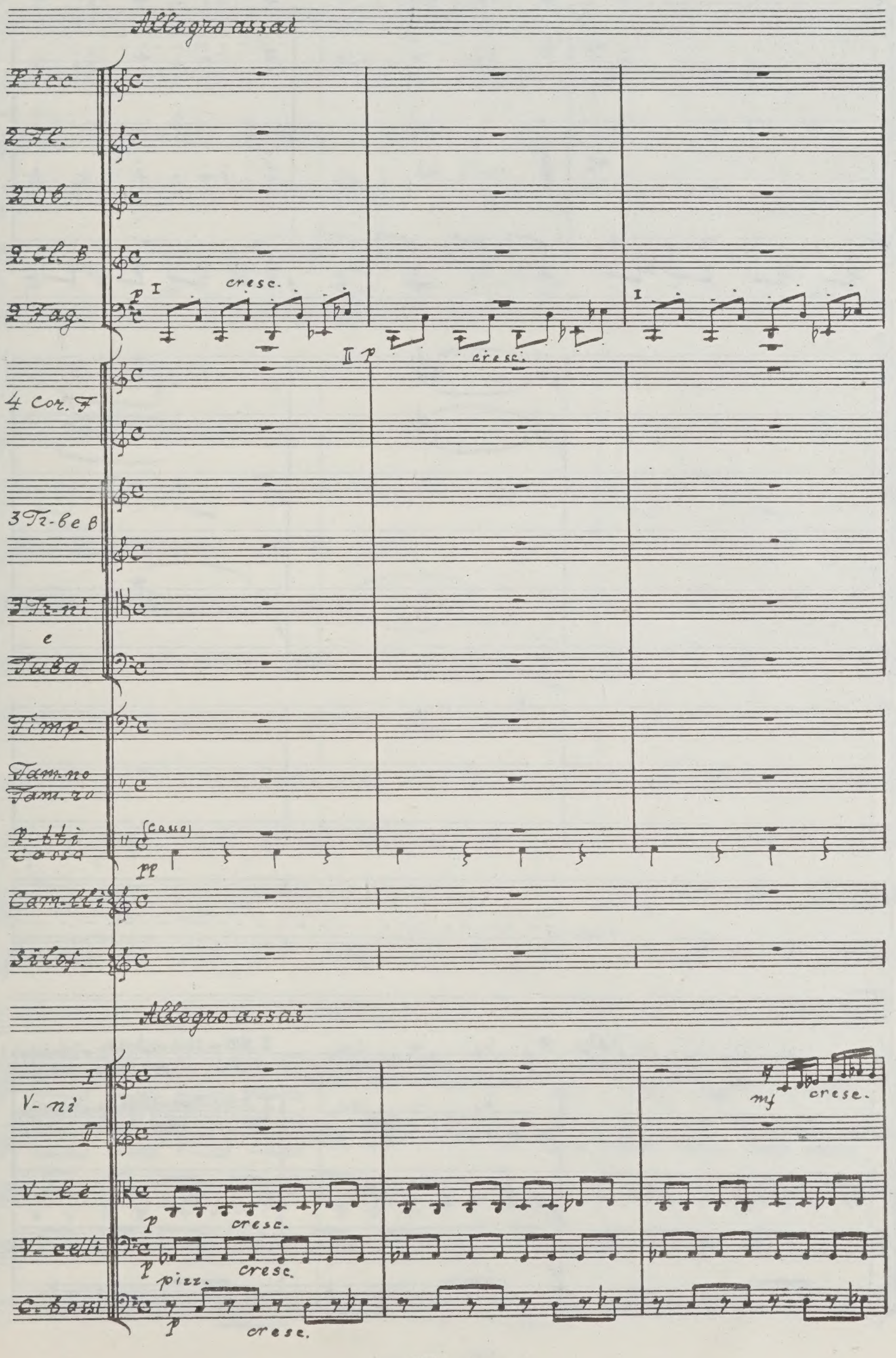


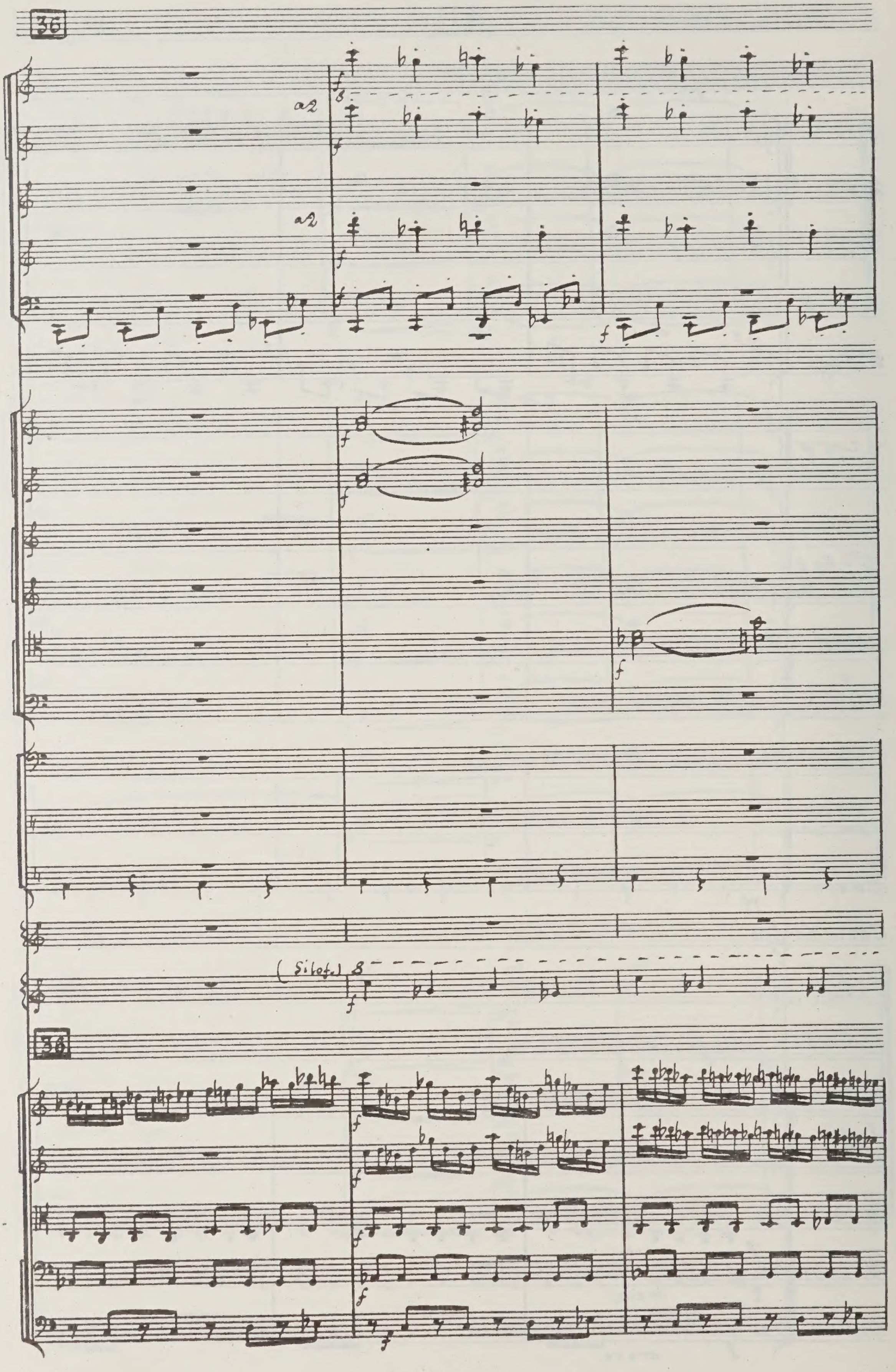

a2
a2
(Tr-lo)
ff
f

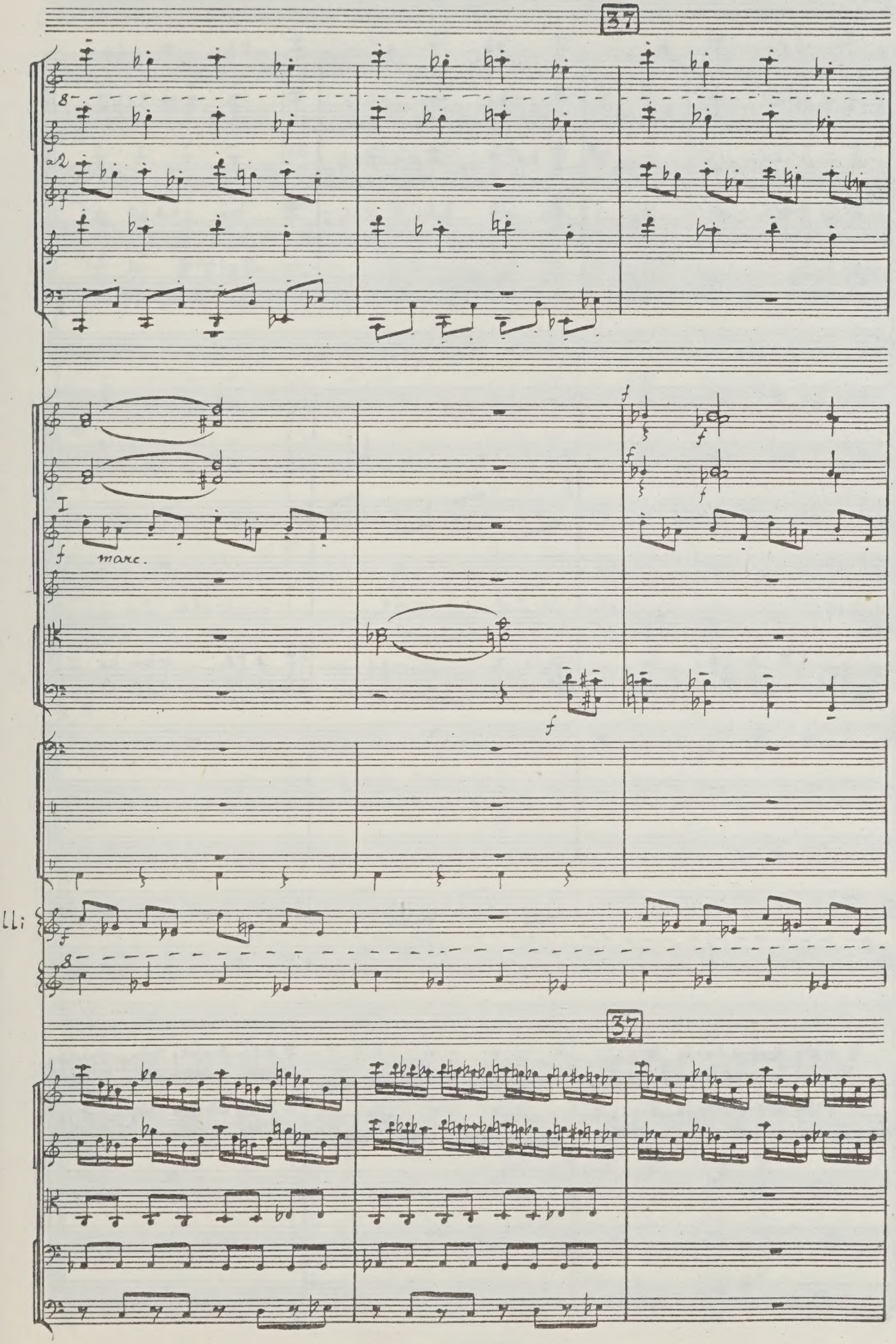

35
a2
a2
ff
a2
ff
35

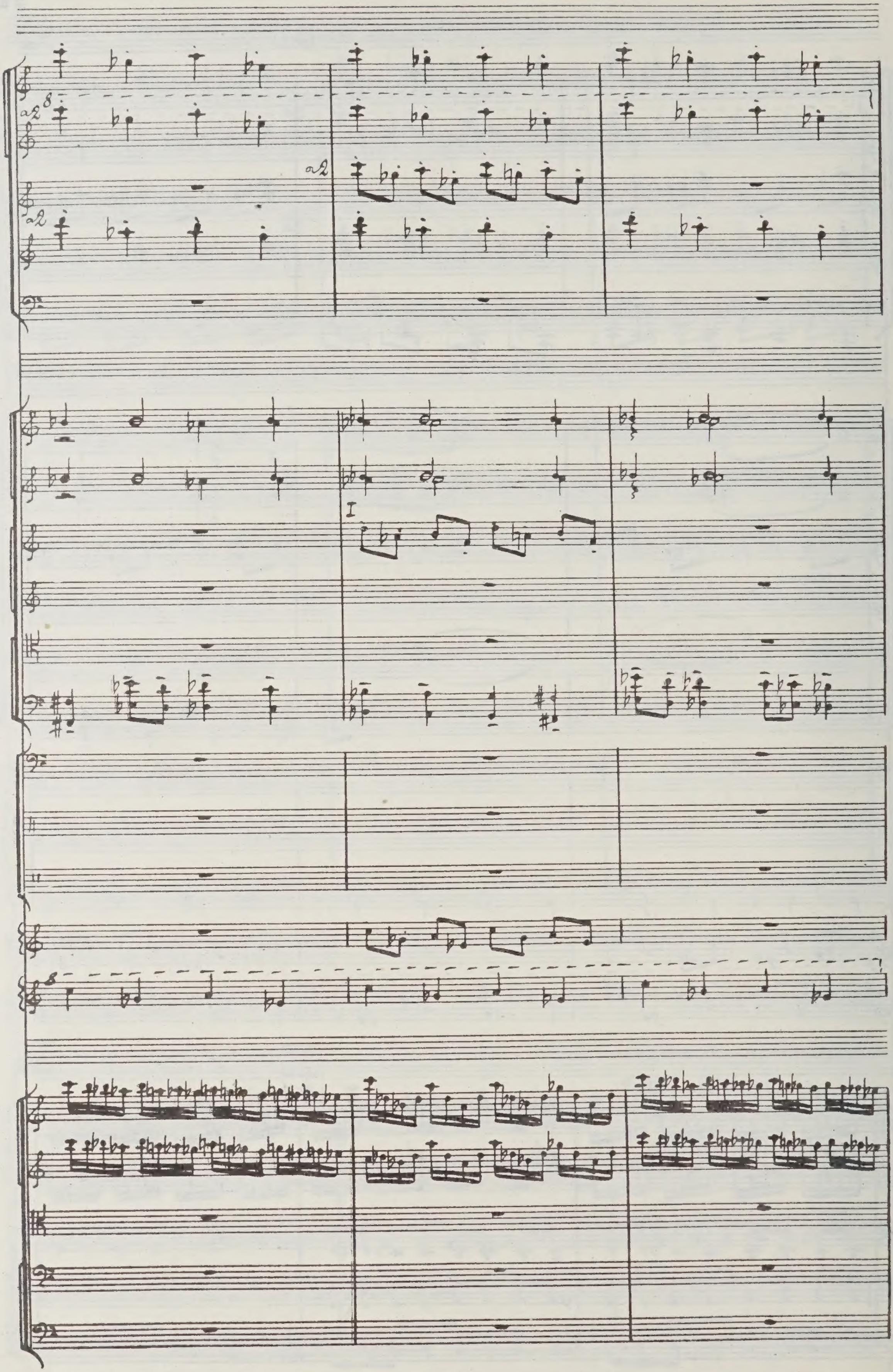

a2
a2
a2
a2
a2
Ptti
div.

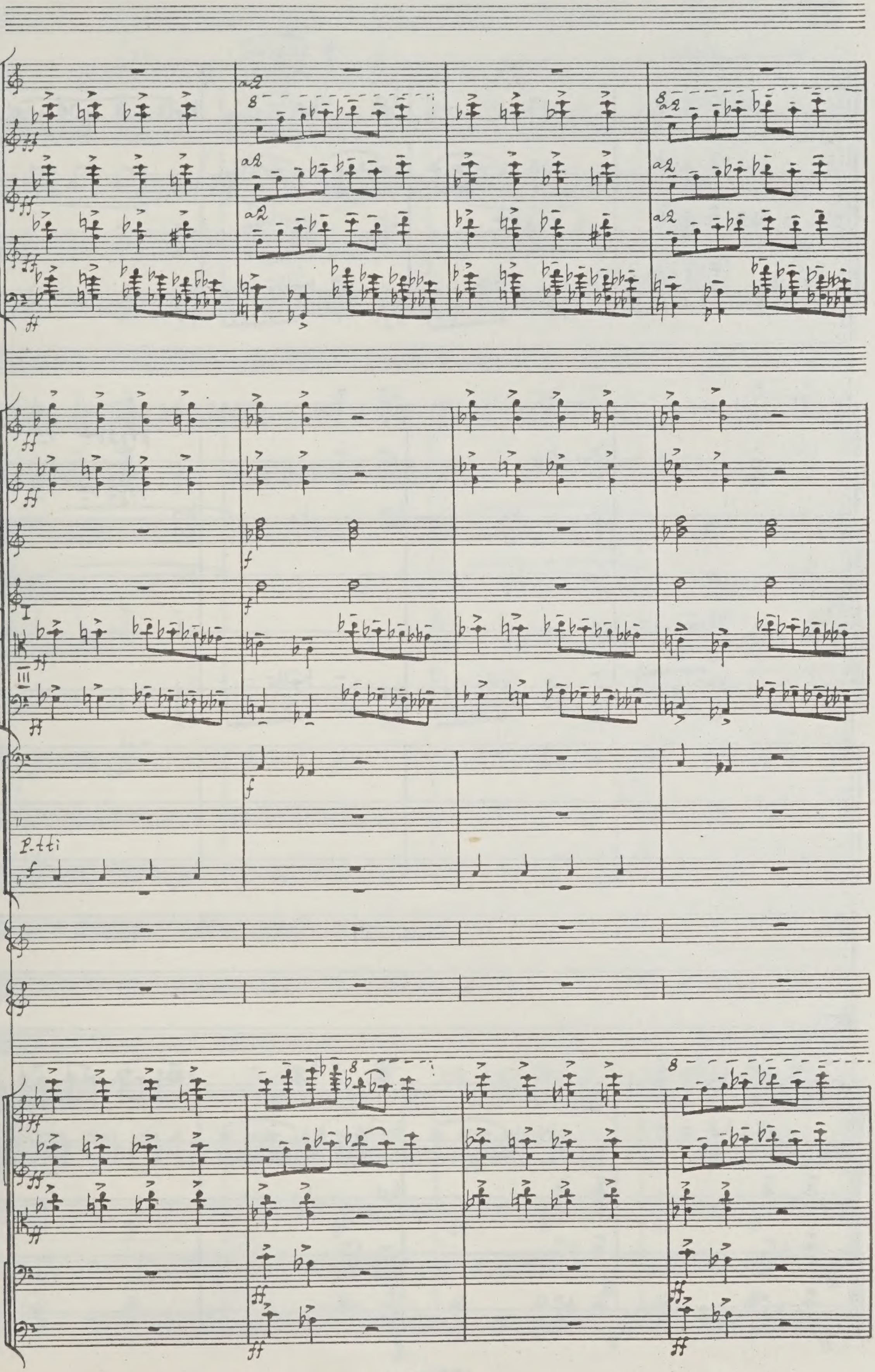
III

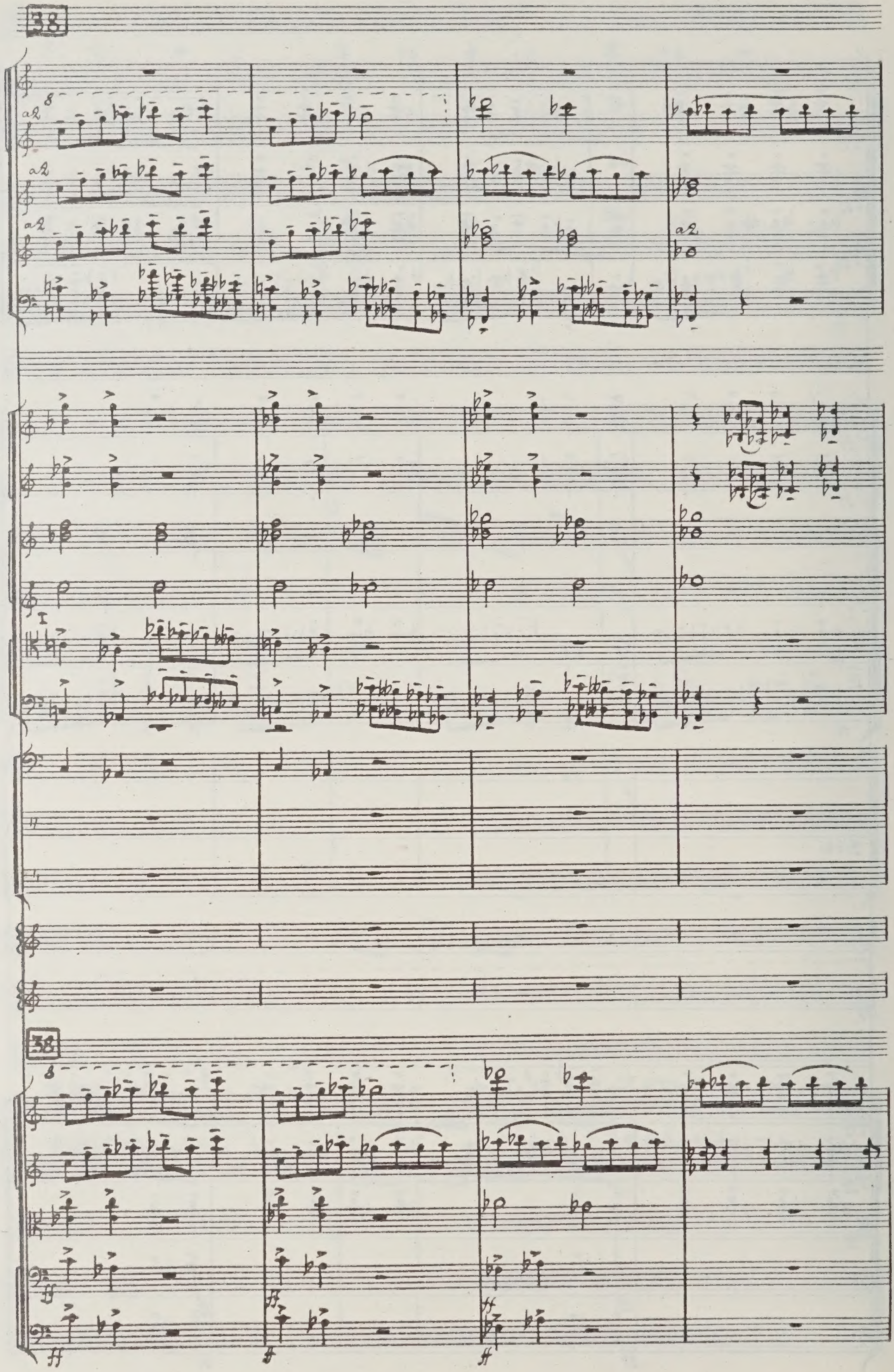

Allegro assai
Picc.
2 Fl.
2 Ob.
2 Cl. B
2 Fag.
p I
cresc.
II p
cresc.
I
4 Cor. F
3 Tr-be B
3 Tr-ni
e
Tuba
Timp.
Tam-no
Tam-ro
P-tti
Cassa
(Cassa)
pp
Cam-lli
Silof.
Allegro assai
I
V-ni
II
mf
cresc.
V-le
p
cresc.
V-celli
p
pizz.
cresc.
C-bassi
p
cresc.

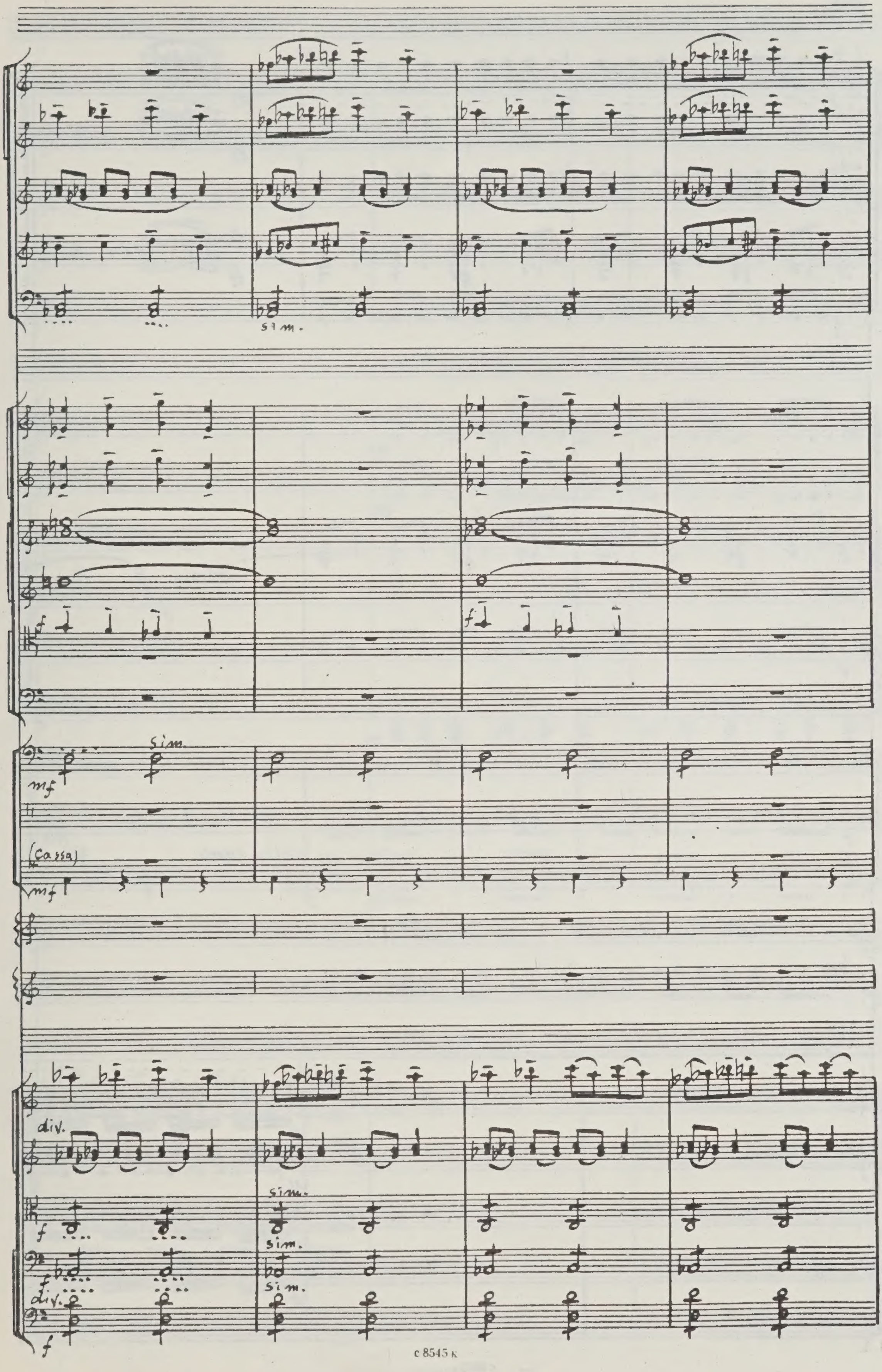

36
a2
a2
(Silofo.) 8
36

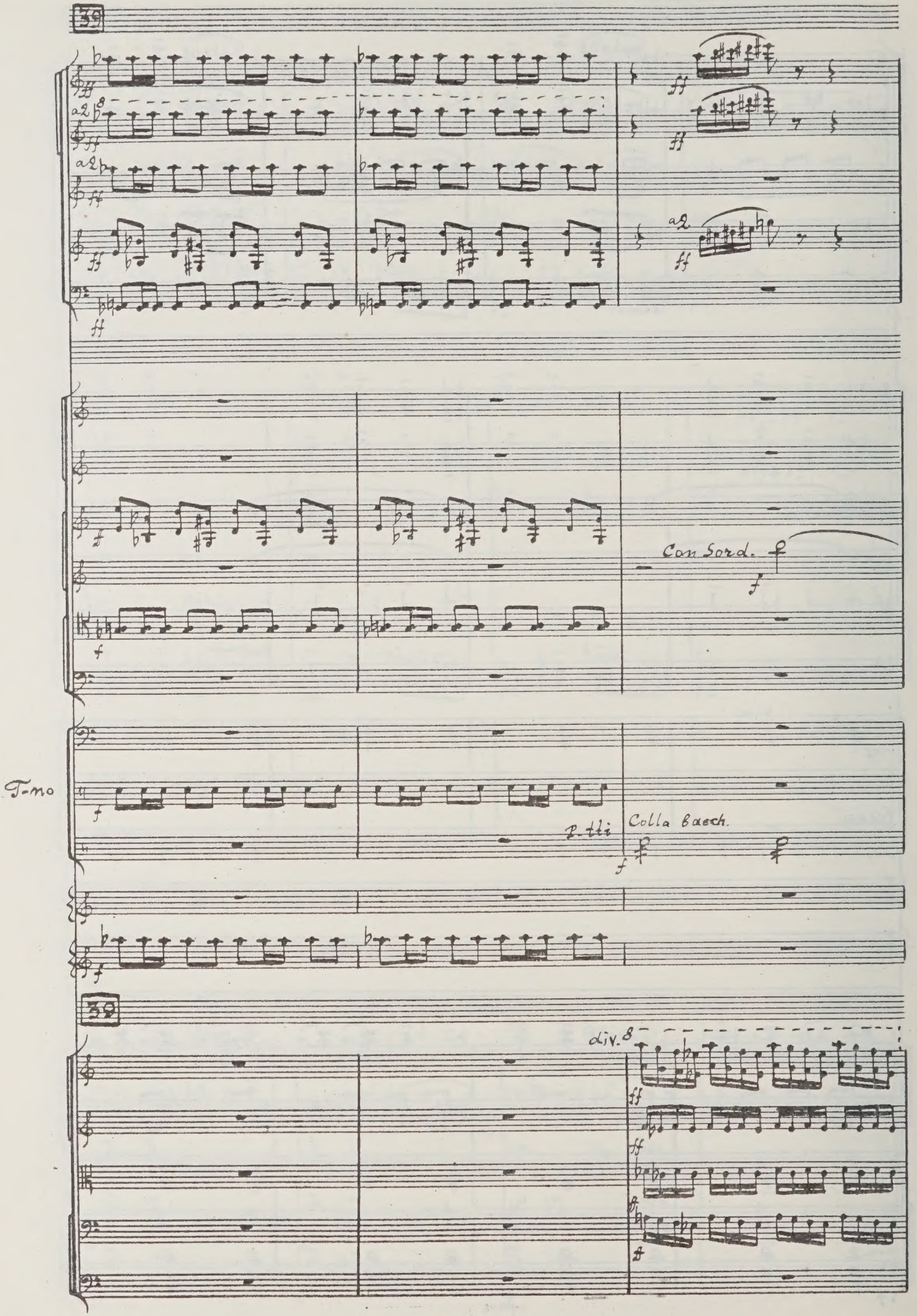

37
a2
I
marc.
37

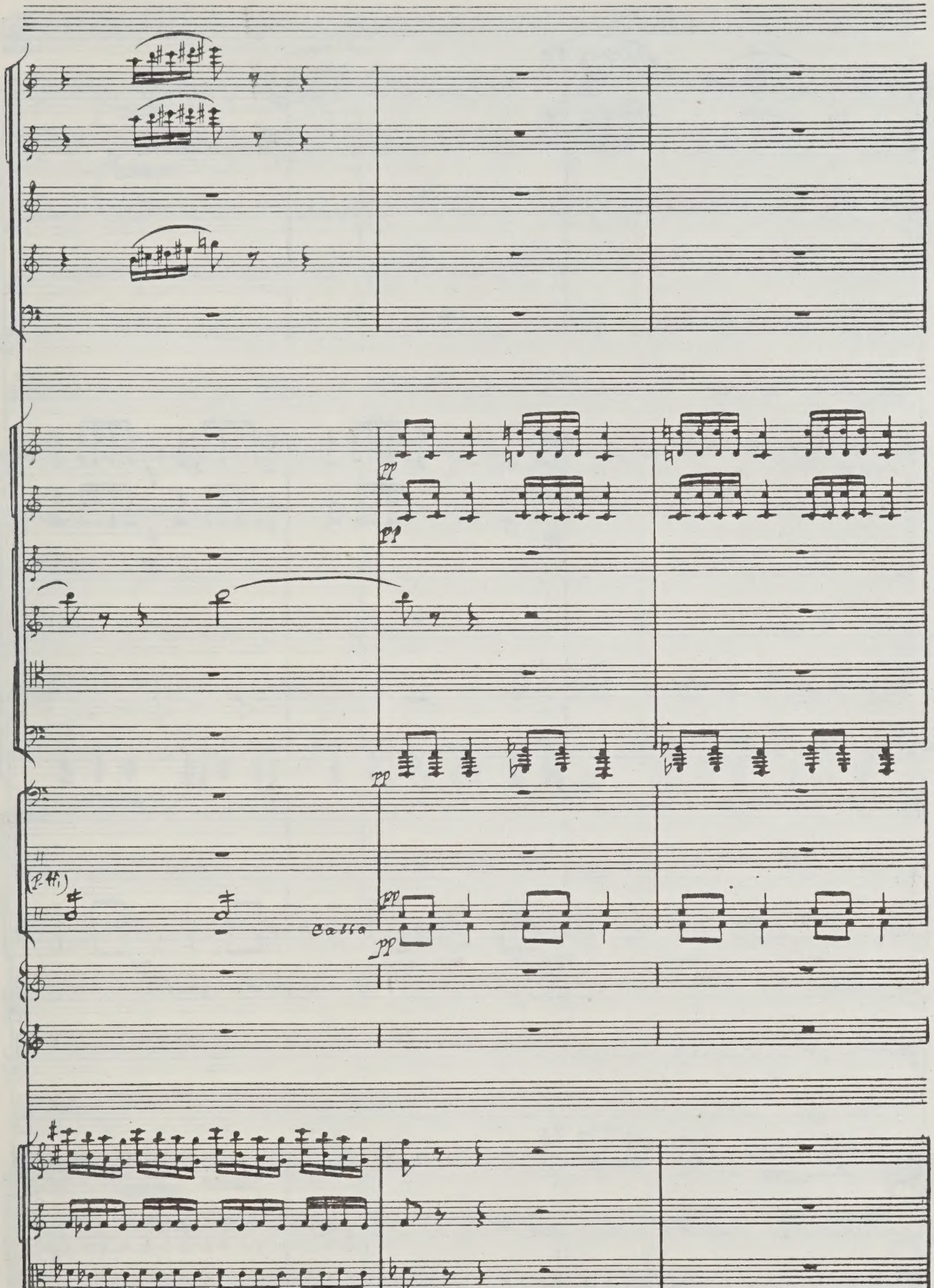

a2
a2
a2
I

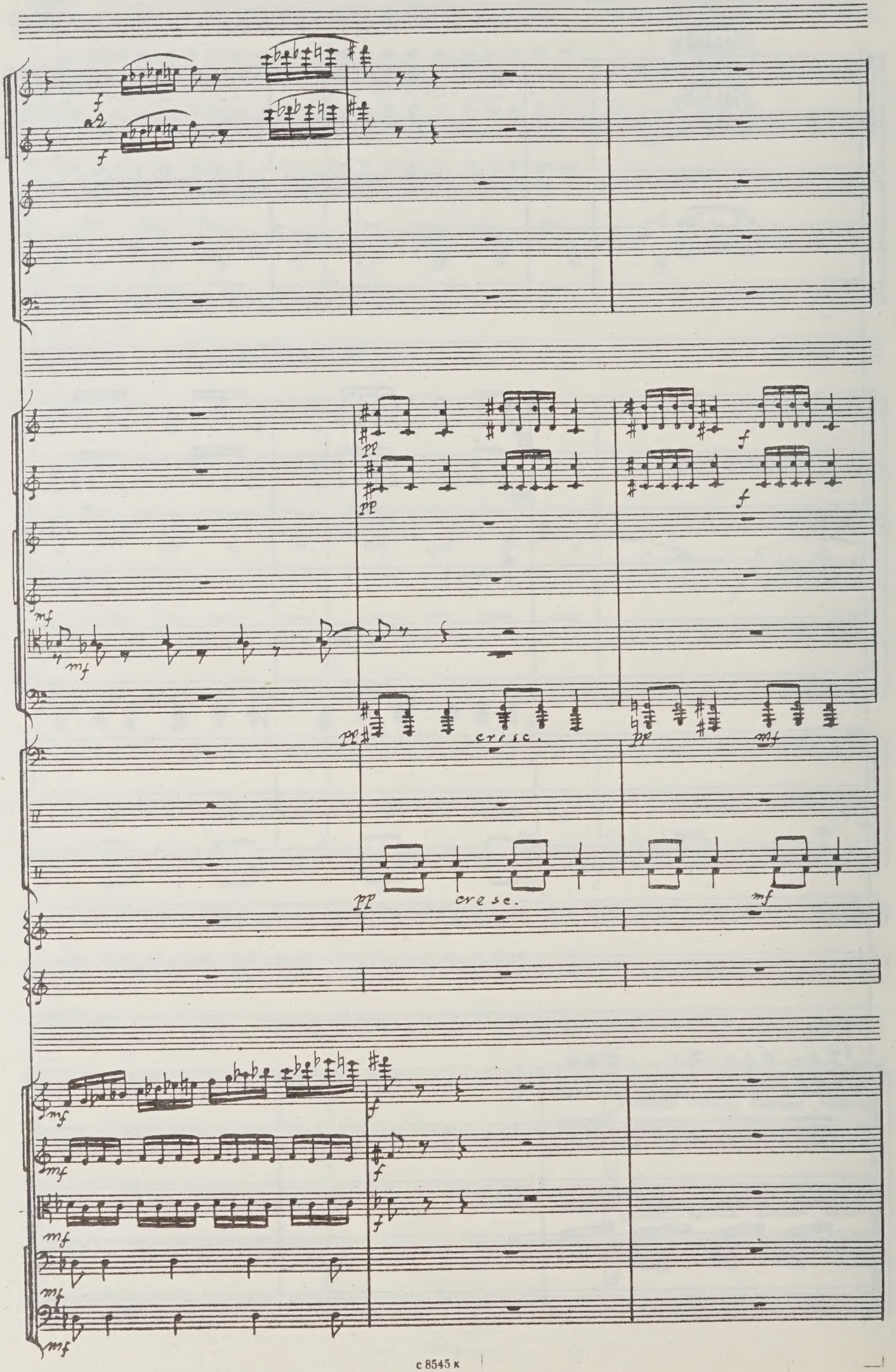

a2
a2
a2
a2
a2
a2
P-tti

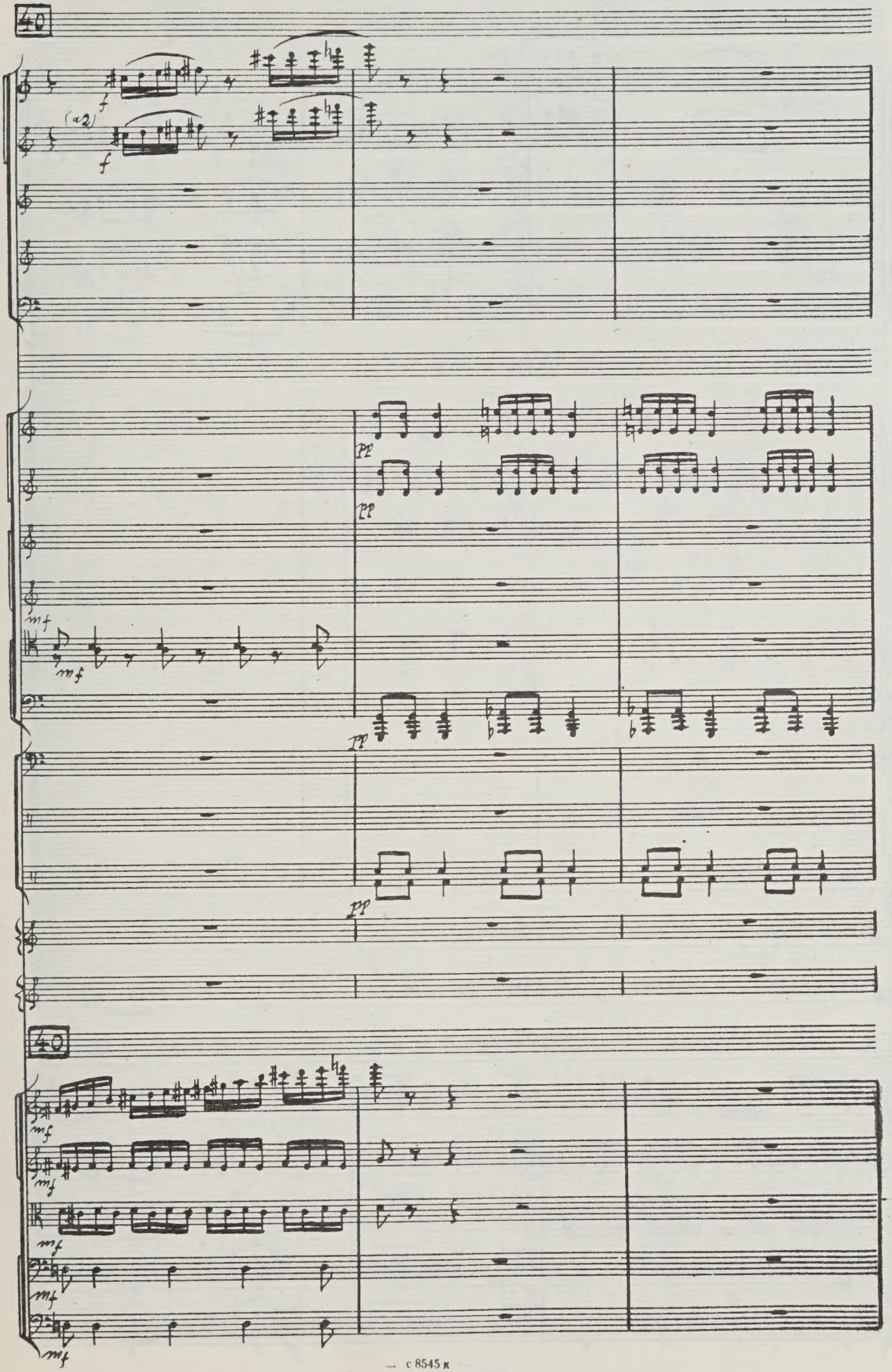

38
a2
a2
a2
a2
I
38
ff
ff
ff
ff
ff

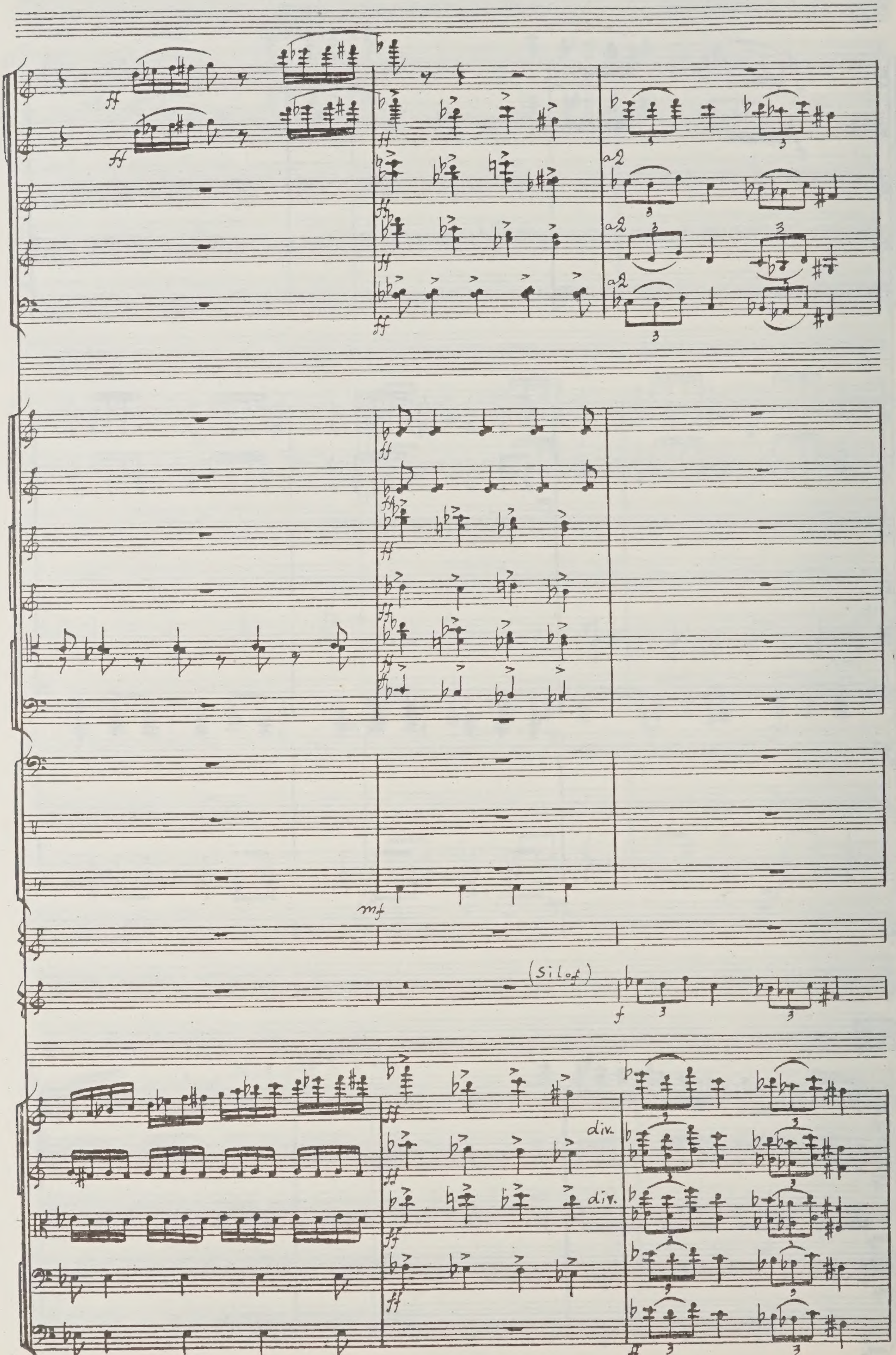

sim.
sim.
(Cassa)
div.
sim.
sim.
div.
sim.

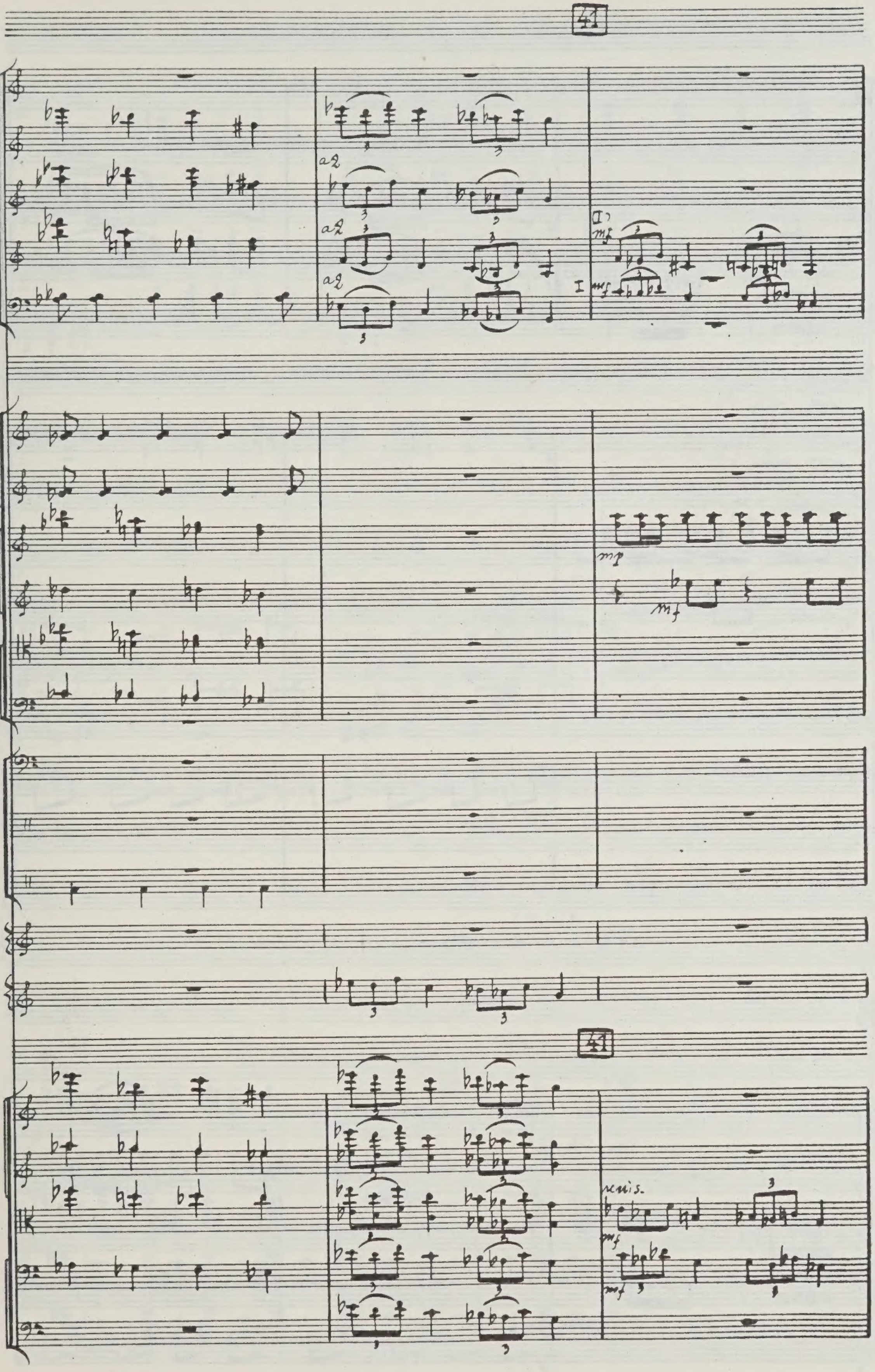

39
a2
a2
a2
Con Sord.
T-no
P-tti
Colla bacch.
39
div.

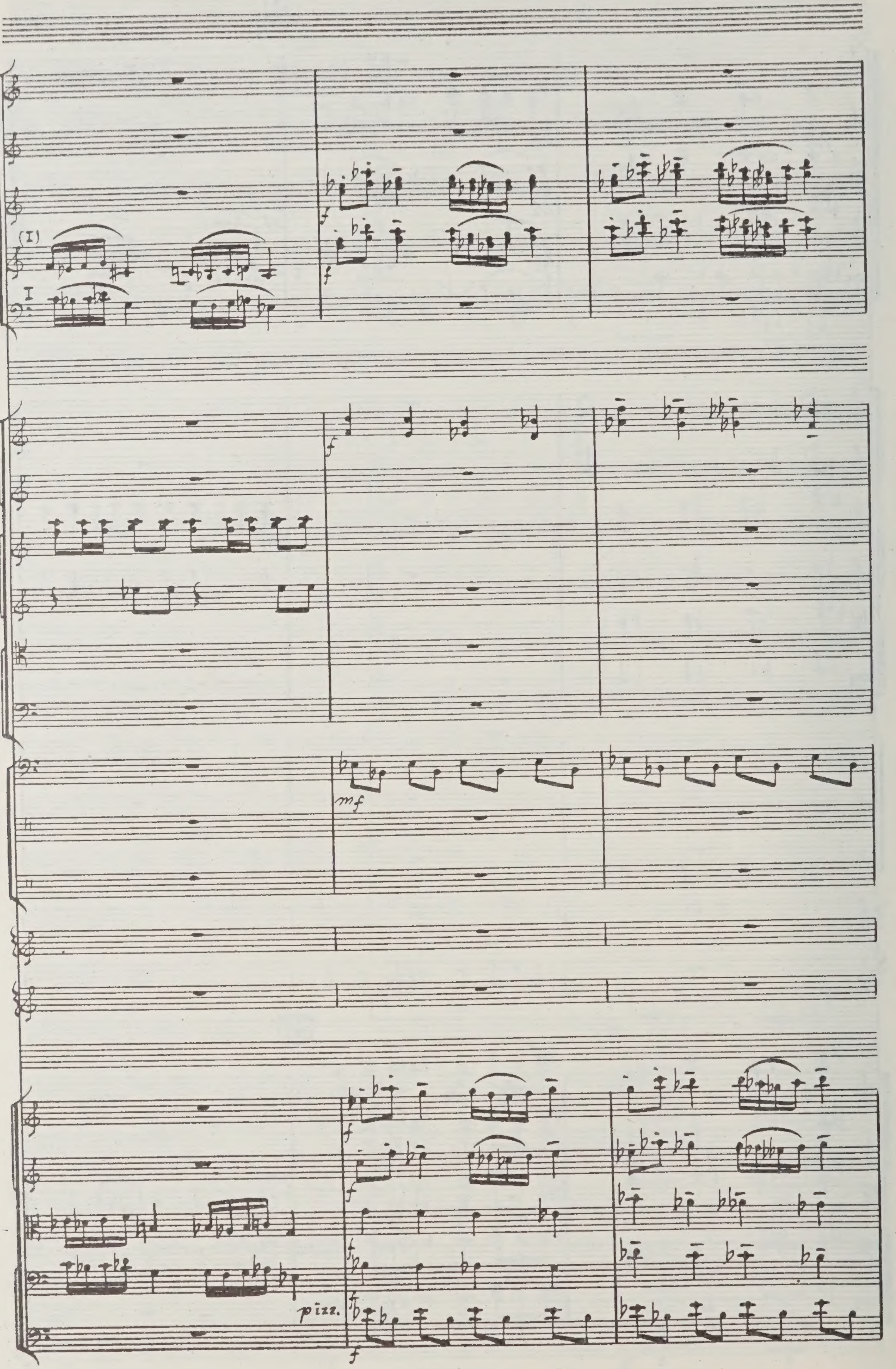

Cassa

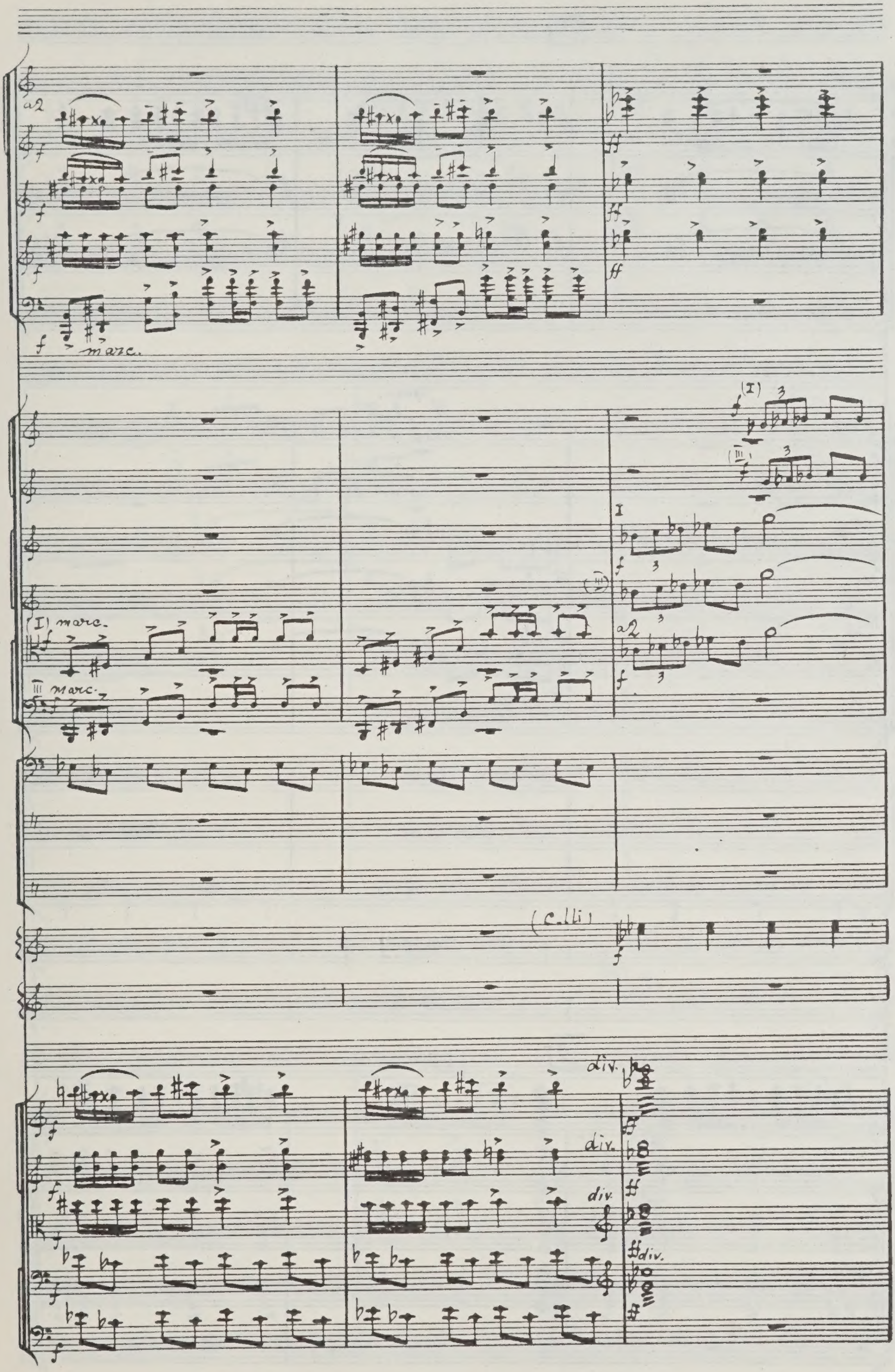

a2
cresc.
cresc.

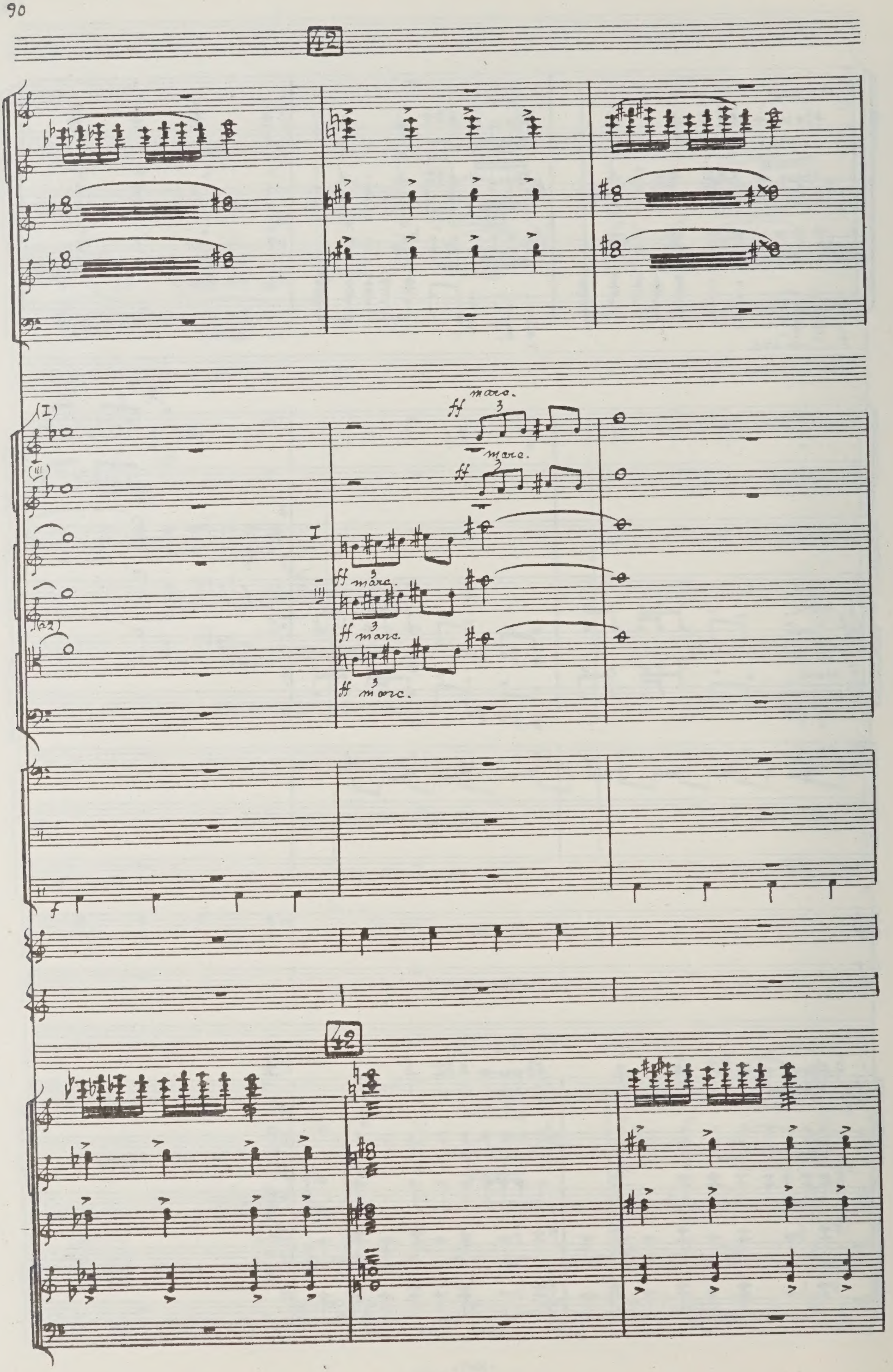

40
(a2)
f
f
mf
mf
pp
pp
pp
pp
40
mf
mf
mf
mf
mf

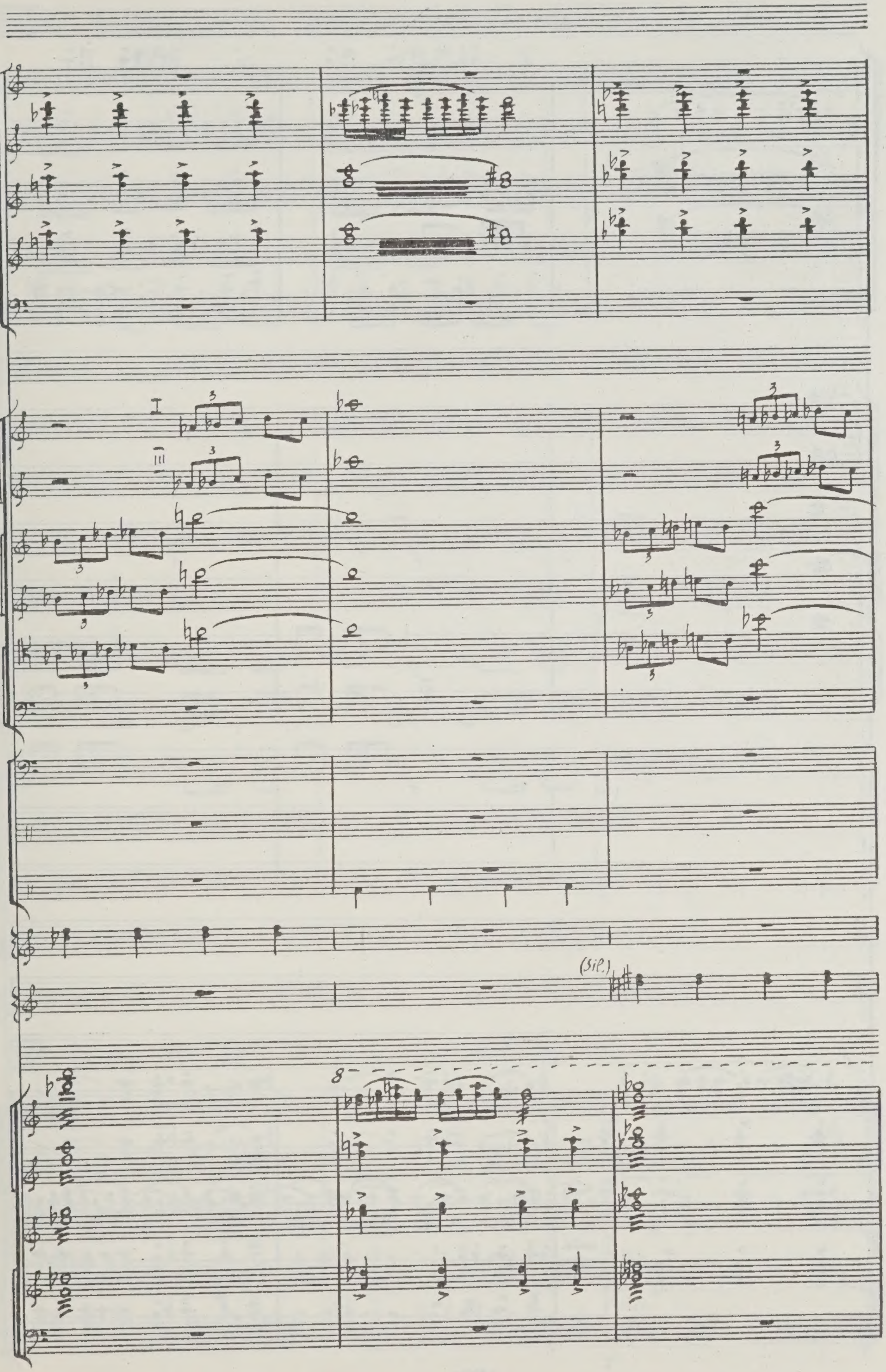

a2
a2
a2
(Silof)
div.
div.

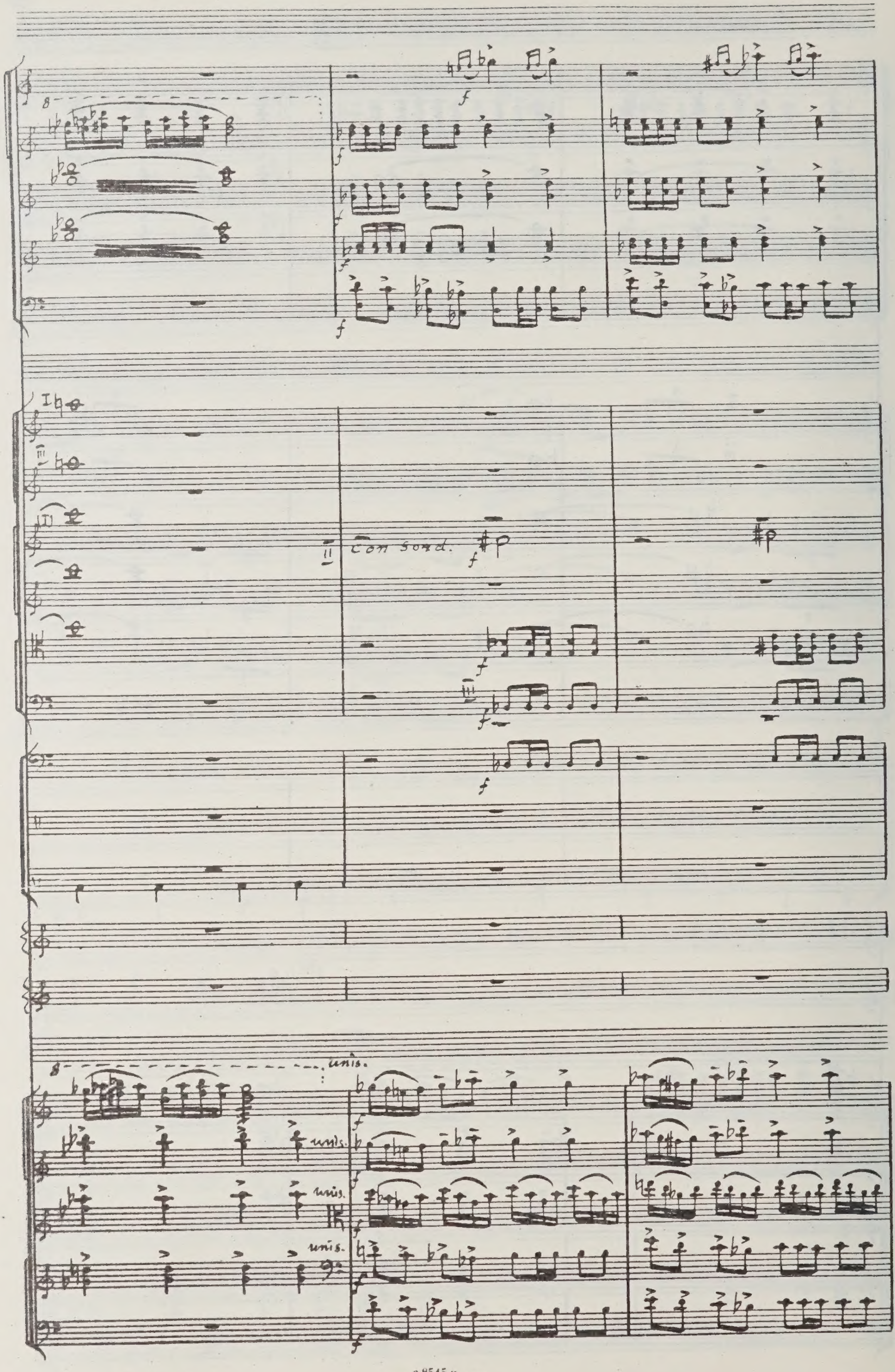

41
a2
a2
a2
I
mf
mf
mp
mf
41
unis.
mf
mf

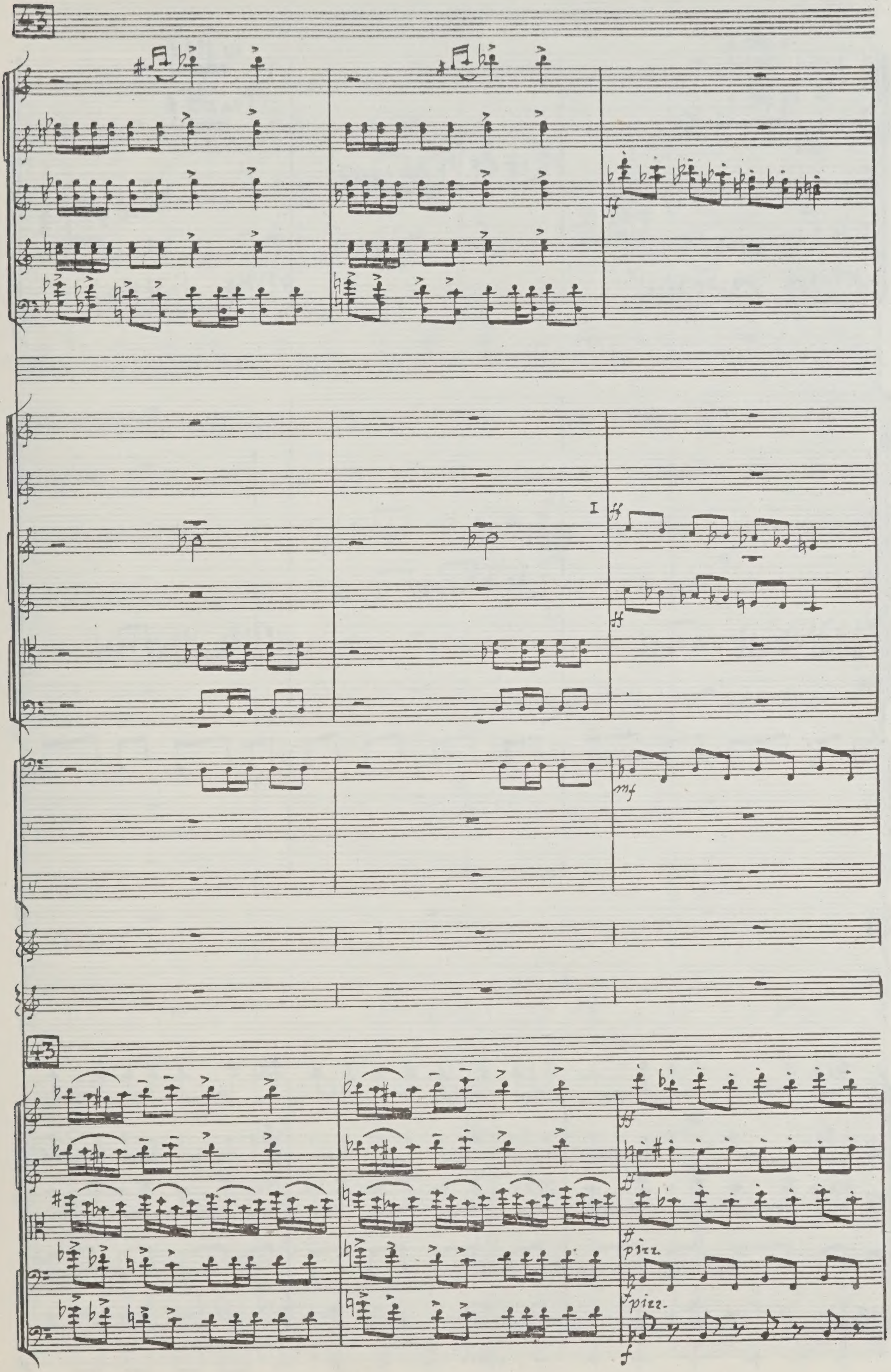

(I)
I
f
mf
pizz.

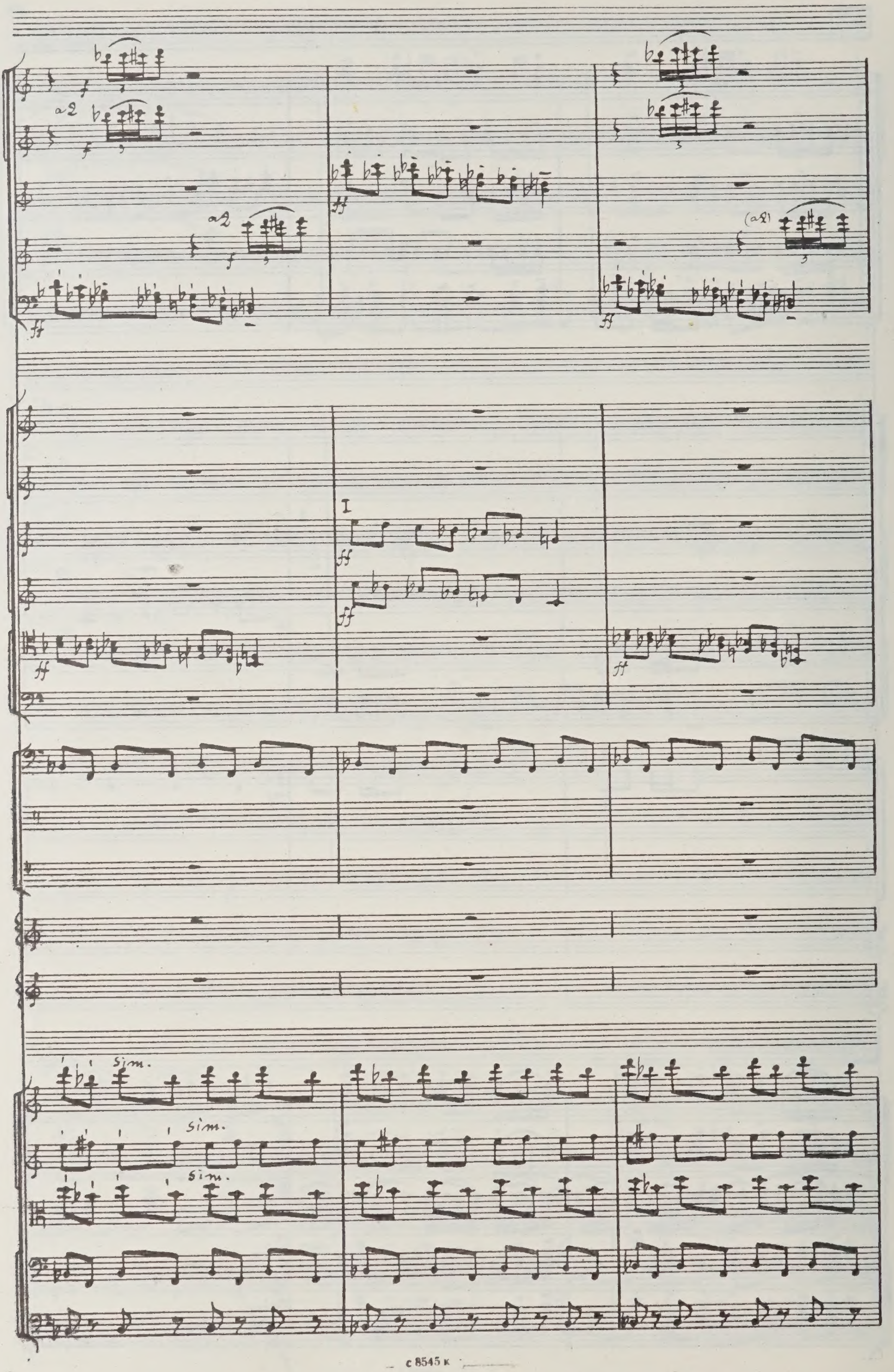

a2
marc.
(I) marc.
III marc.
(C.lli)
div.

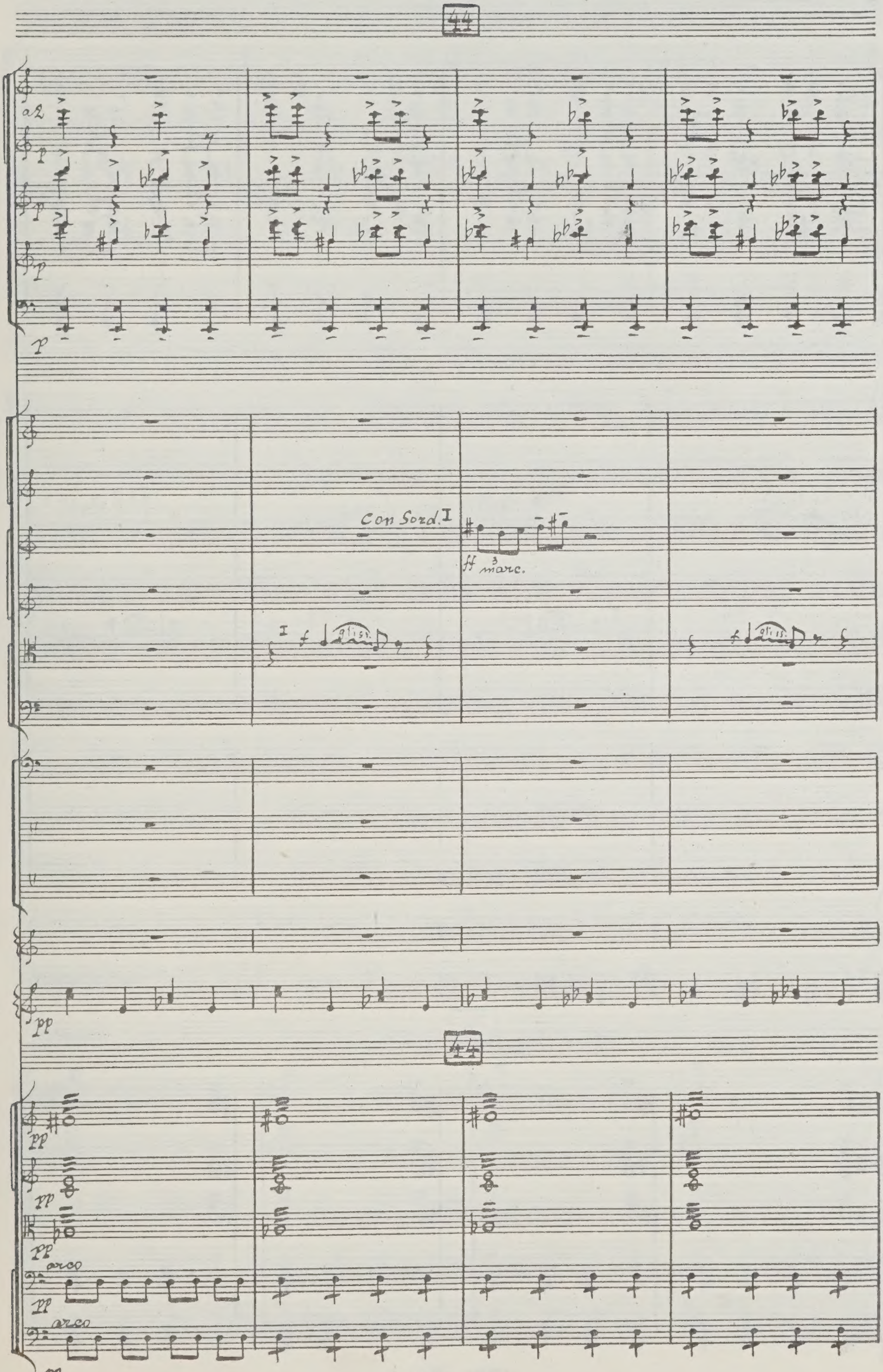

42
marc.
ff
I
f
42

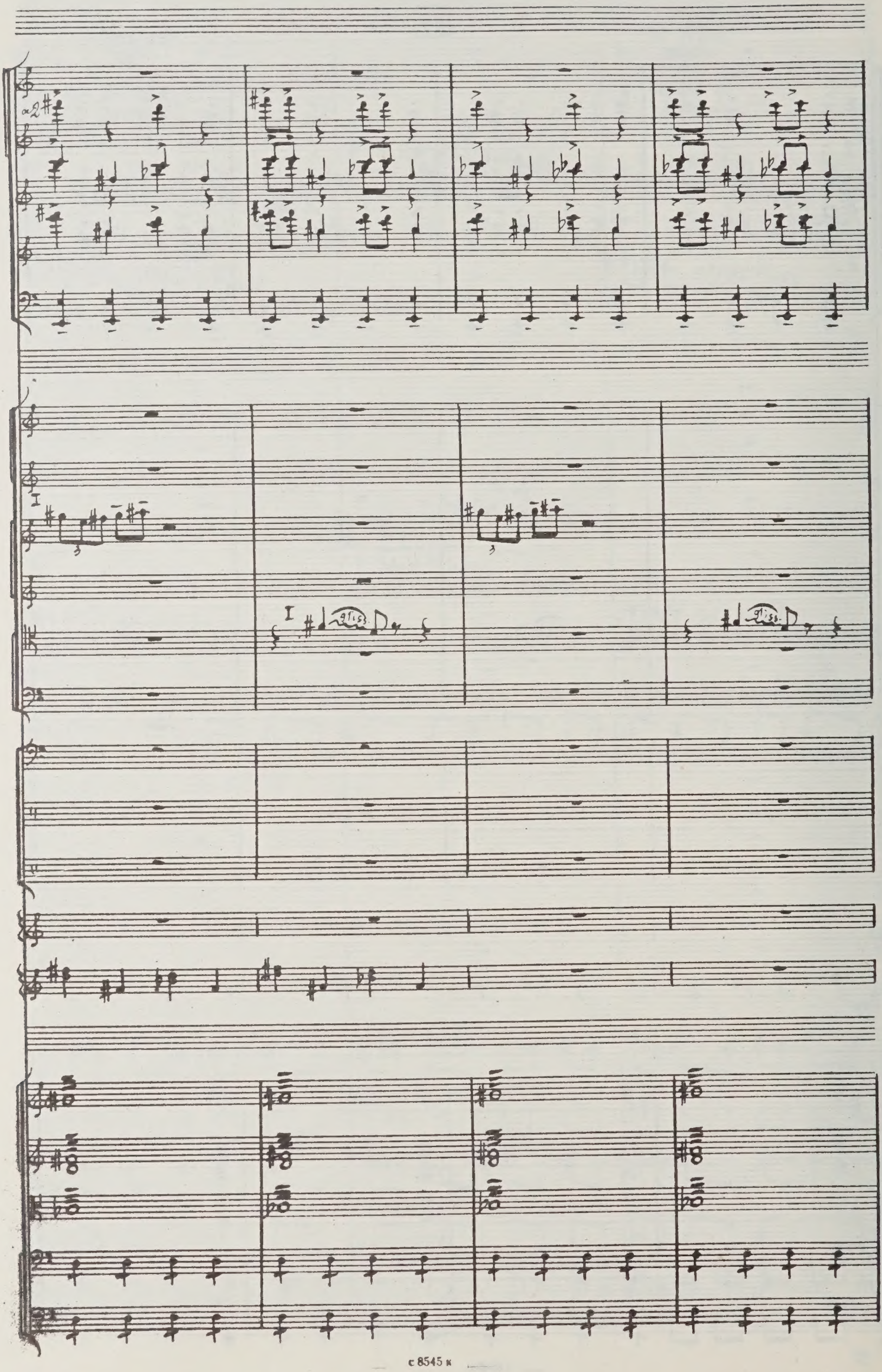

(Sil.)

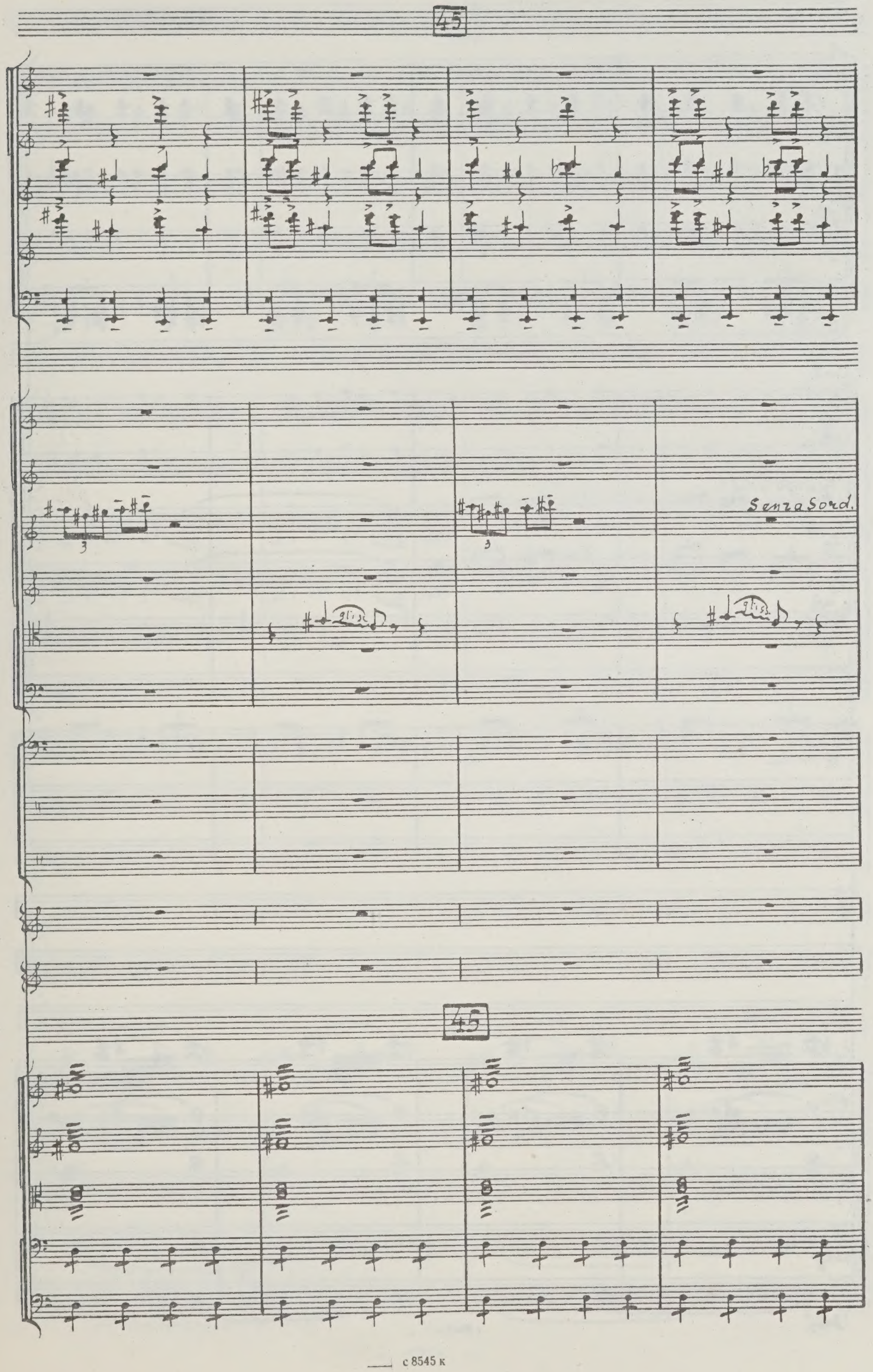

Con sord.
unis.

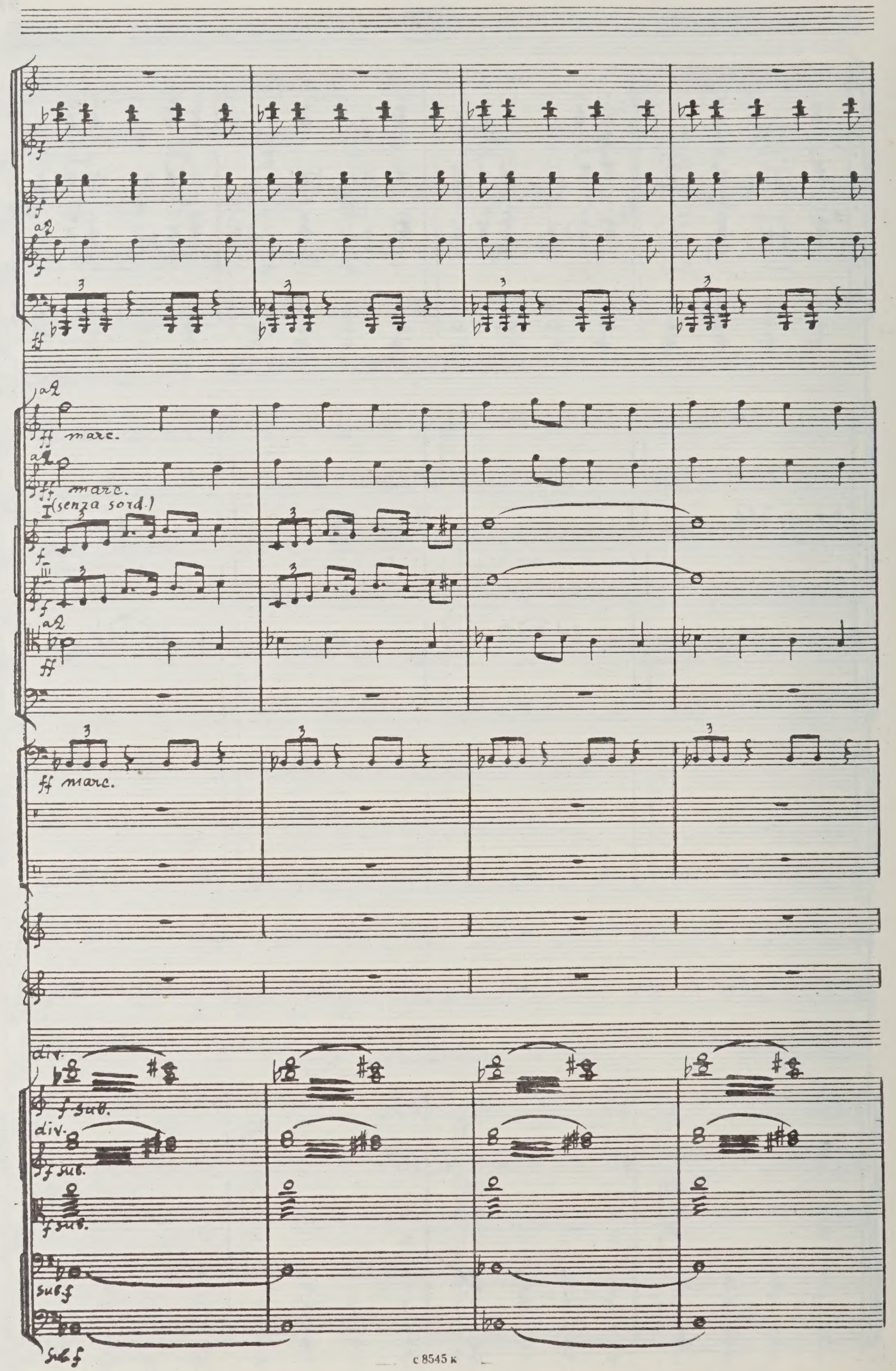

43
ff
I
ff
ff
mf
43
ff
ff
ff
pizz.
f
pizz.
f

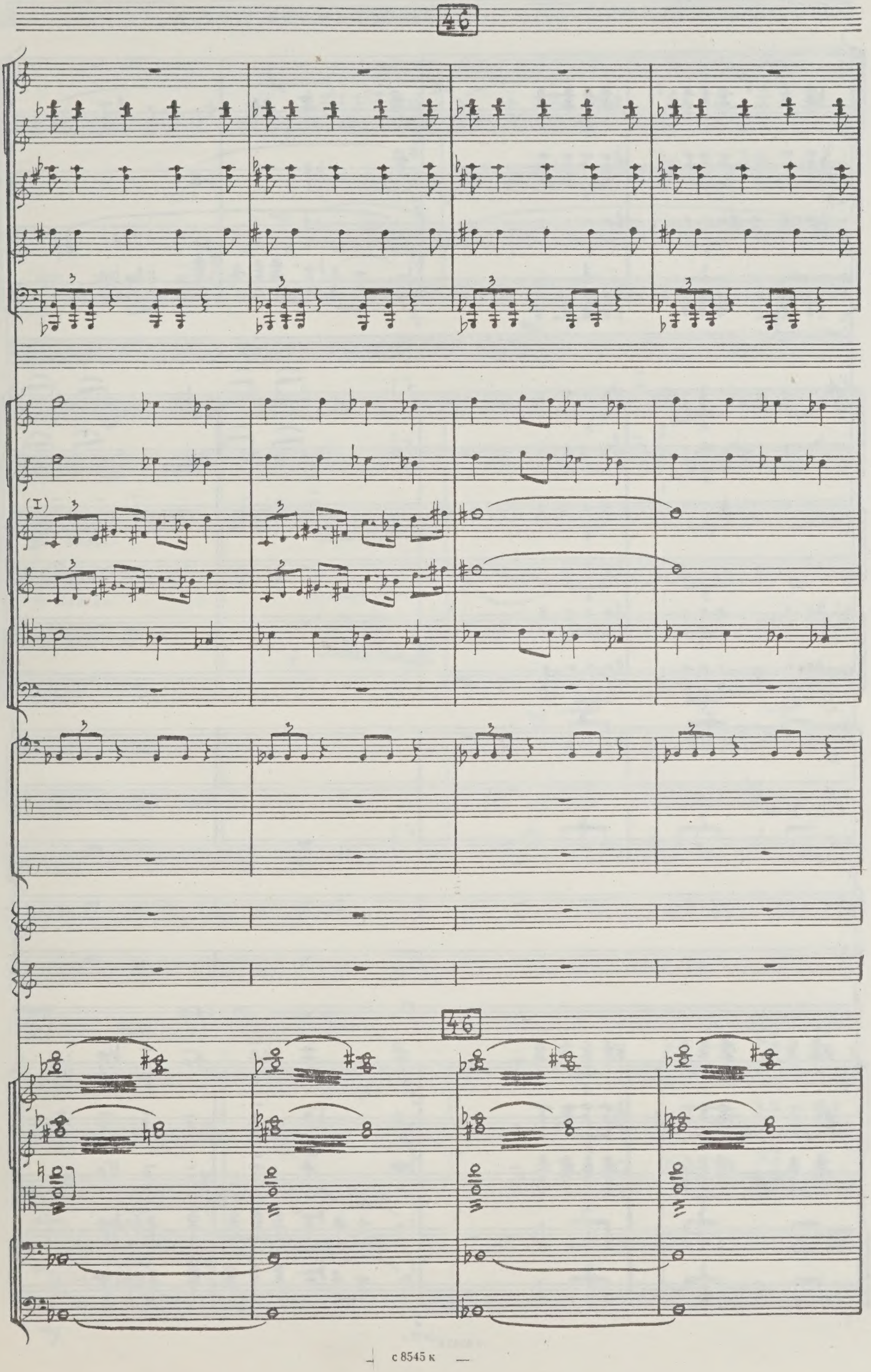

a2
a2
ff
(a2)
ff
I
ff
ff
ff
ff
sim.
sim.
sim.

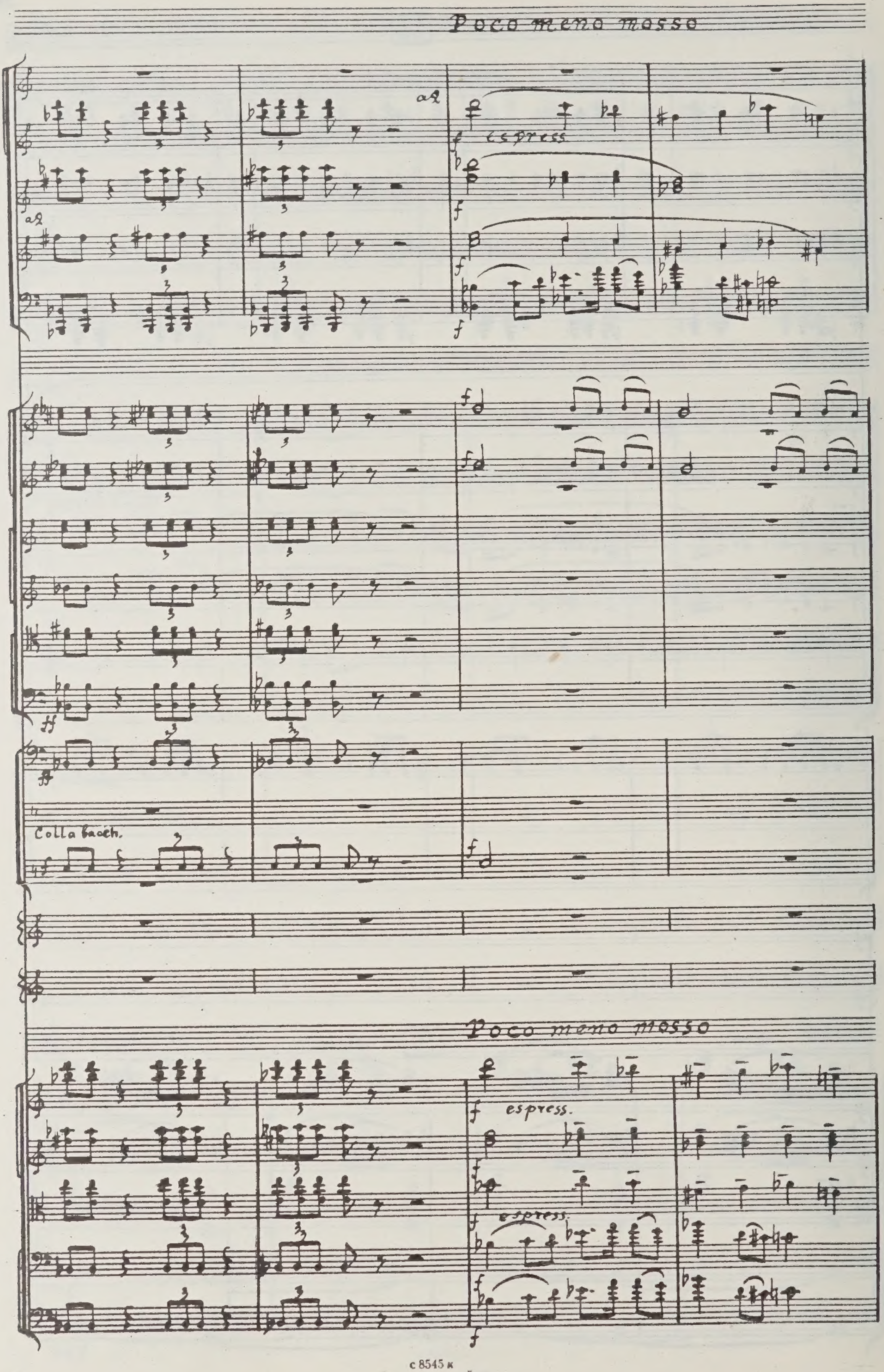

44
a2
Con Sord. I
ff marc.
I f glis.
44
arco
arco

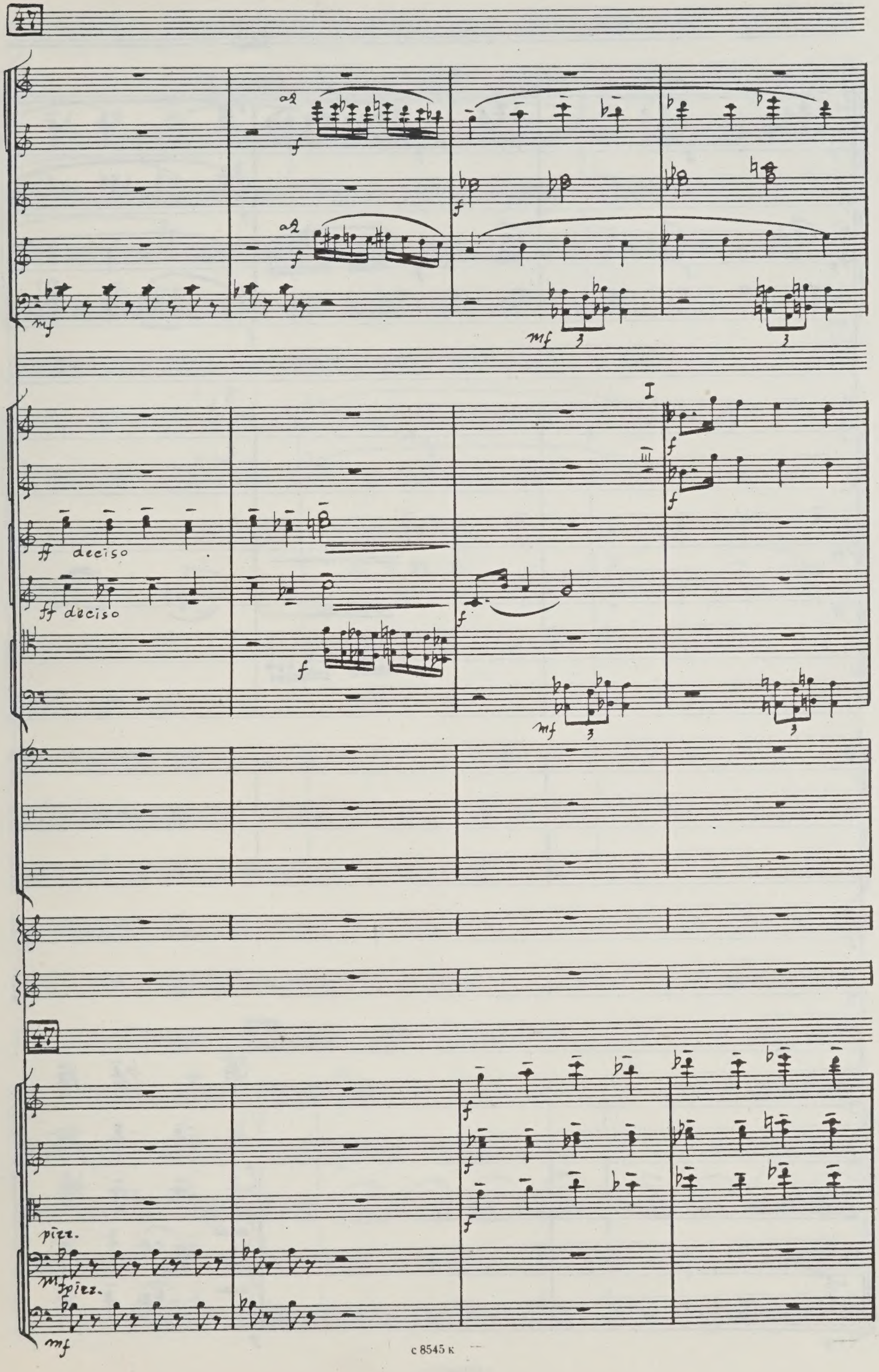

a2
I
gliss.
gliss.

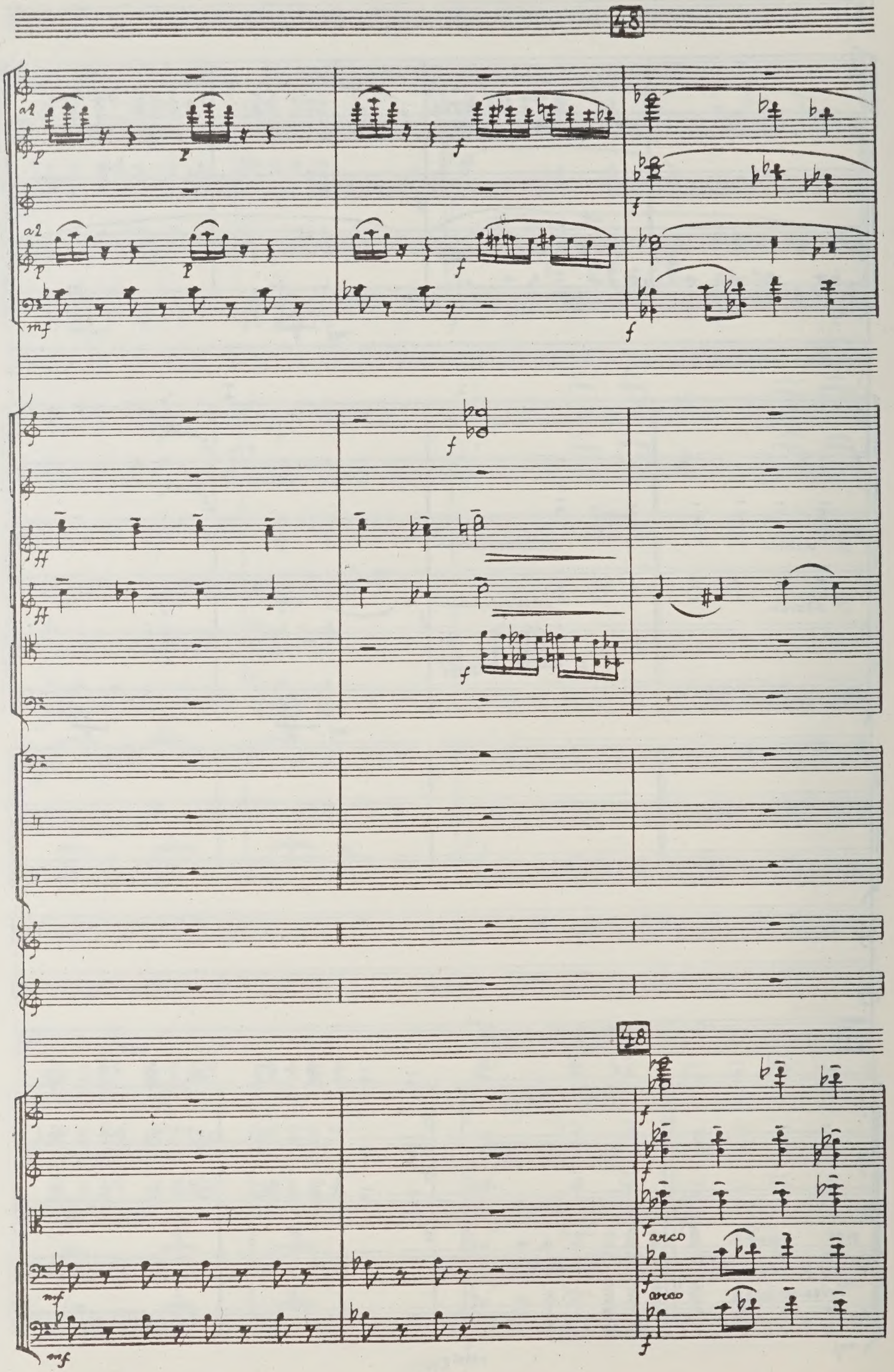

45
Senza Sord.
gliss.
gliss.
45

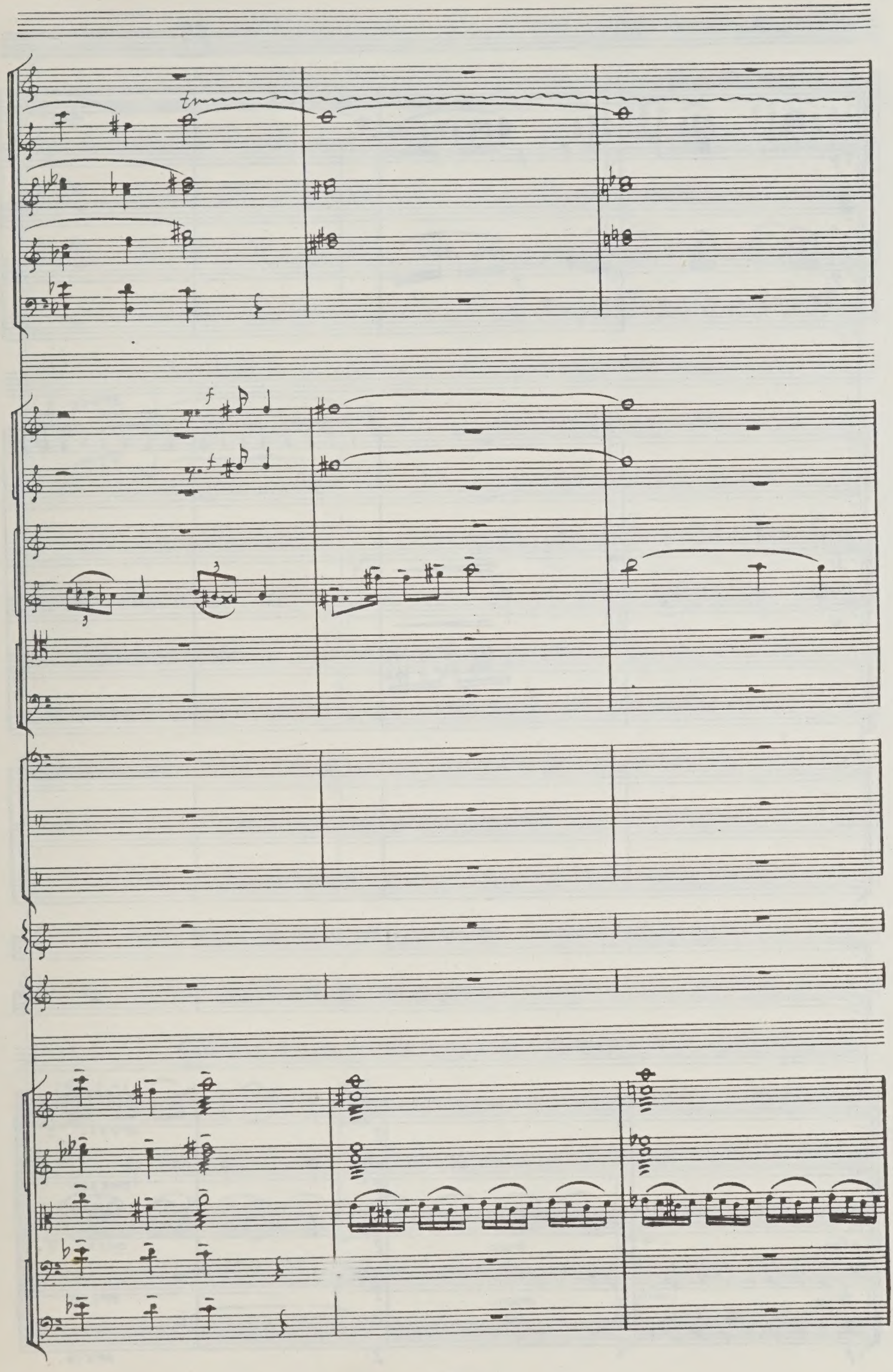

a2
marc.
(senza sord.)
div.
f sub.
sub. f

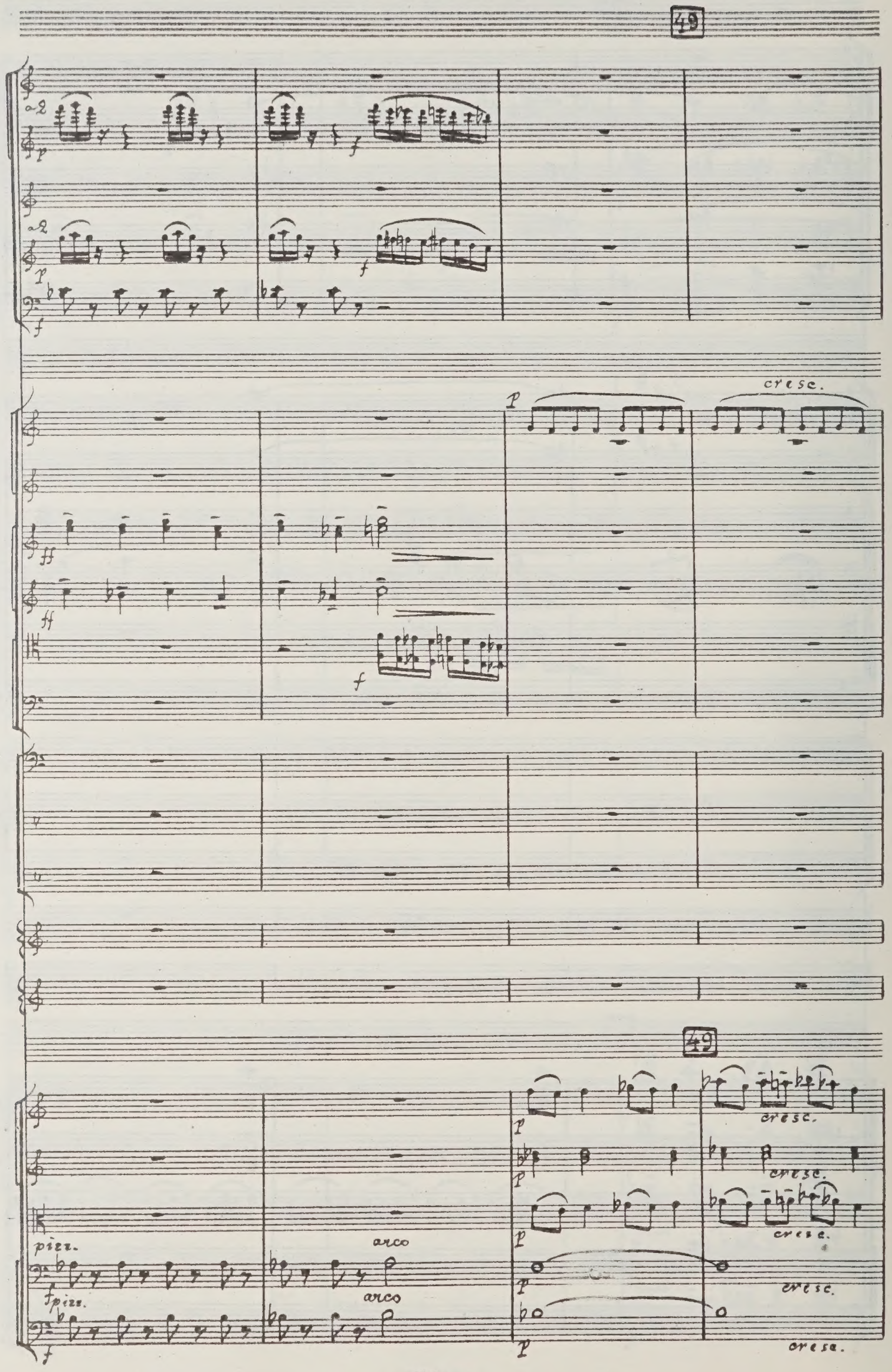

46
(I)
46

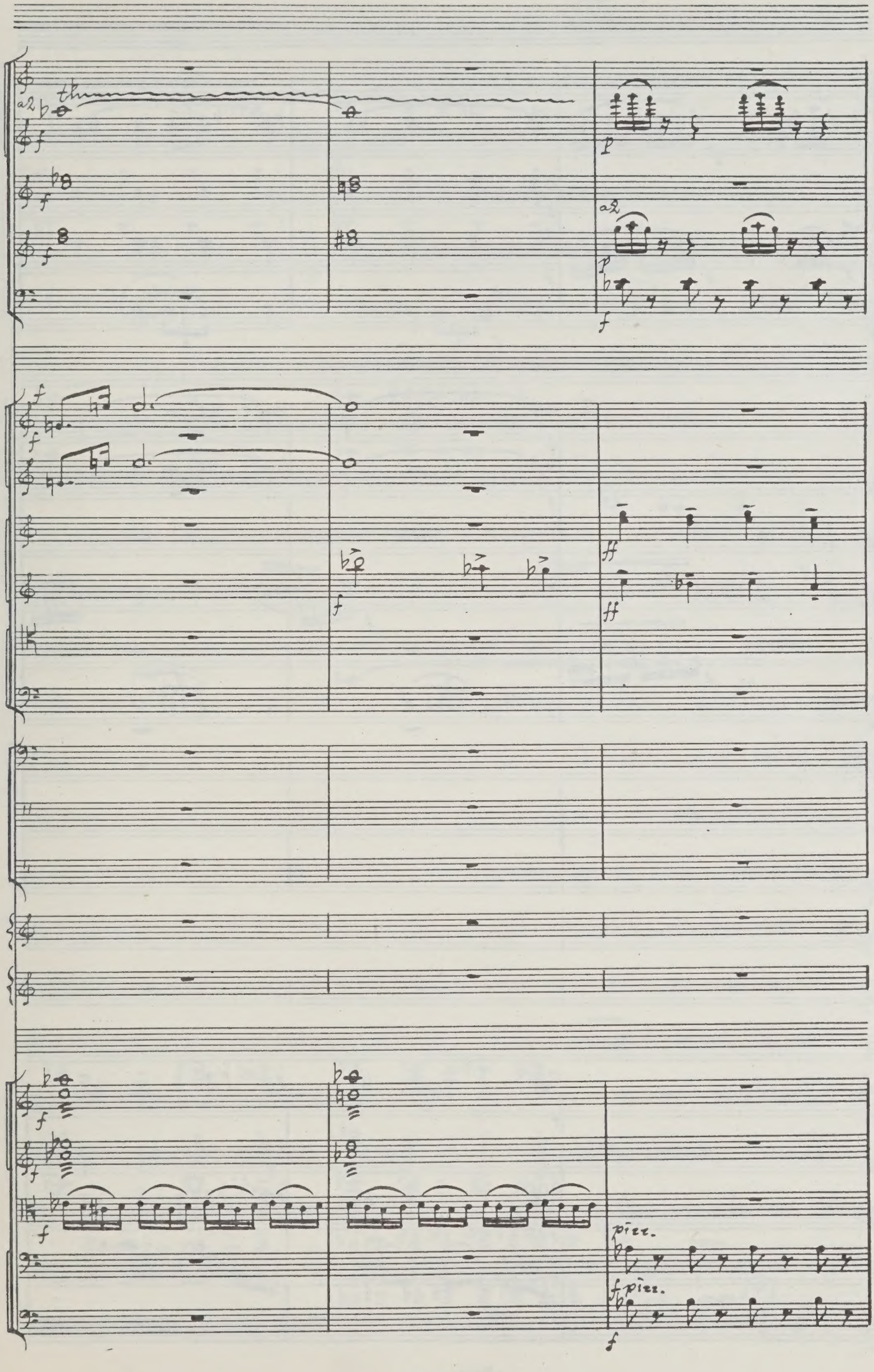

Poco meno mosso
a2
espress.
a2
Colla bacch.
Poco meno mosso
espress.
espress.

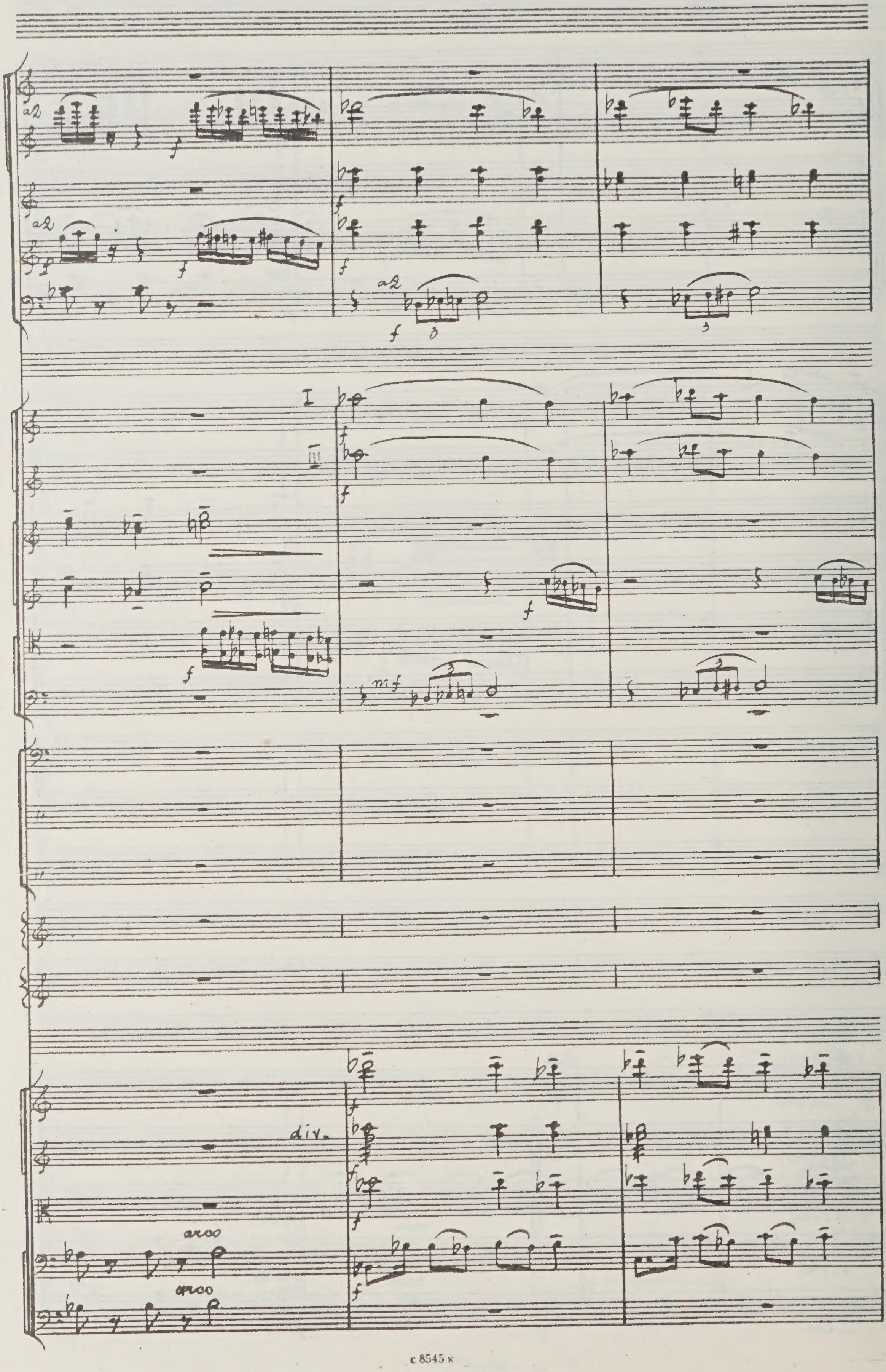

47
a2
f
mf
3
I
III
ff deciso
pizz.

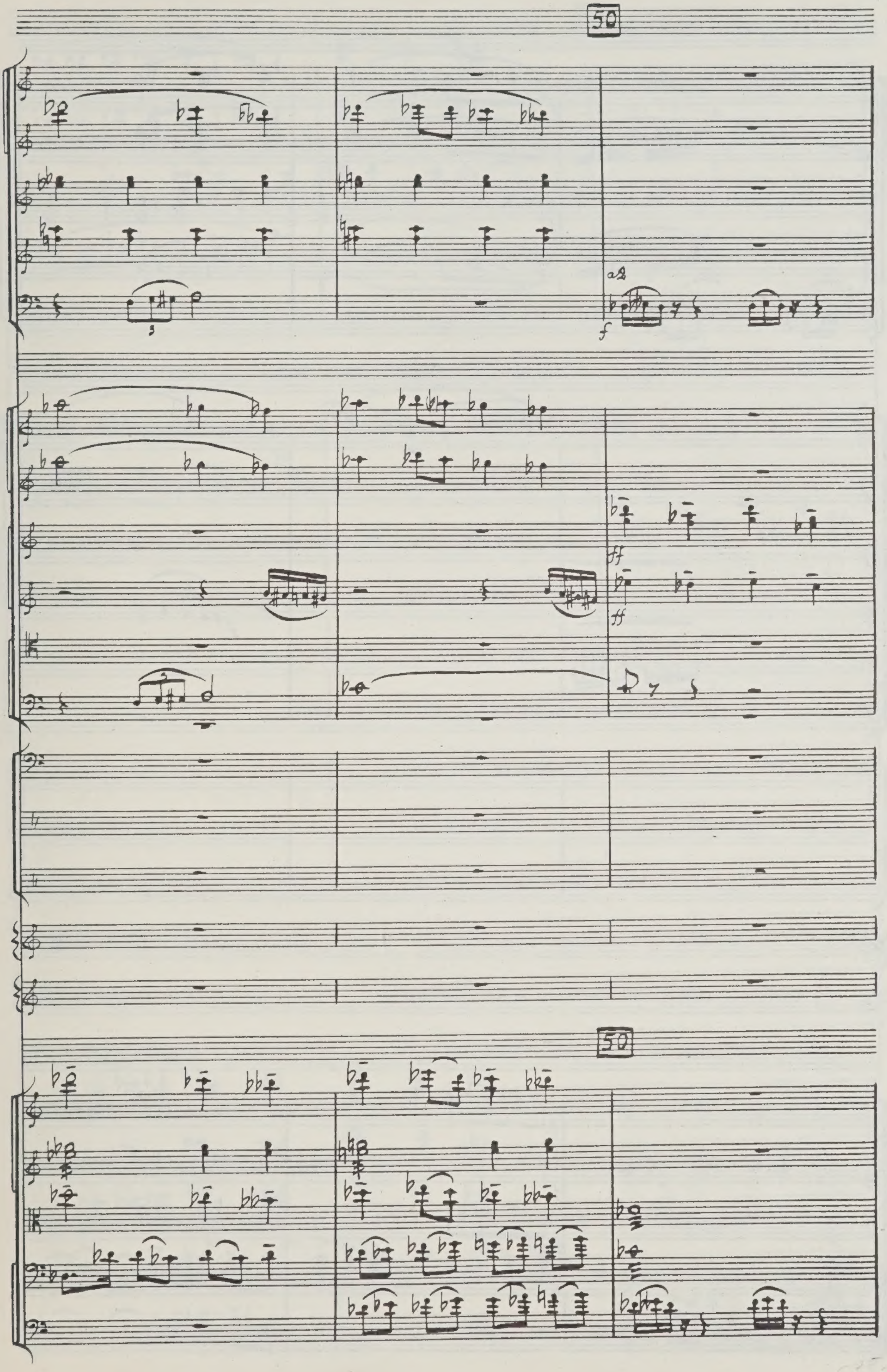

48
a2
p
f
a2
p
mf
ff
48
arco
mf

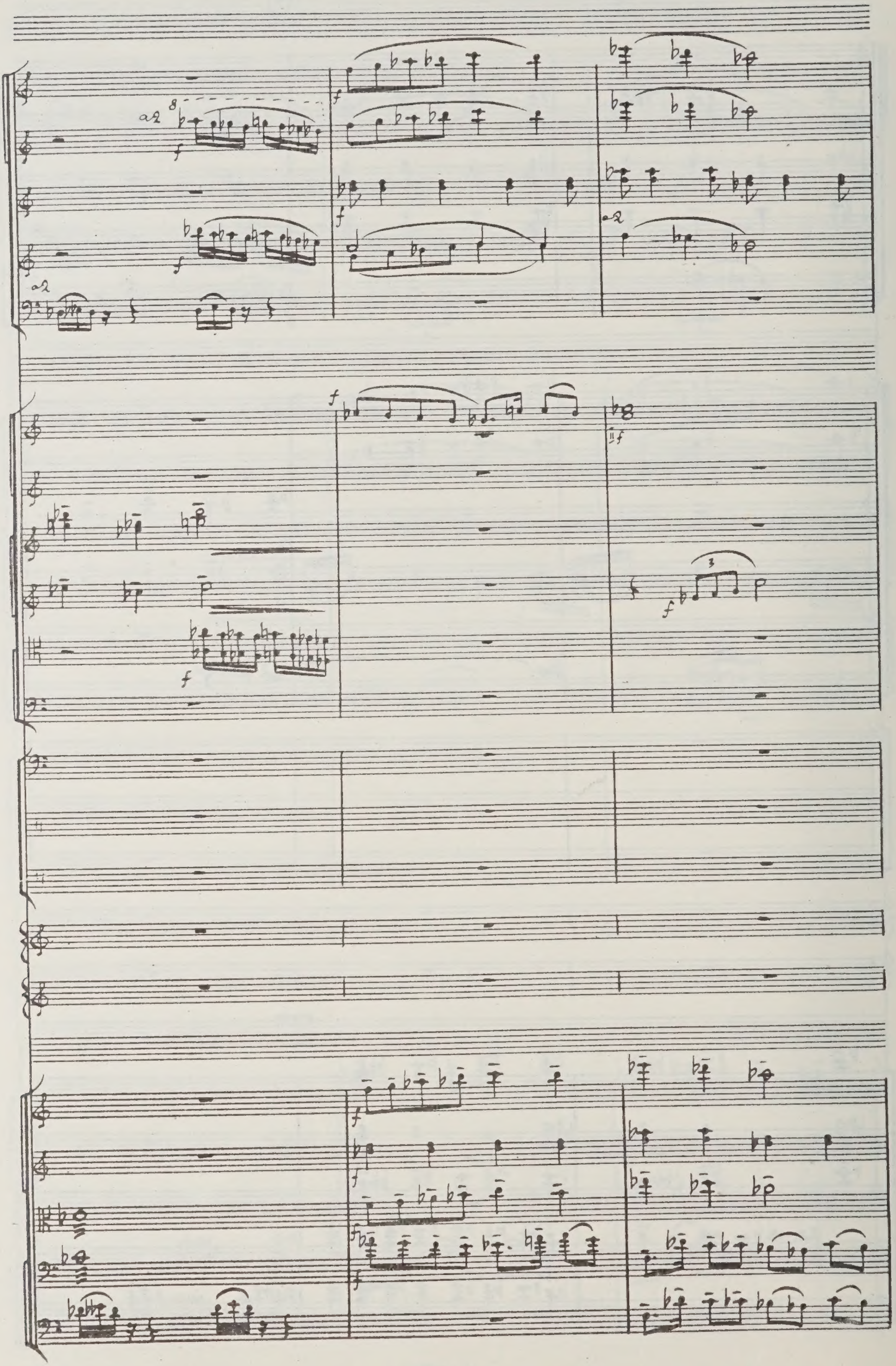


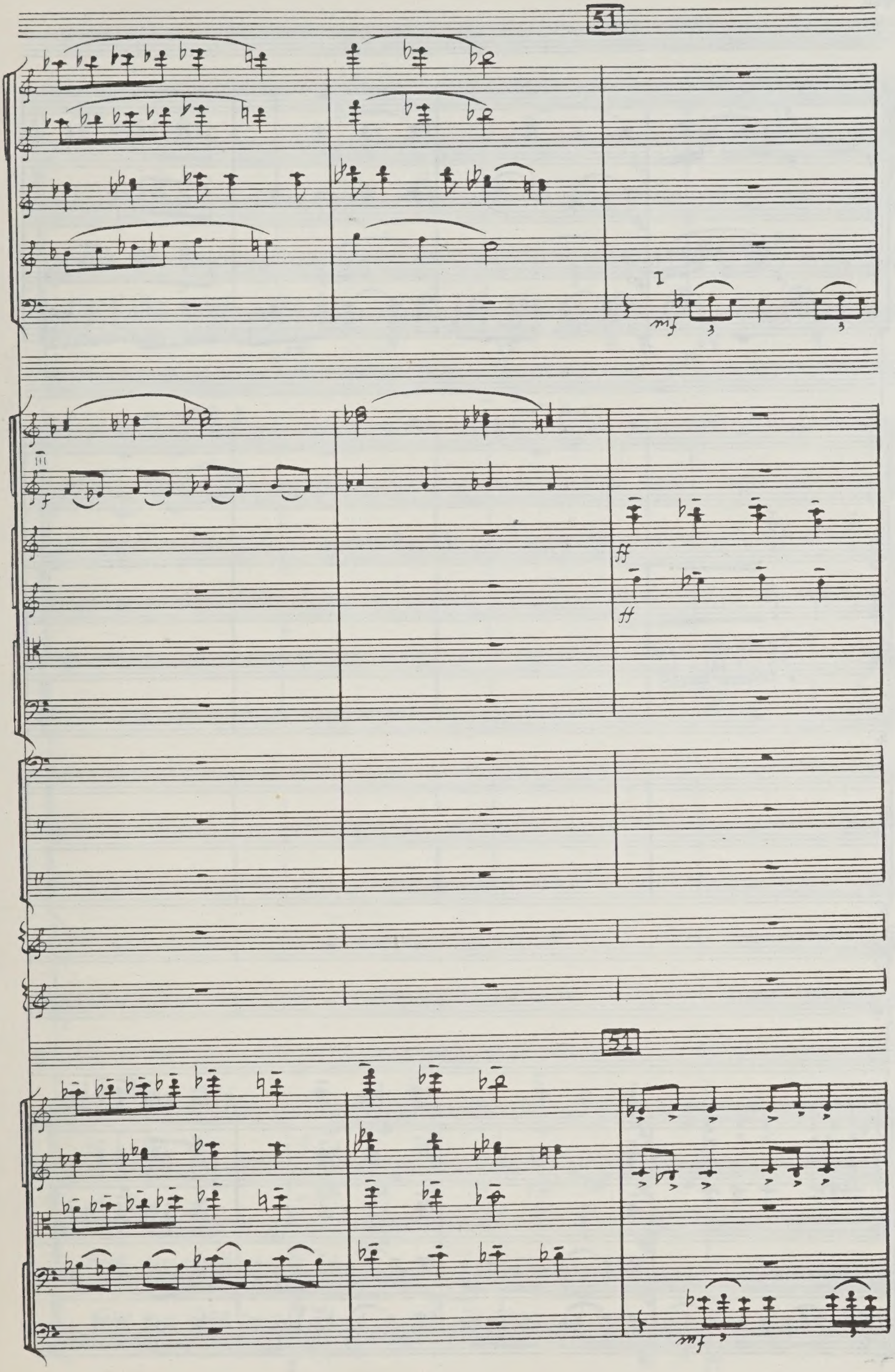

49
a2
p
f
a2
p
f
f
p
cresc.
ff
ff
f
49
p
cresc.
p
cresc.
p
cresc.
pizz.
arco
f
pizz.
arco
p
cresc.
f
p
cresc.

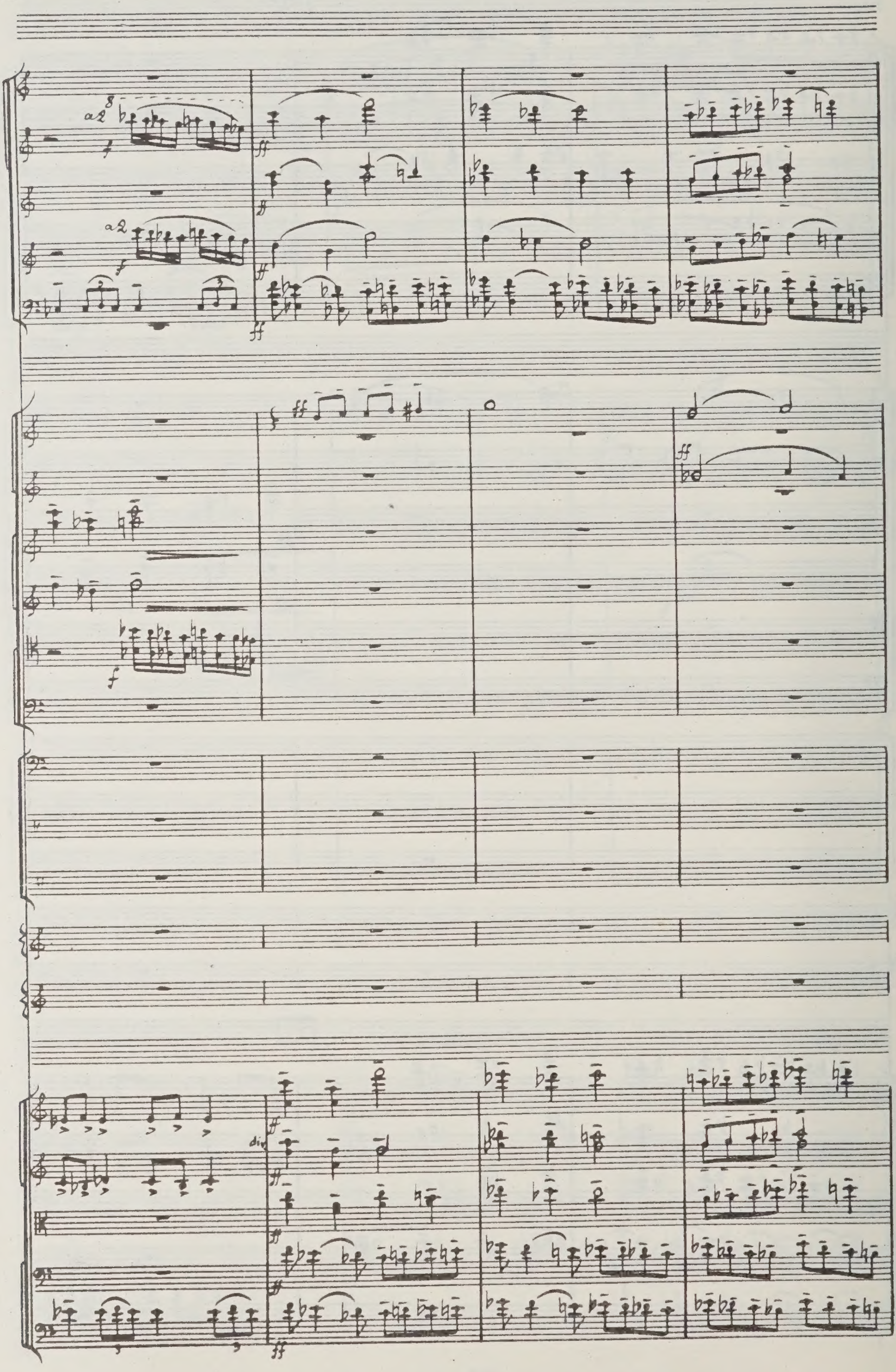

a2
a2
pizz.
pizz.

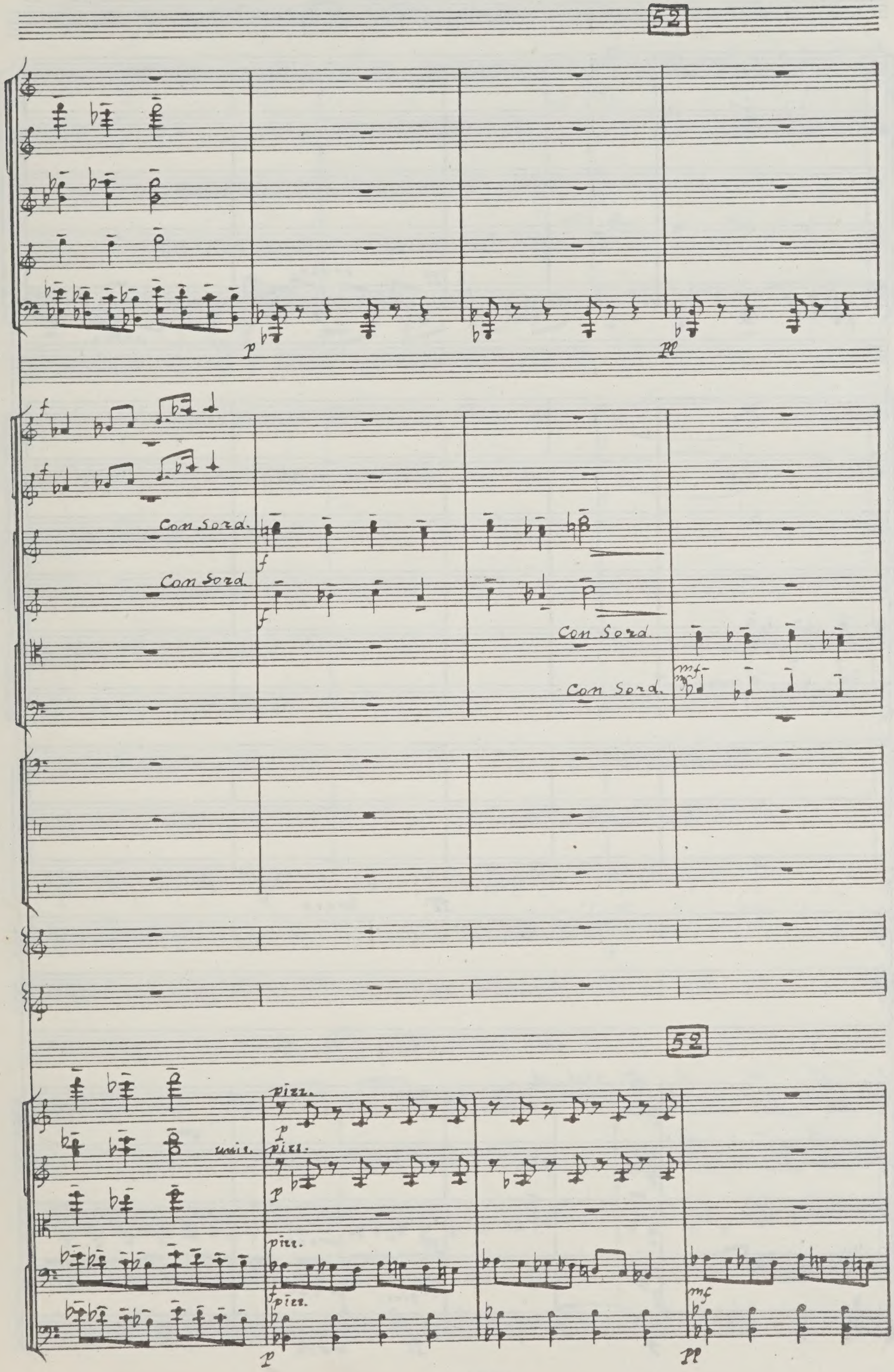

a2
a2
a2
I
III
div.
arco
arco

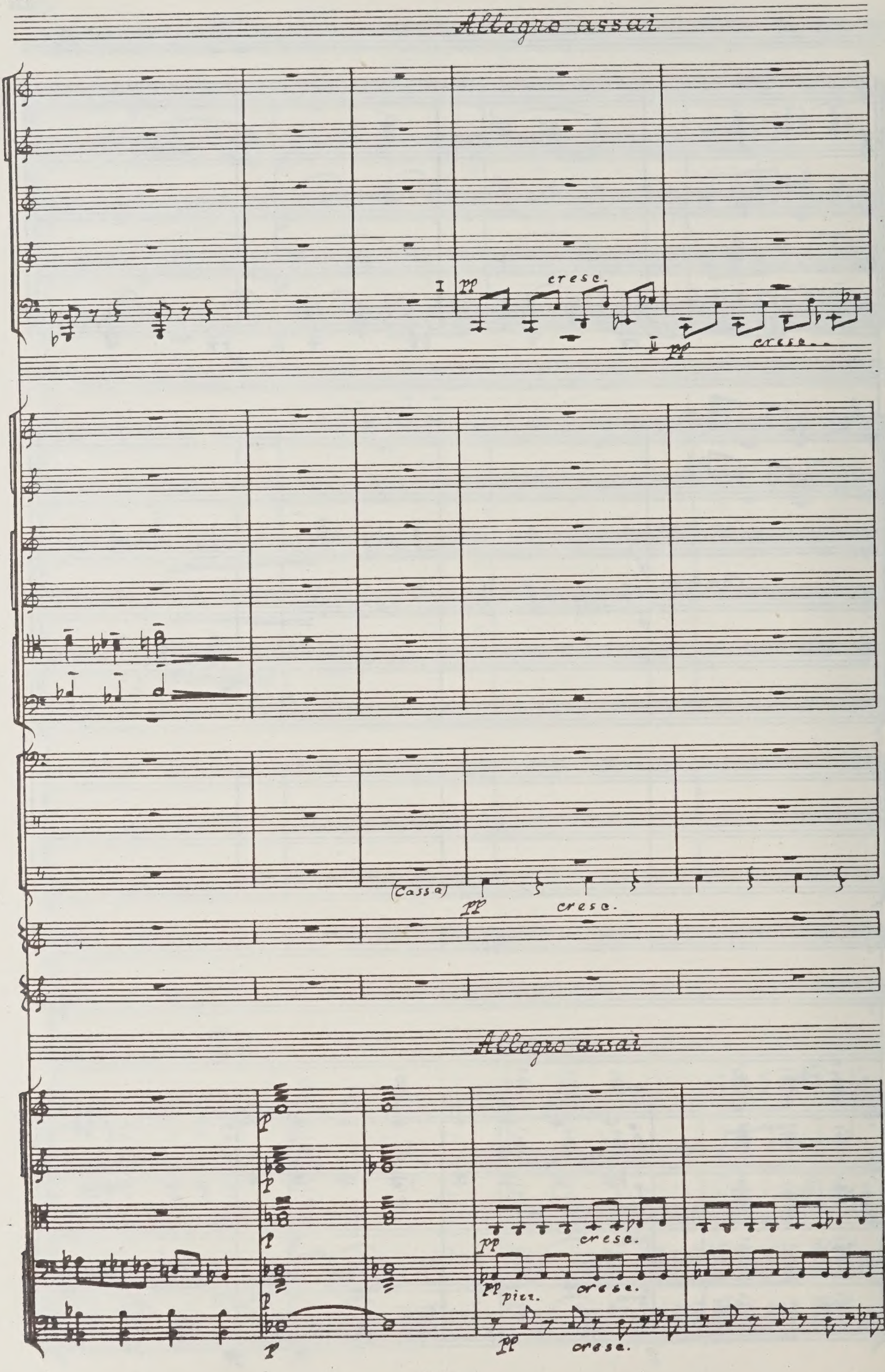

50
a2
f
ff
ff
50


a2
a2
a2


51
I
mf
III
f
ff
ff
51
mf


a2
a2
ff
f
div


52
Con Sord.
Con Sord.
Con Sord.
Con Sord.
52
pizz.
unis.
pizz.
pizz.
pizz.


Allegro assai
I pp
cresc.
II pp
cresc.
(Cassa)
pp
cresc.
Allegro assai
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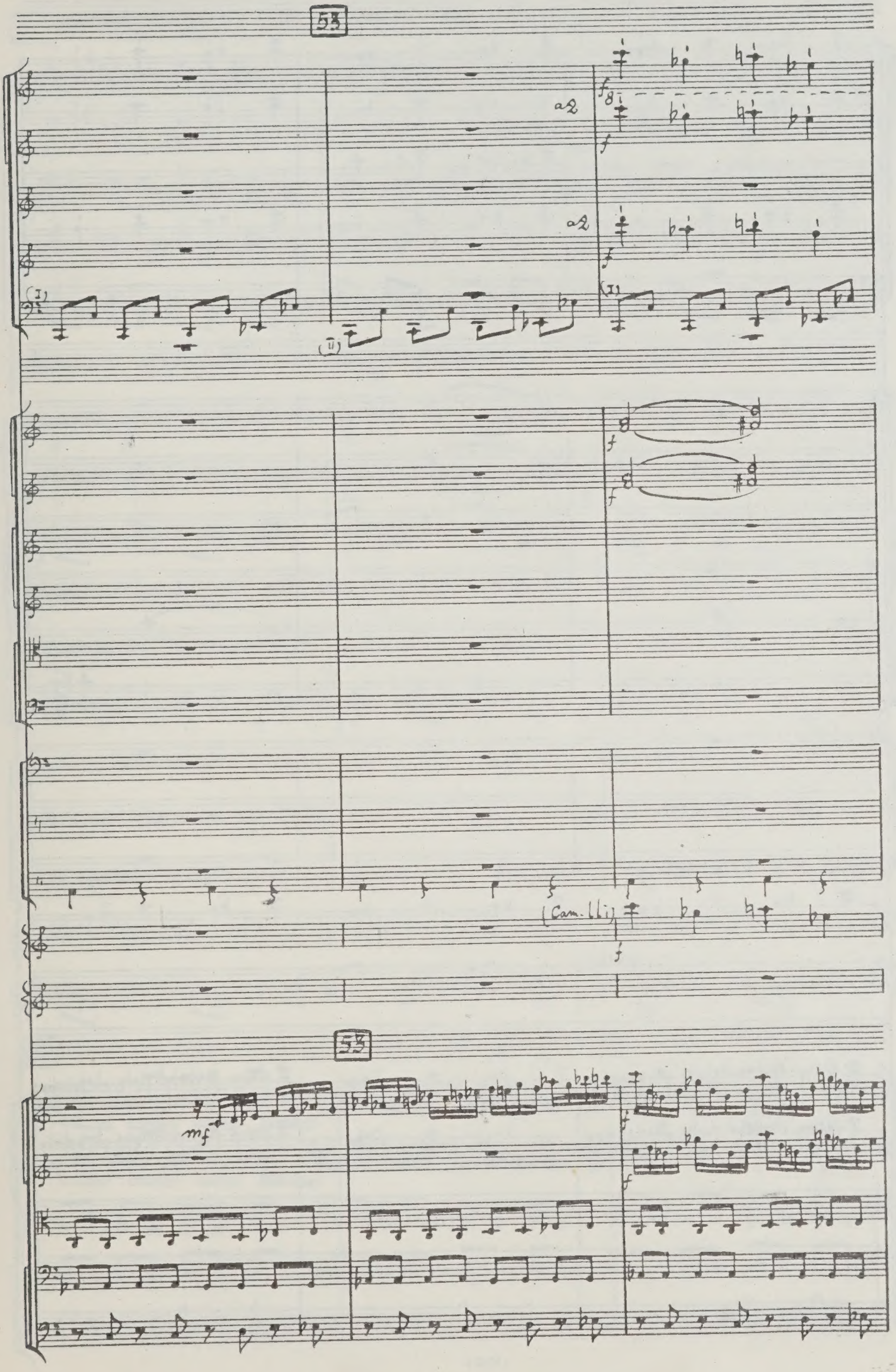
cresc.
pp pizz.
cresc.
p
pp
cresc.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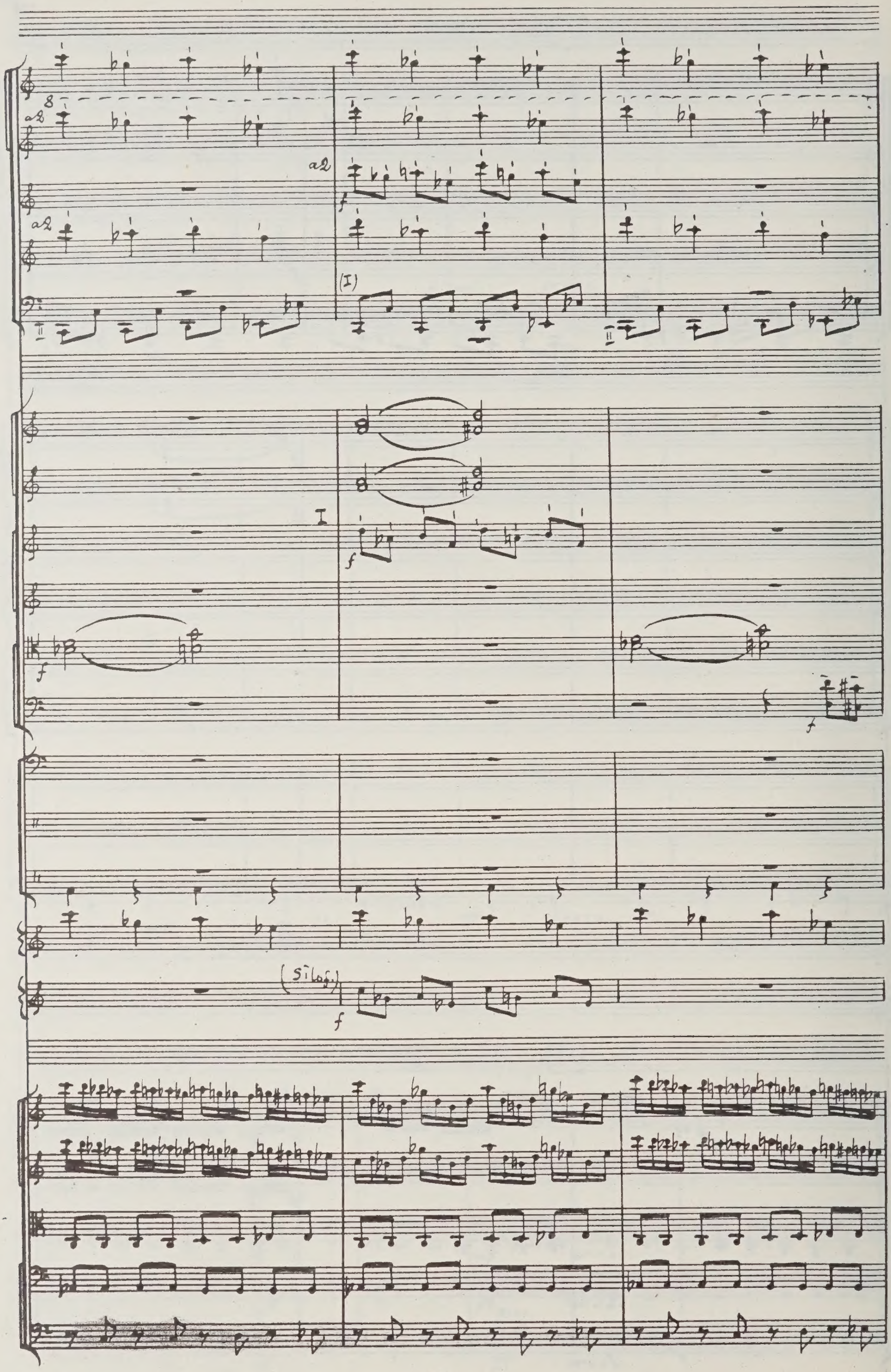
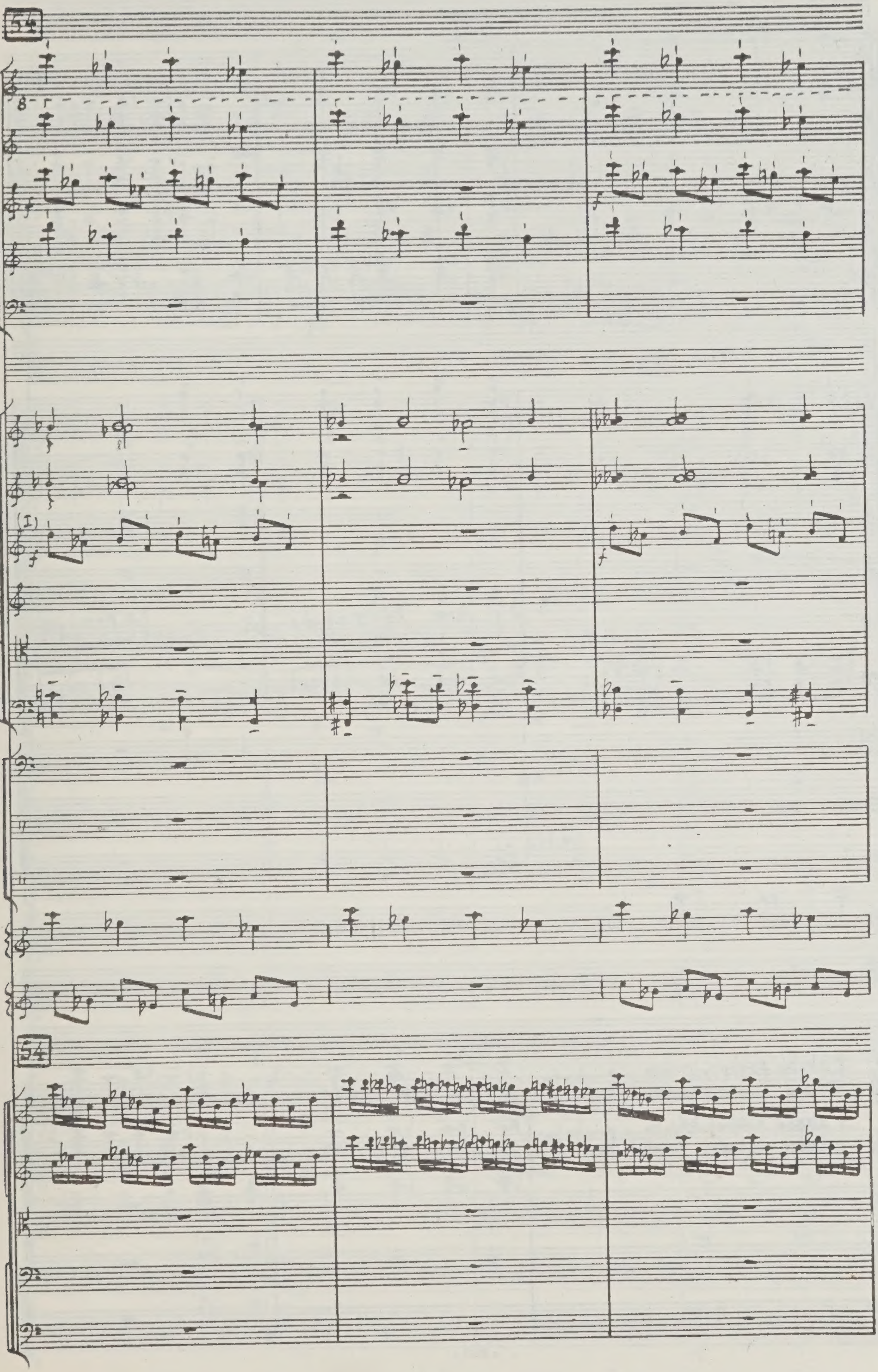
a2
53


a2
a2
a2
(I)
I
f
(Silof.)


54
8
f
f
(I)
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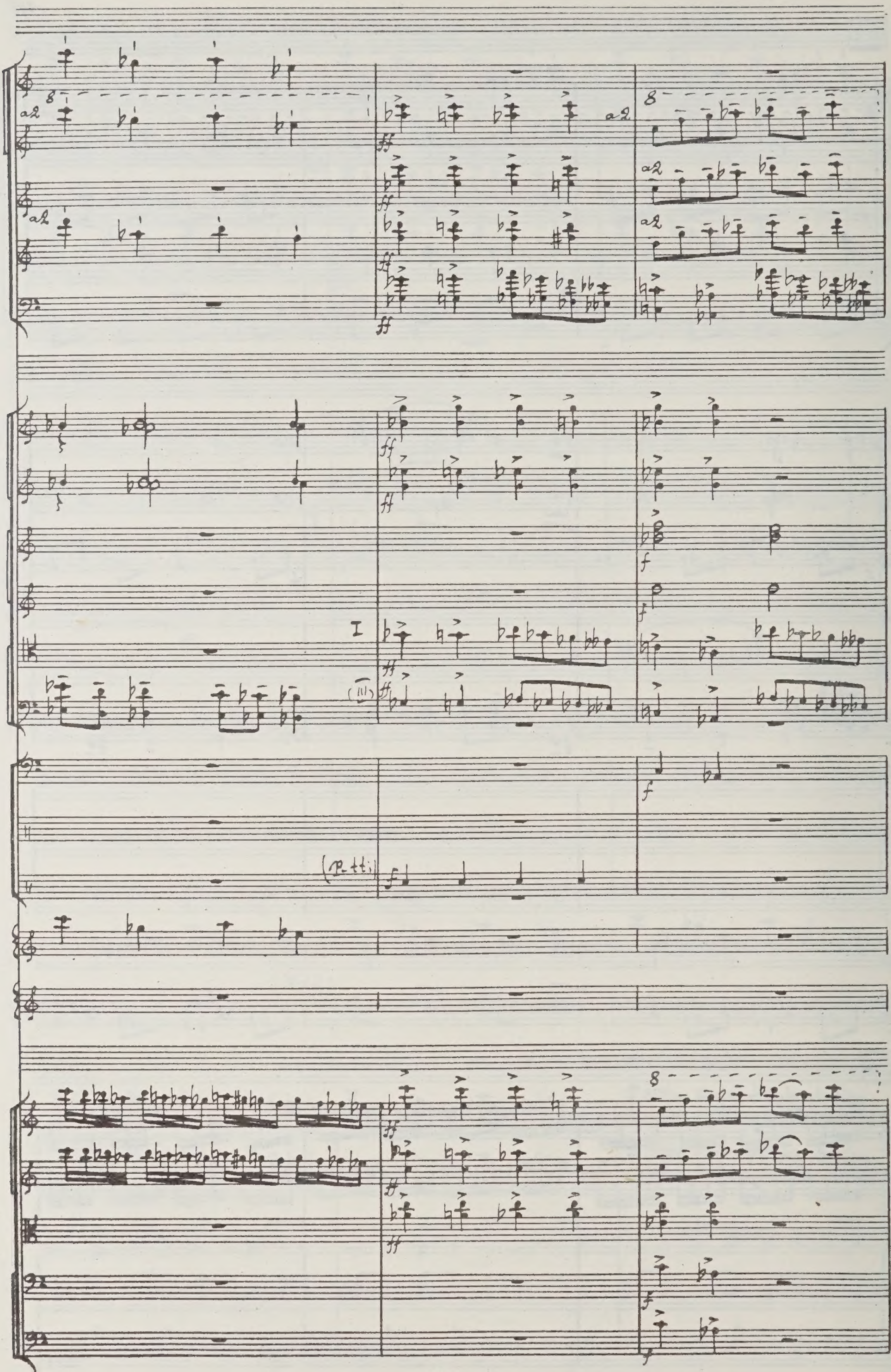
f
54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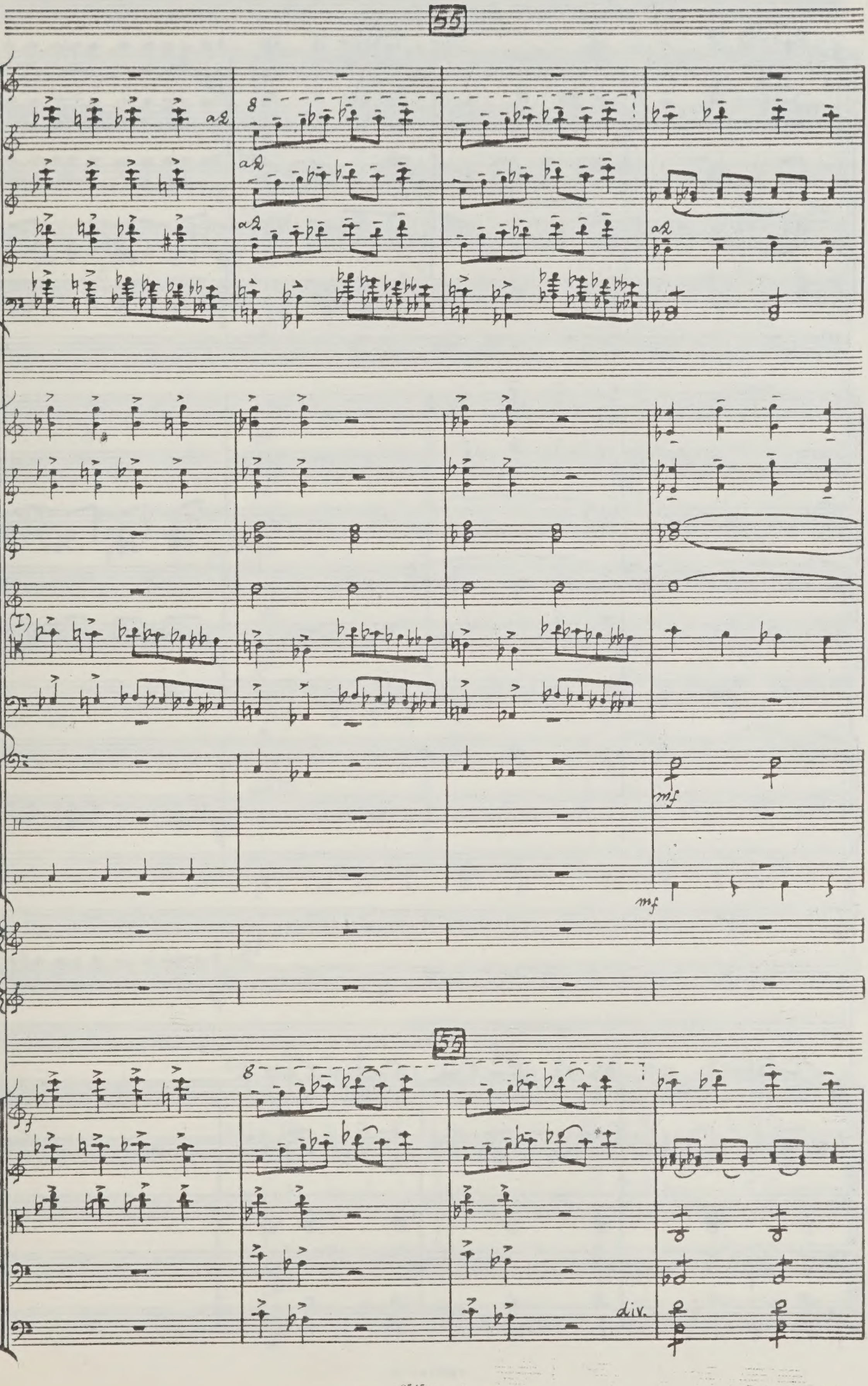
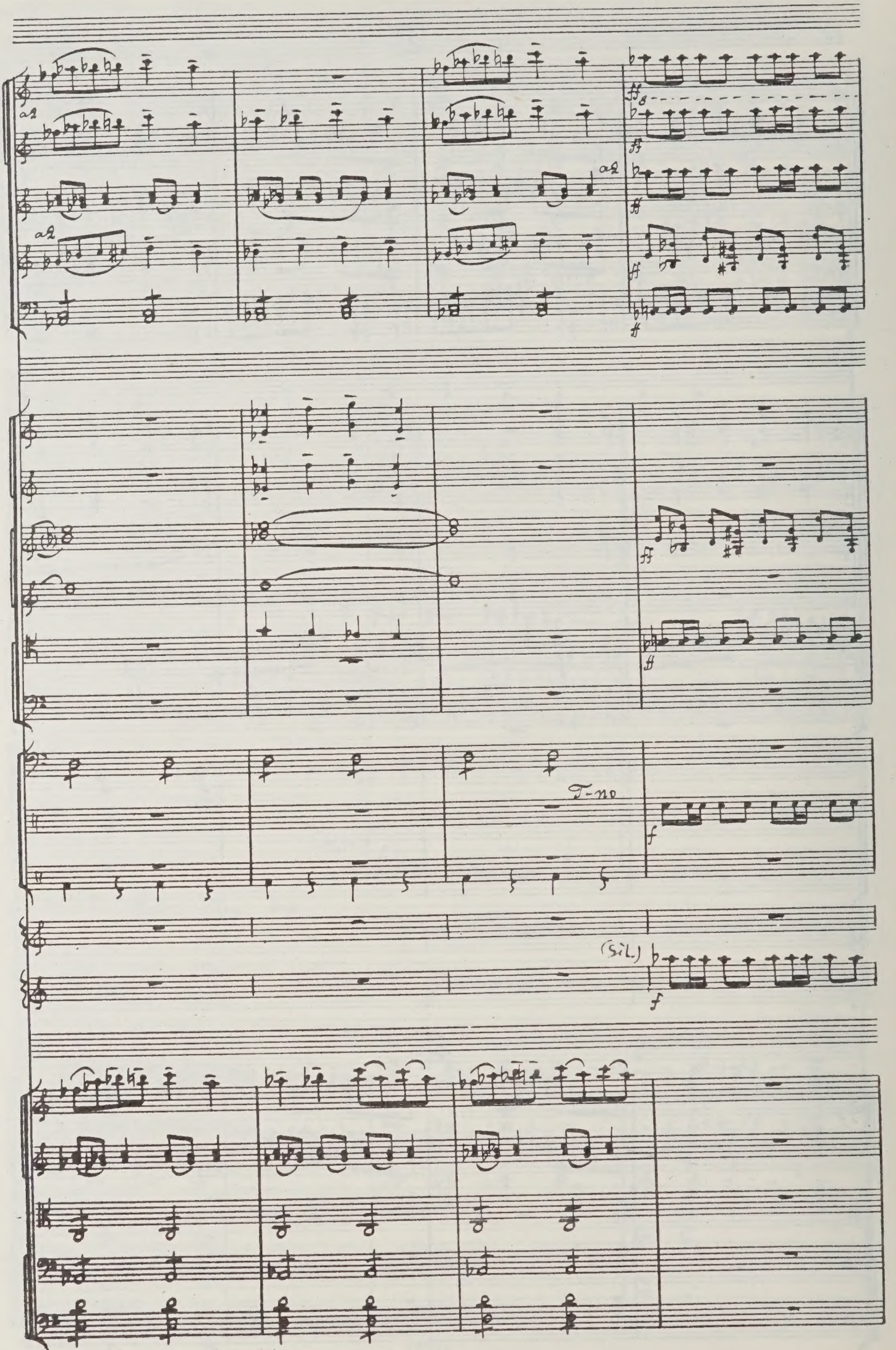

55
a2
8
a2
a2
a2
(I)
mf
mf
55
8
f
div.


a2
ff
a2
a2
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ff
ff
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(Sil.)
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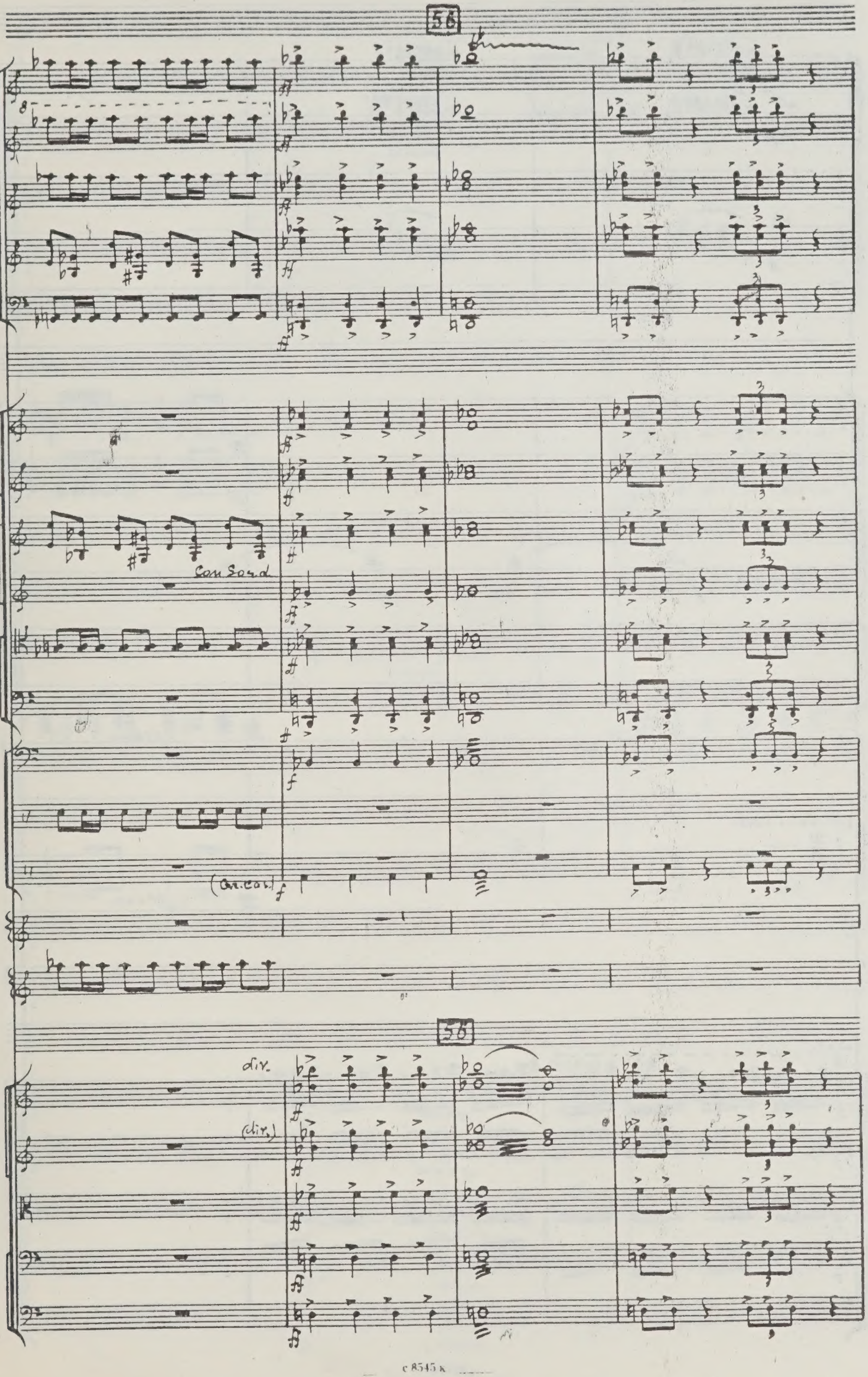
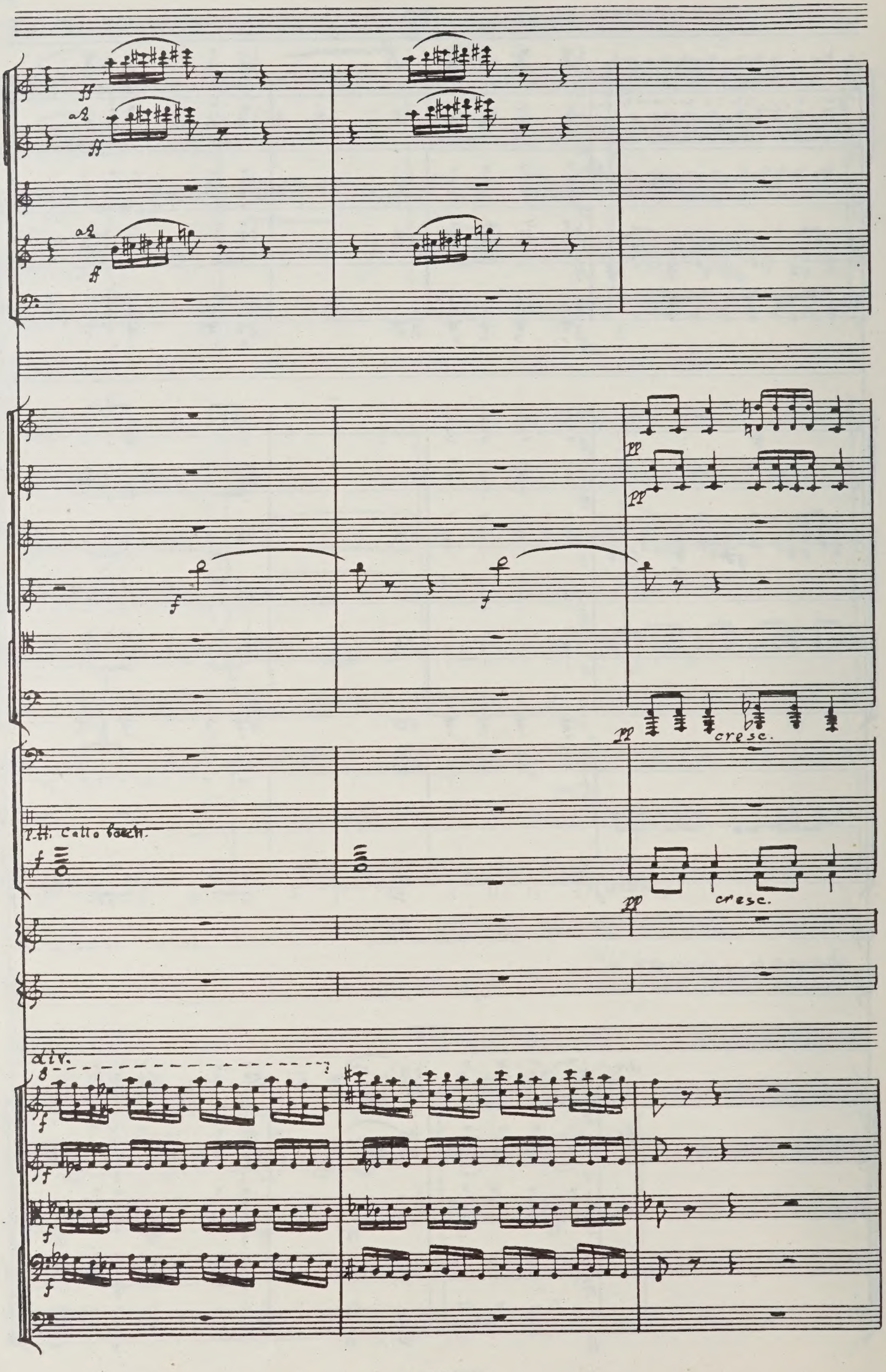

56
Con Sord
div.
(div.)
56


a2
ff
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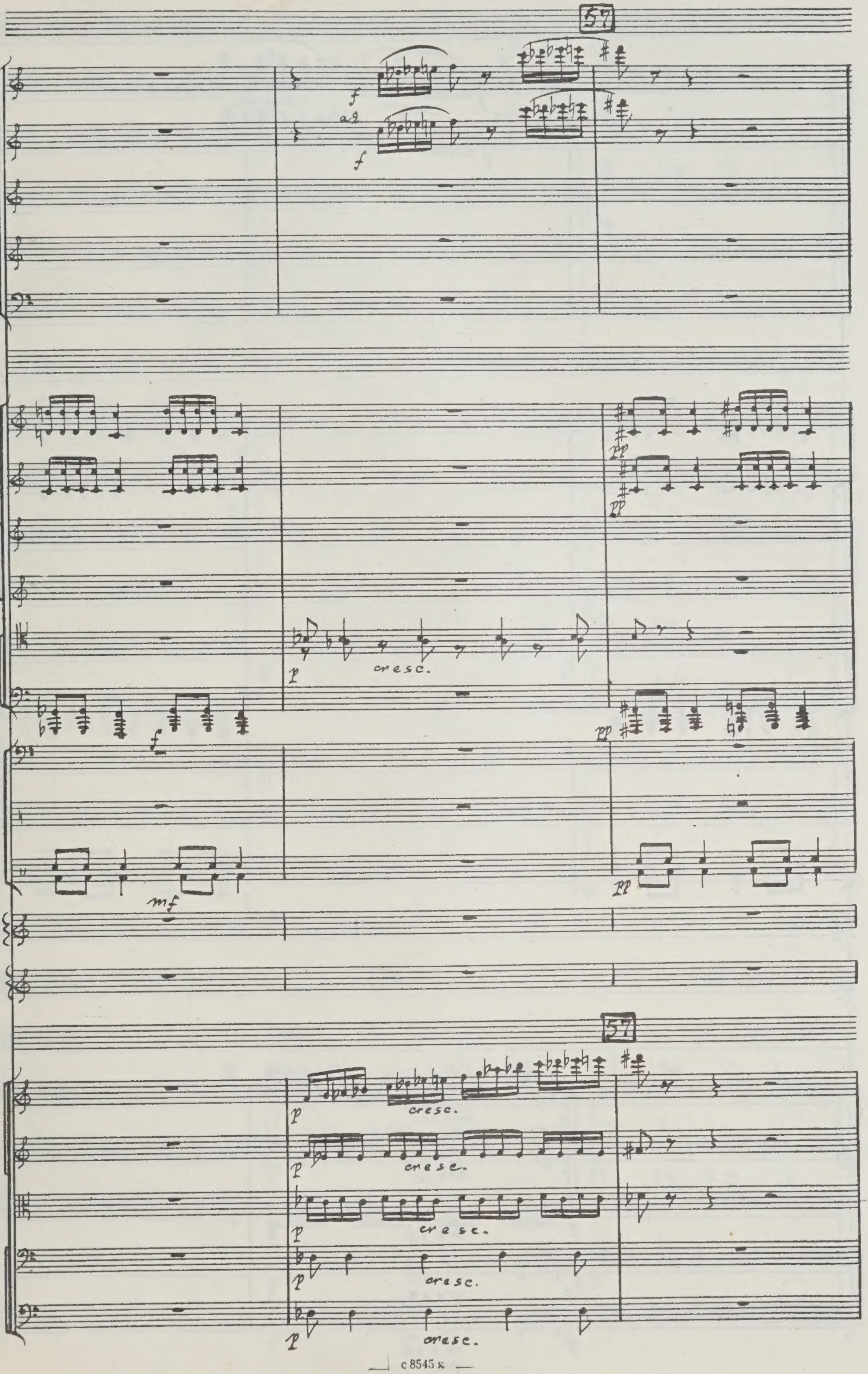
57
f
a2
f
pp
pp
p
cresc.
pp
f
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pp
57
p
cresc.
p
cresc.
p
cresc.
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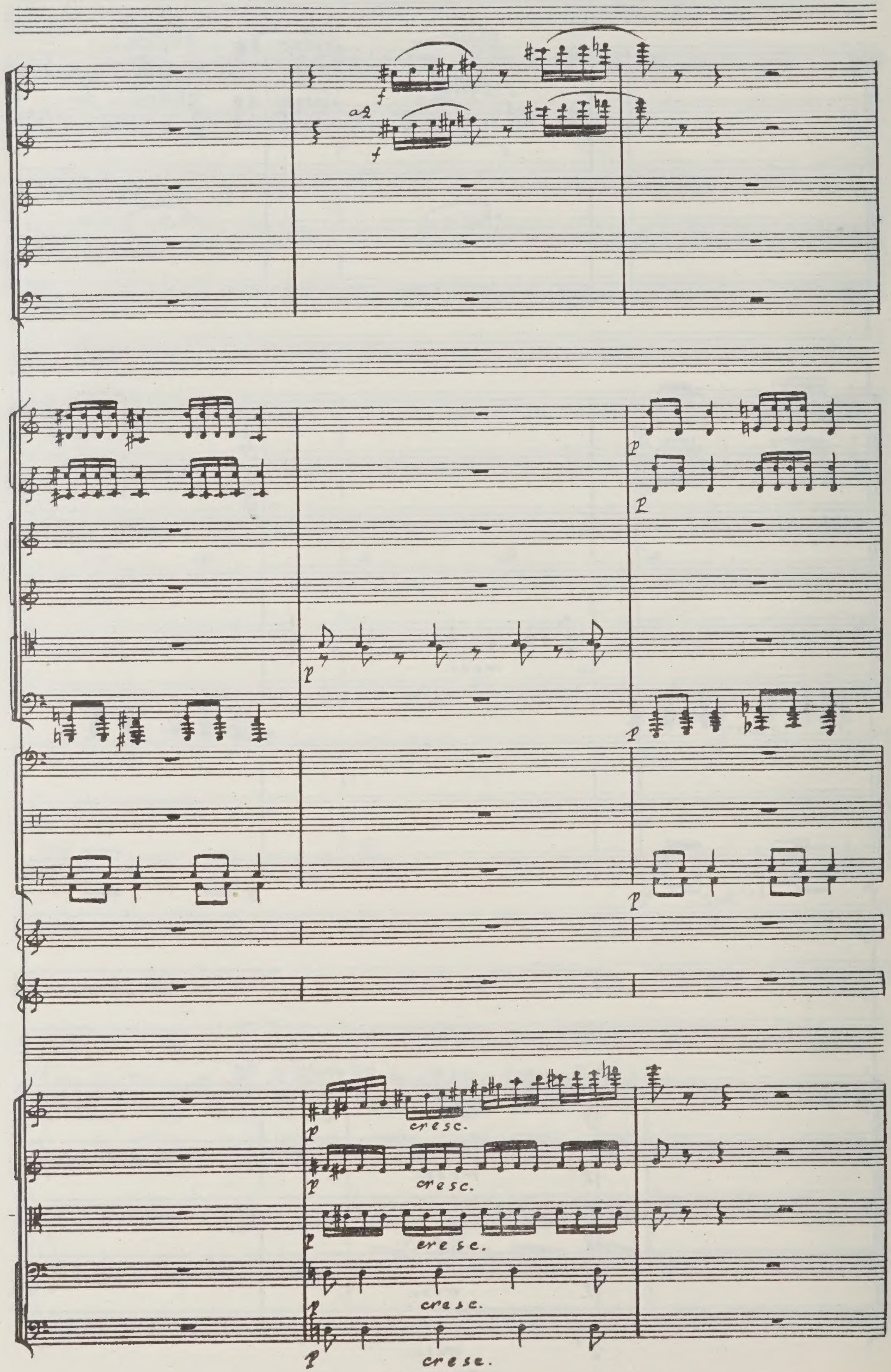
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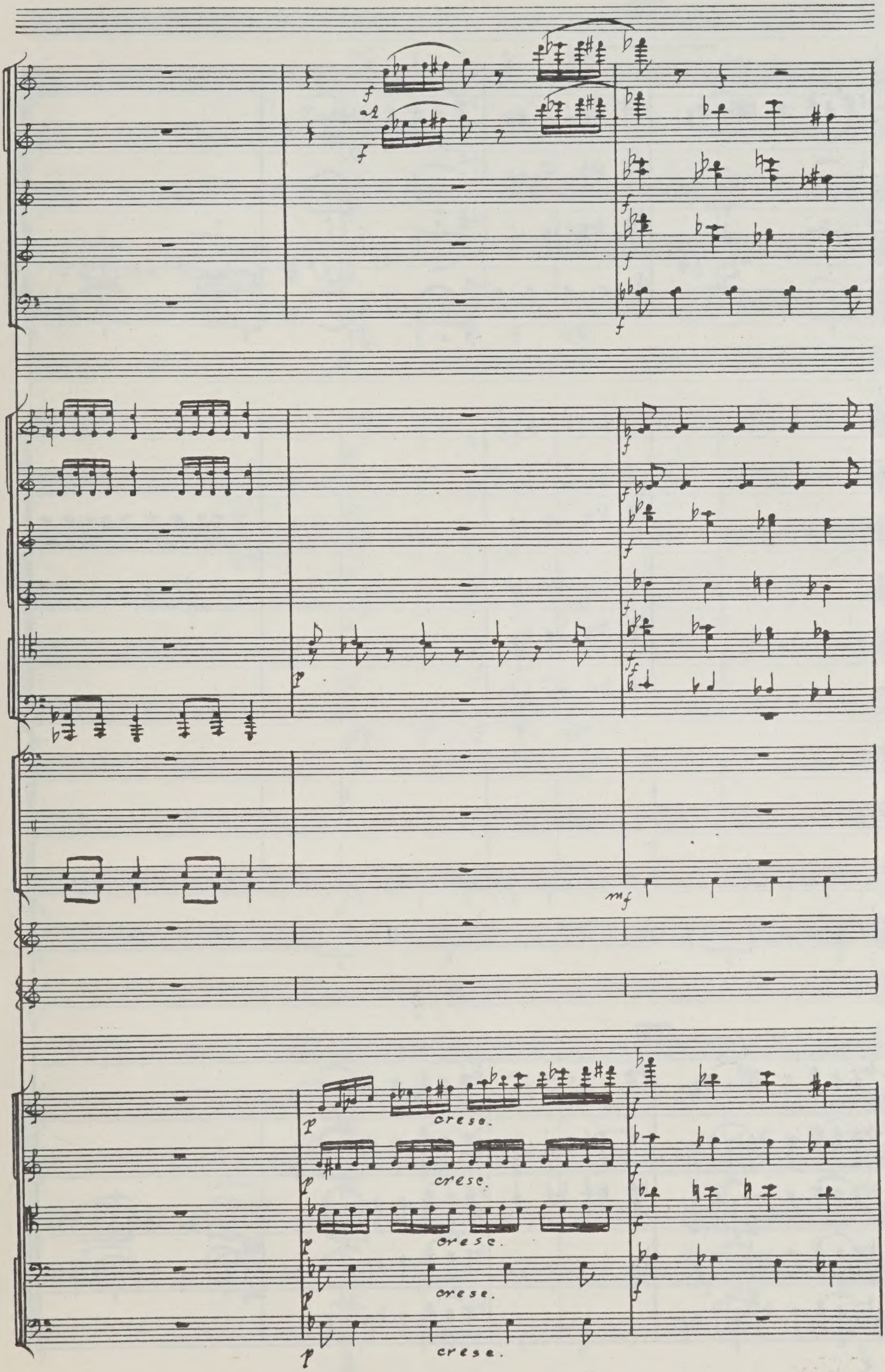
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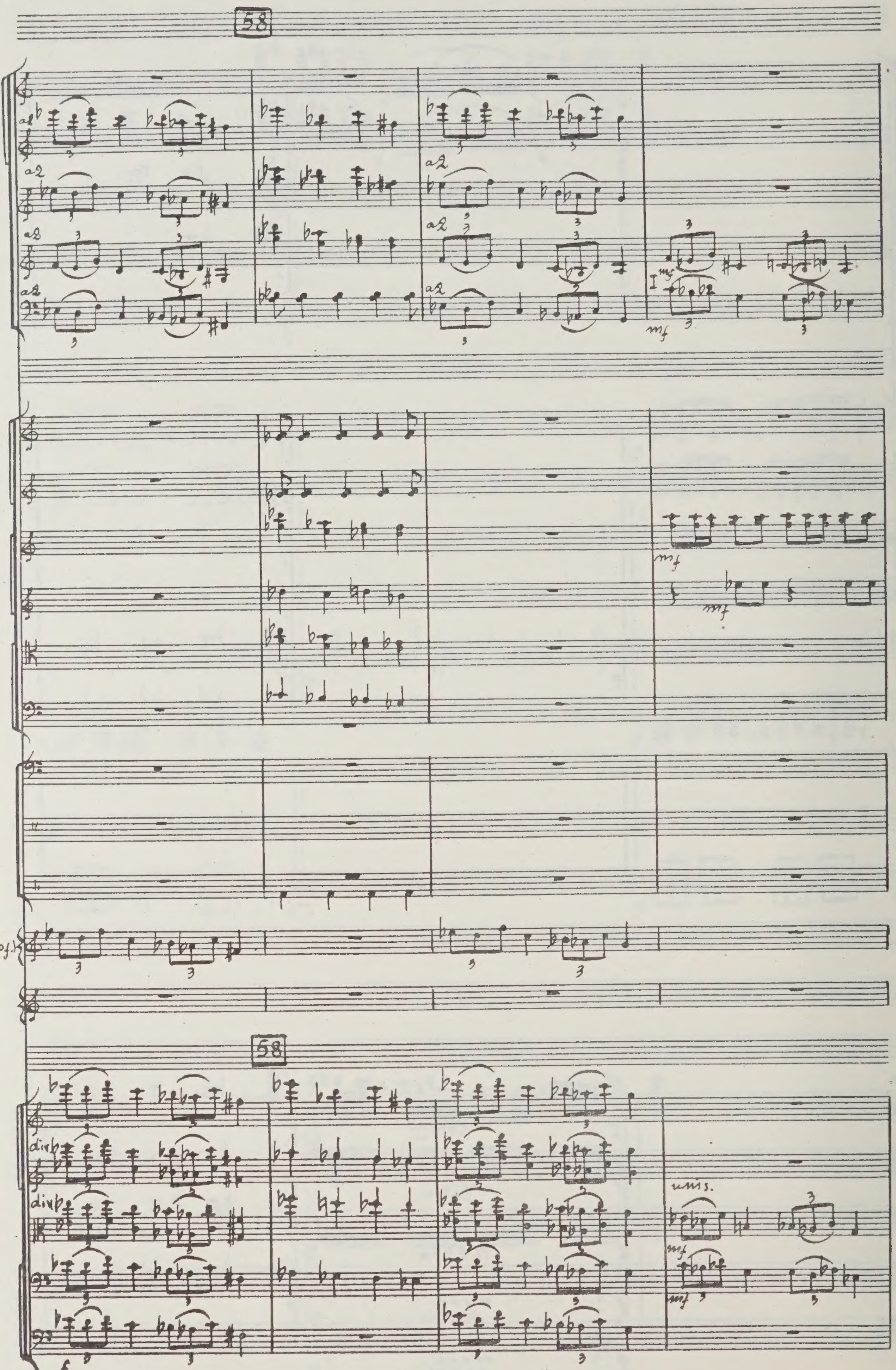
58
a2
a2
a2
a2
mf
I
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58
div.
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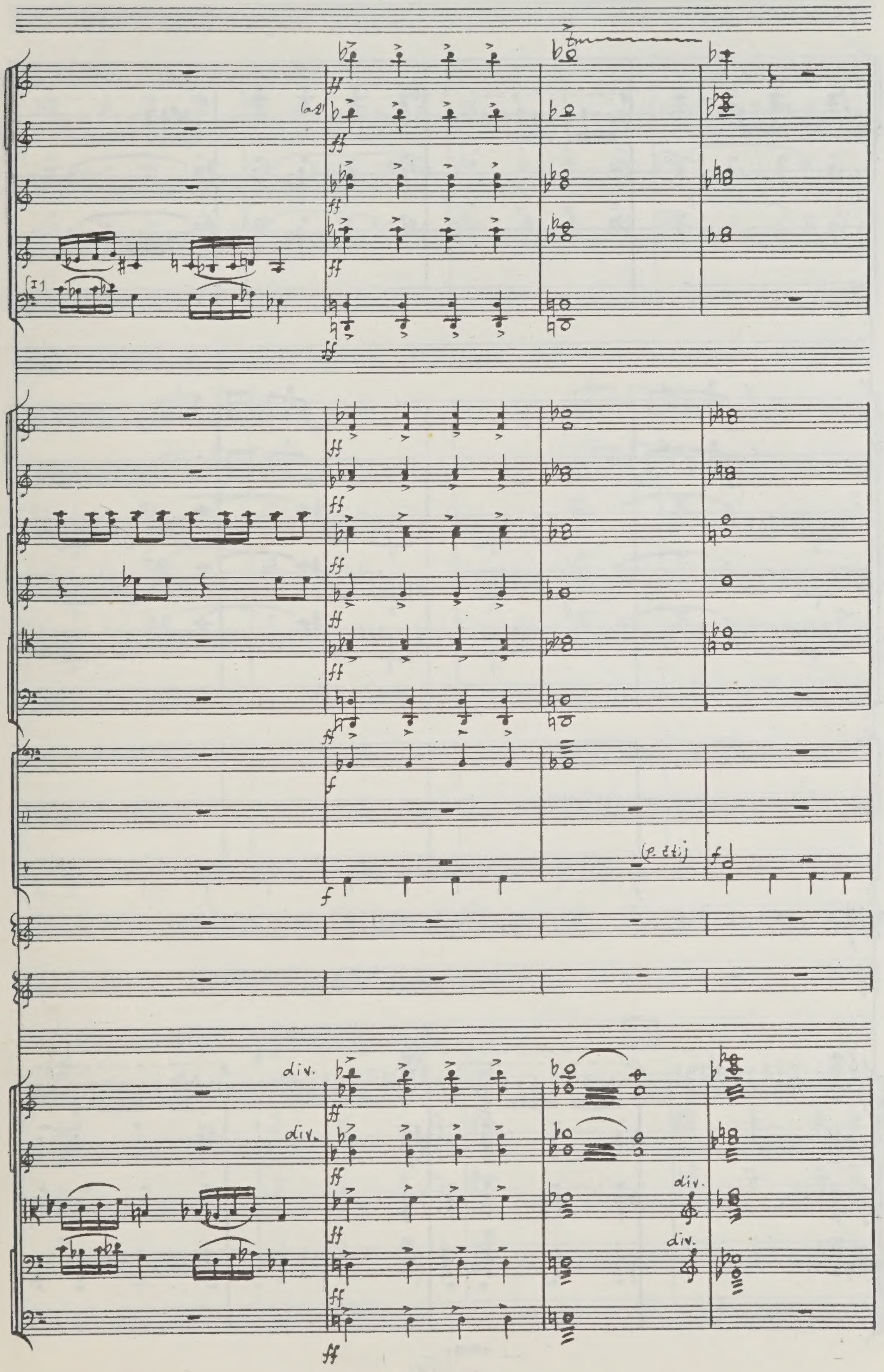
div.
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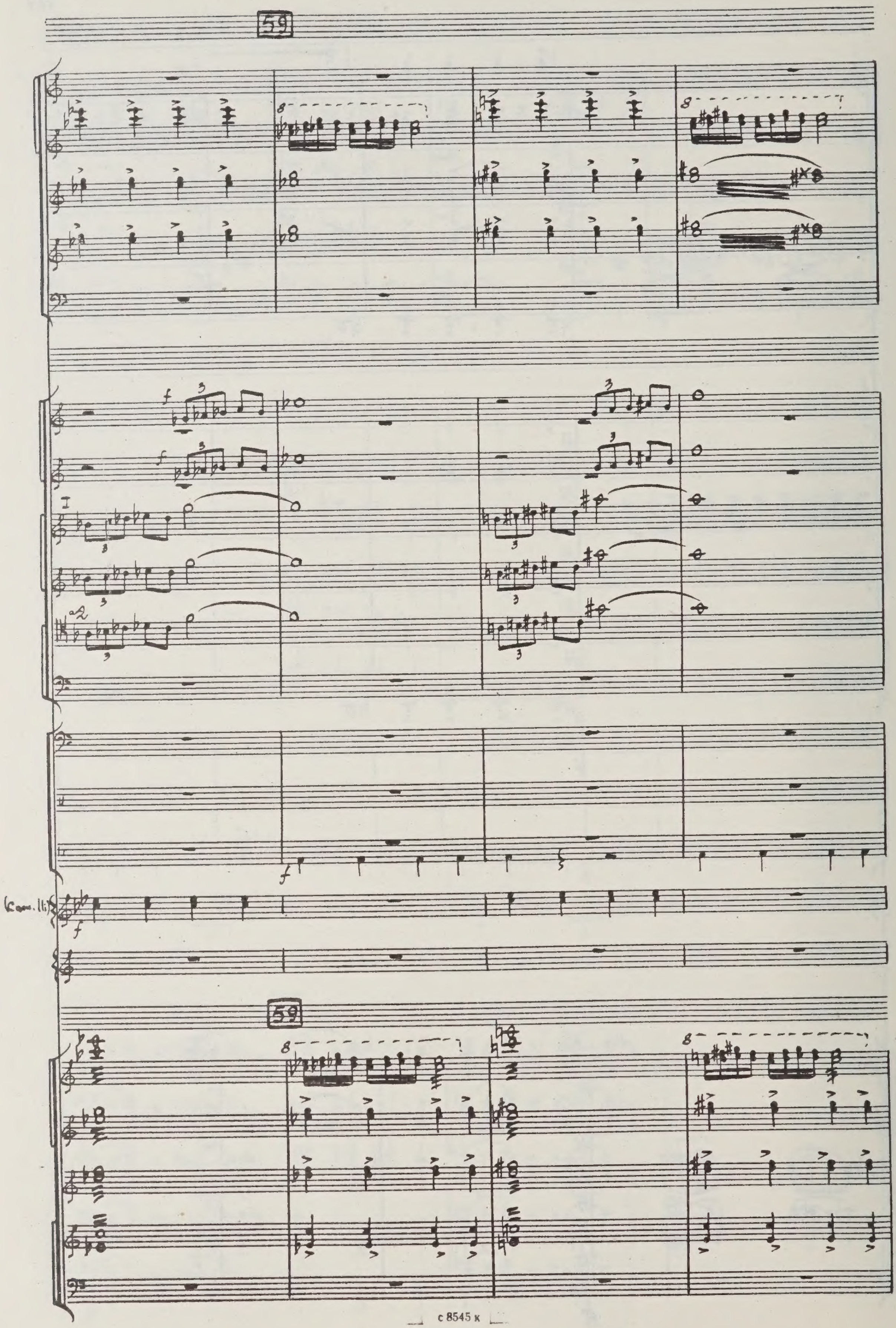
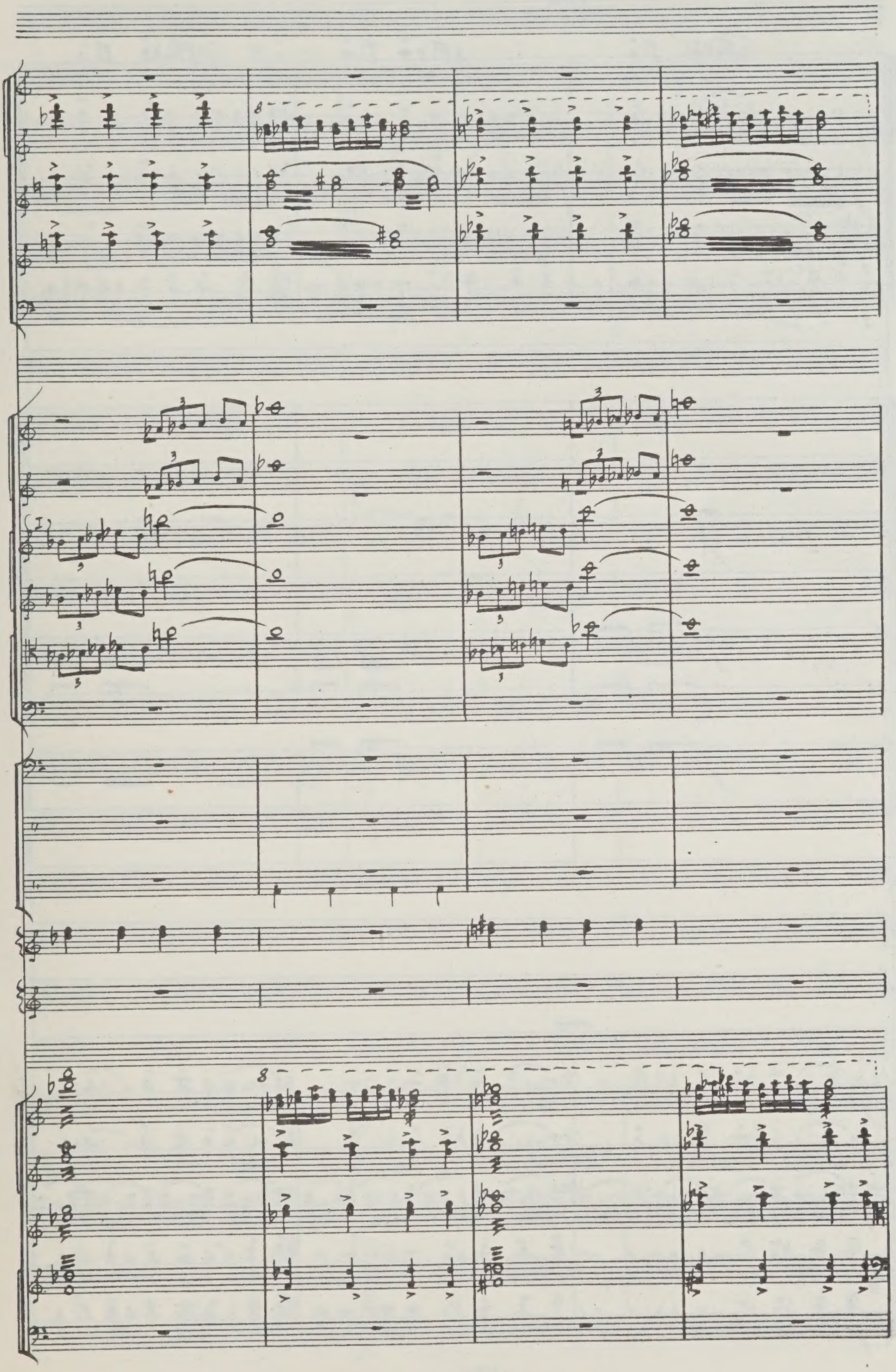
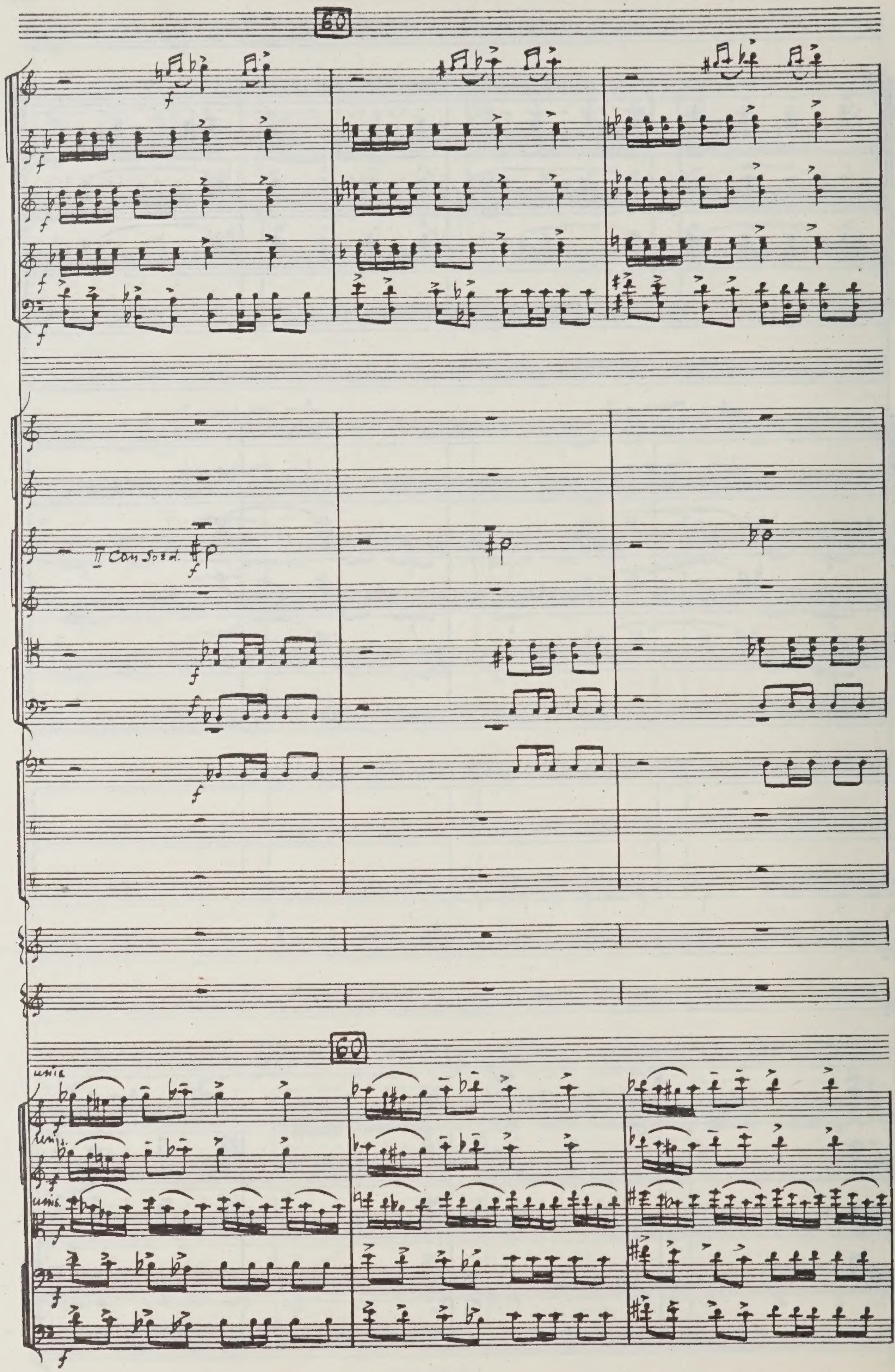

59
59




60
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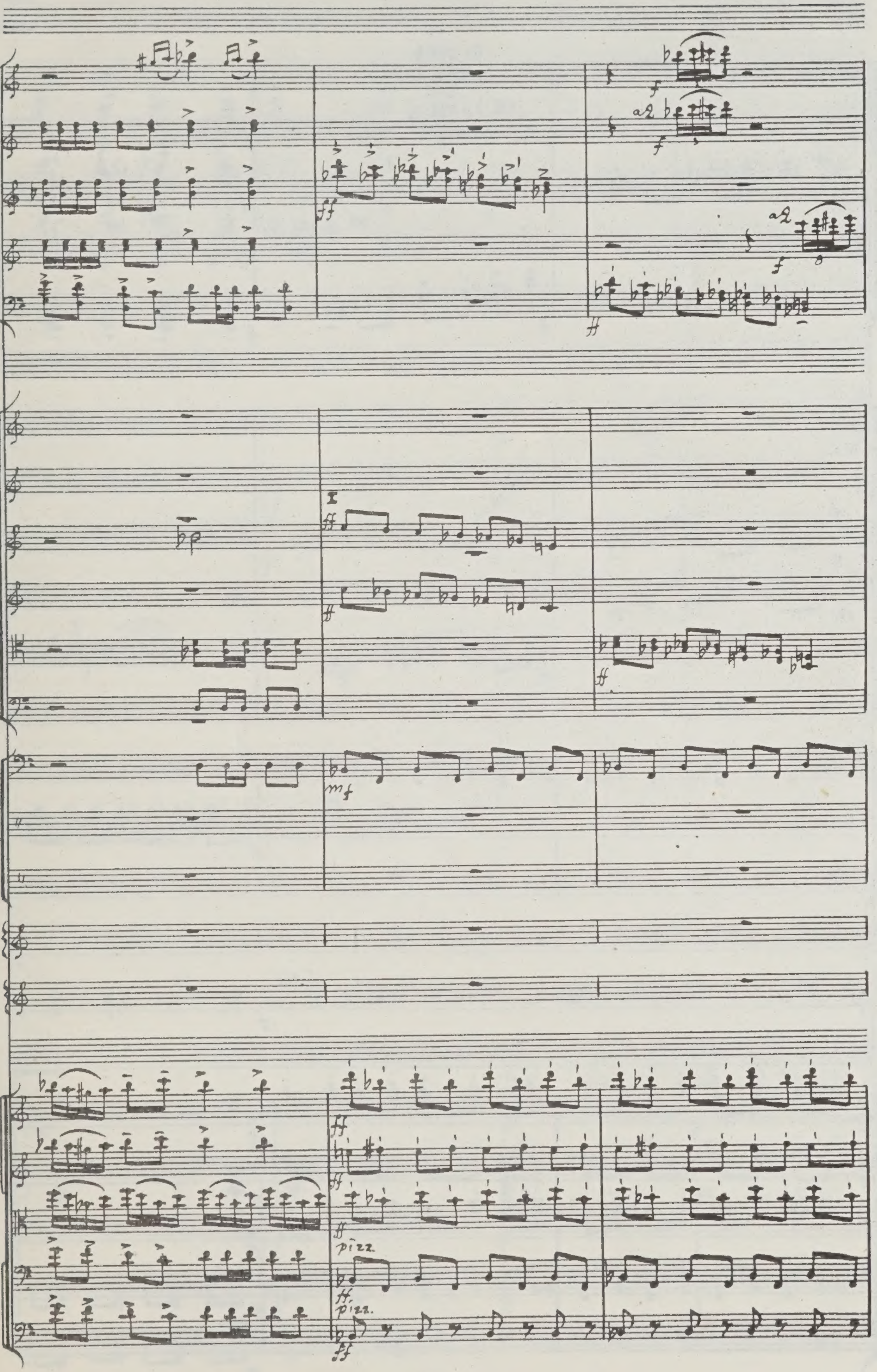
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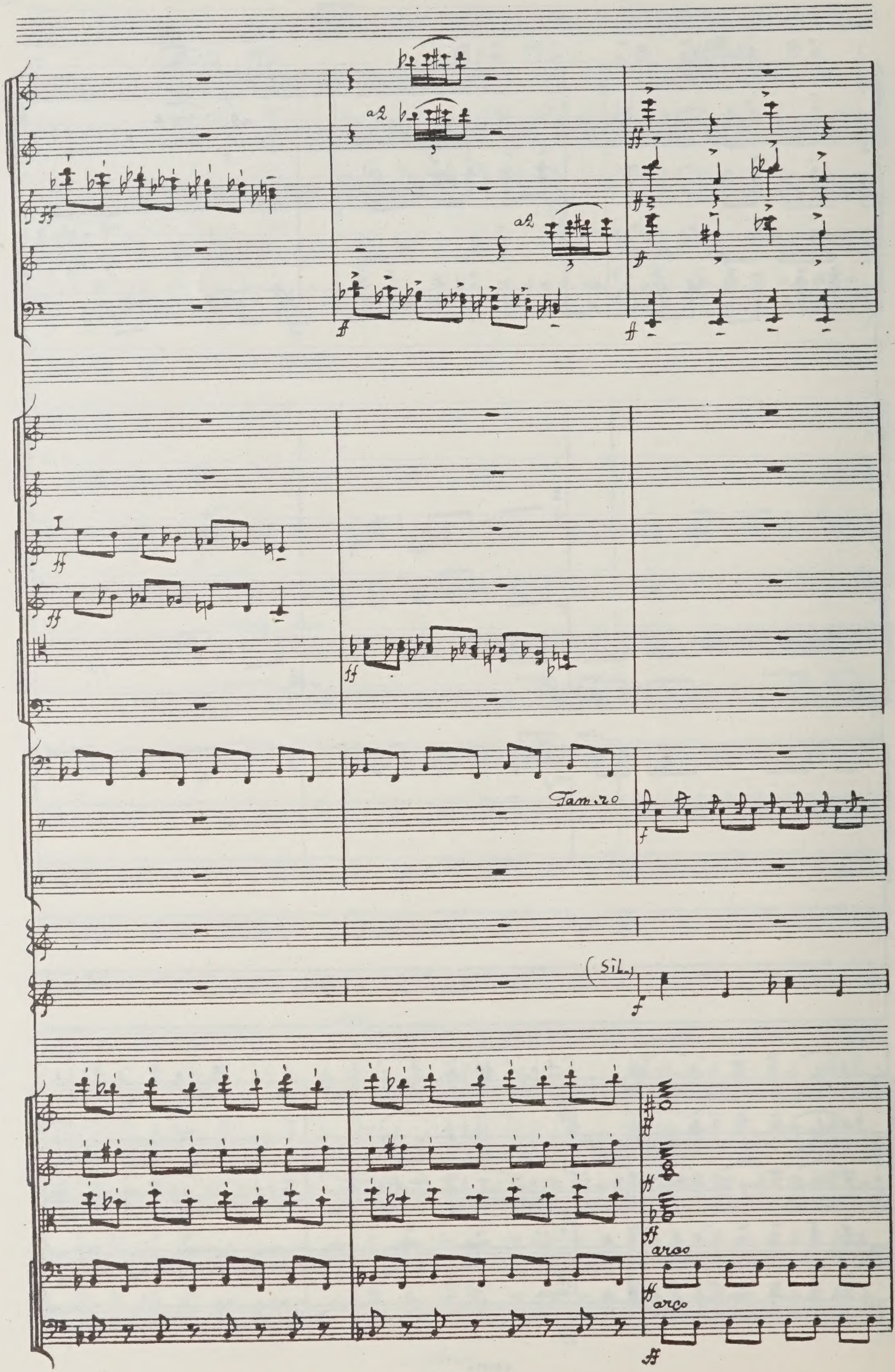
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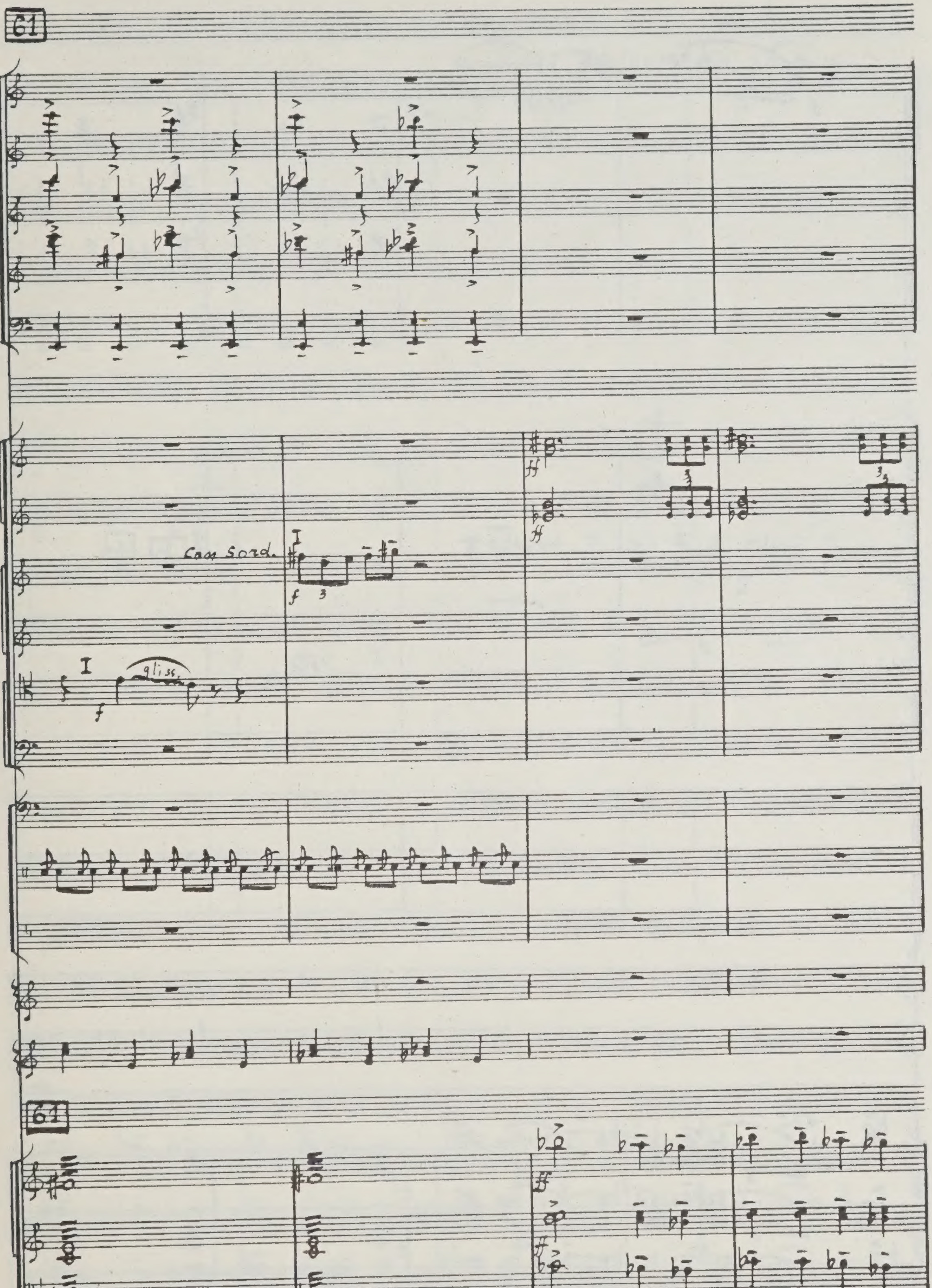
61
Con sord.
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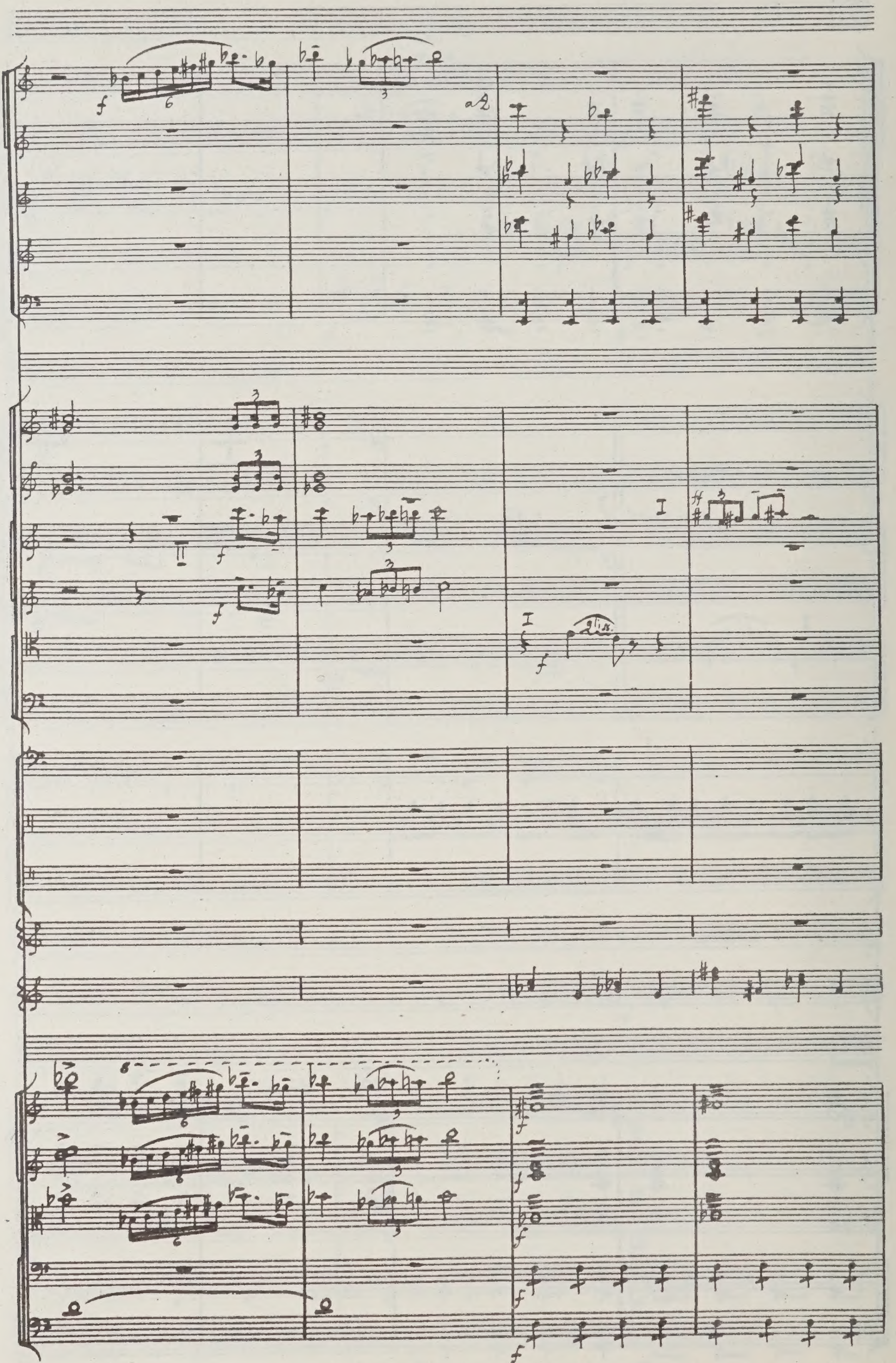
61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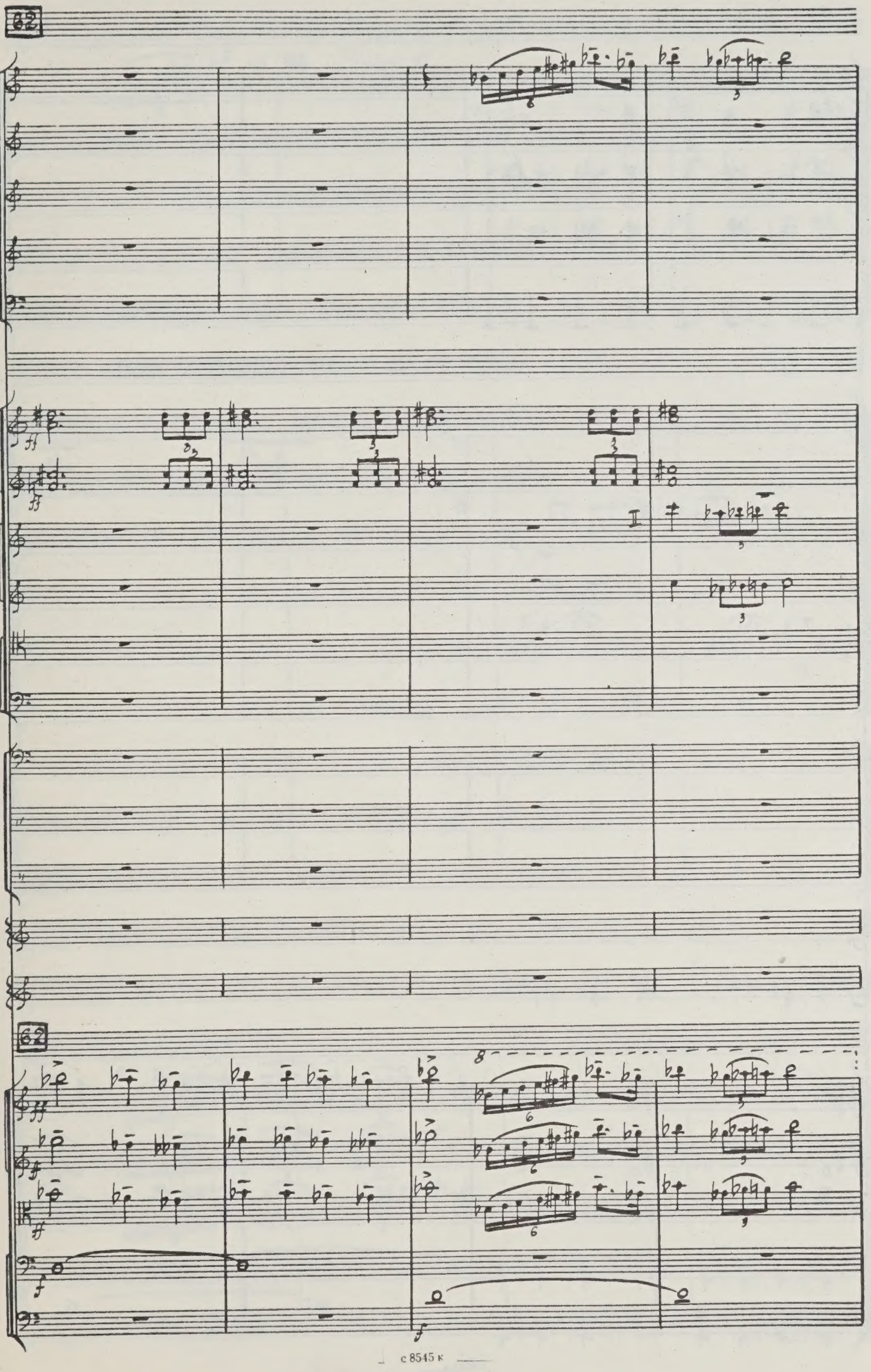
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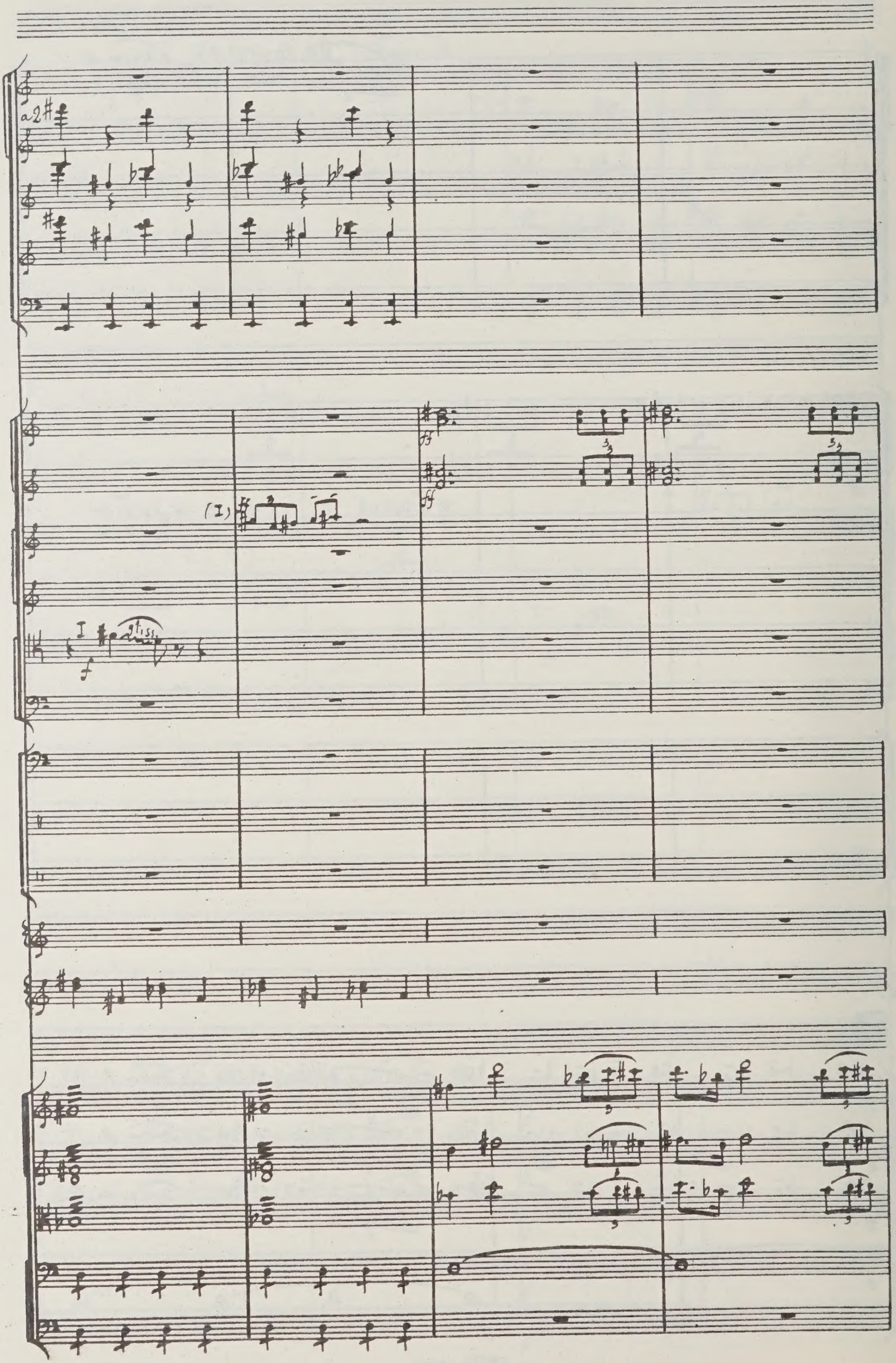
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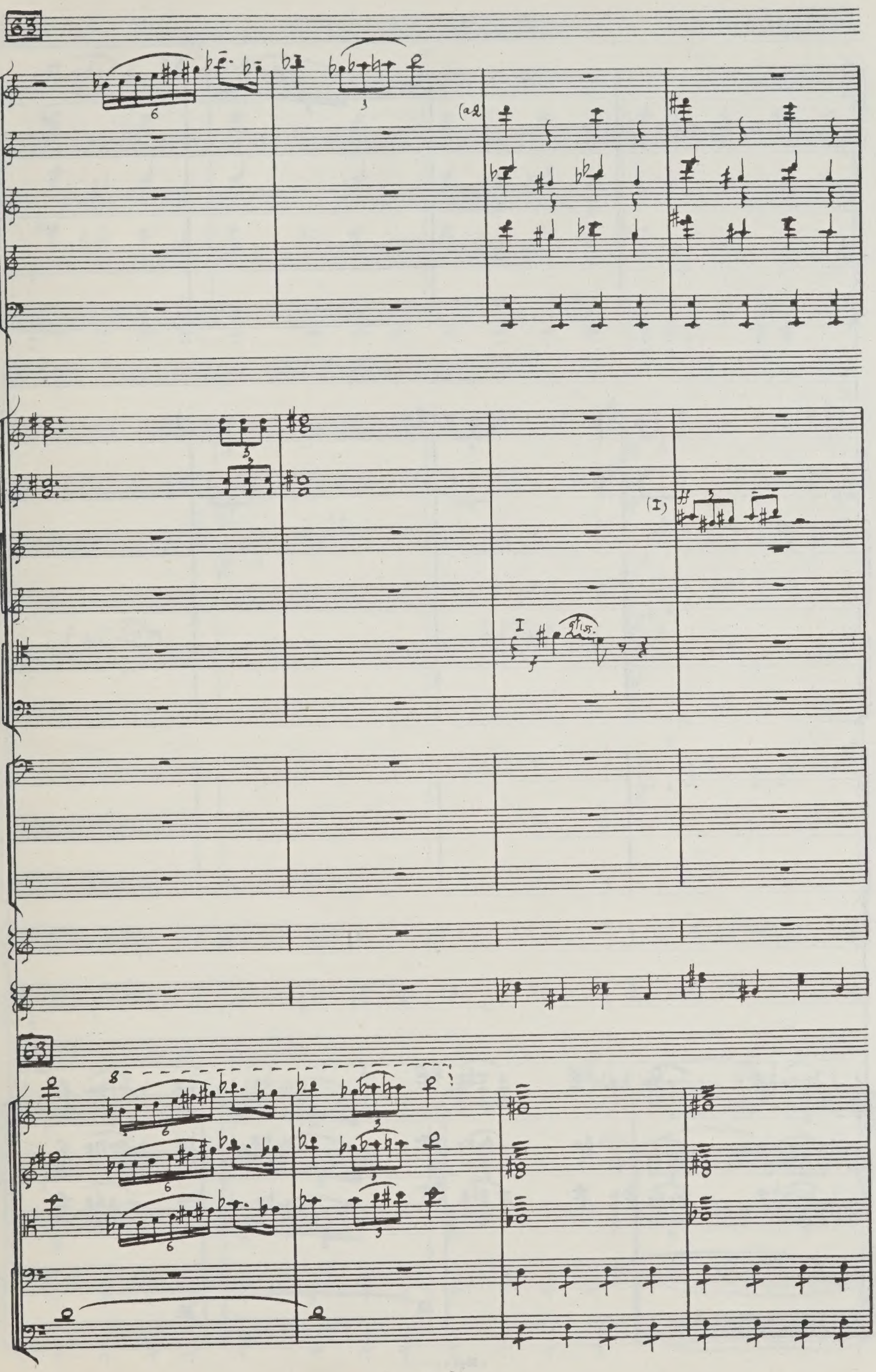
63
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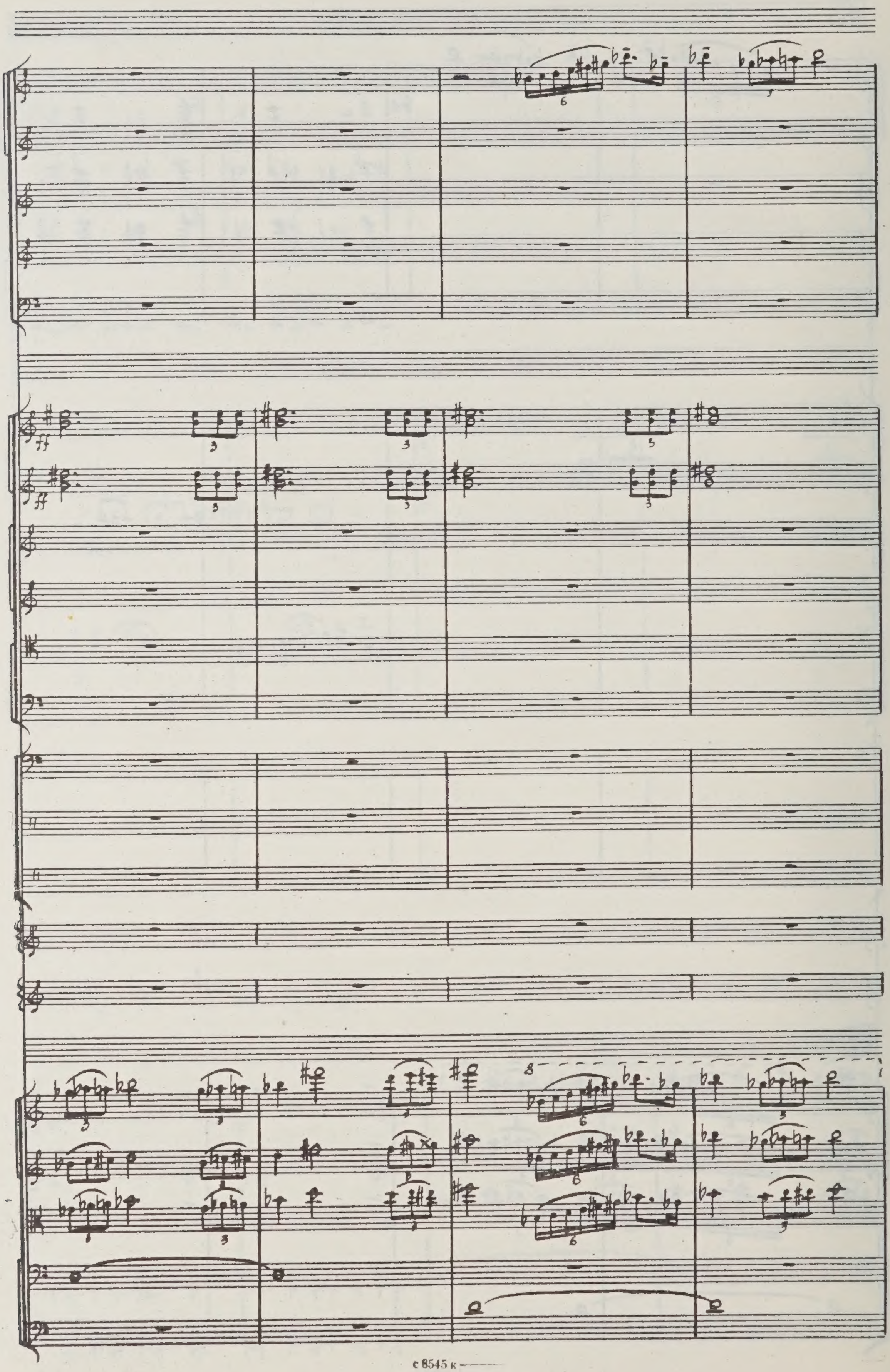
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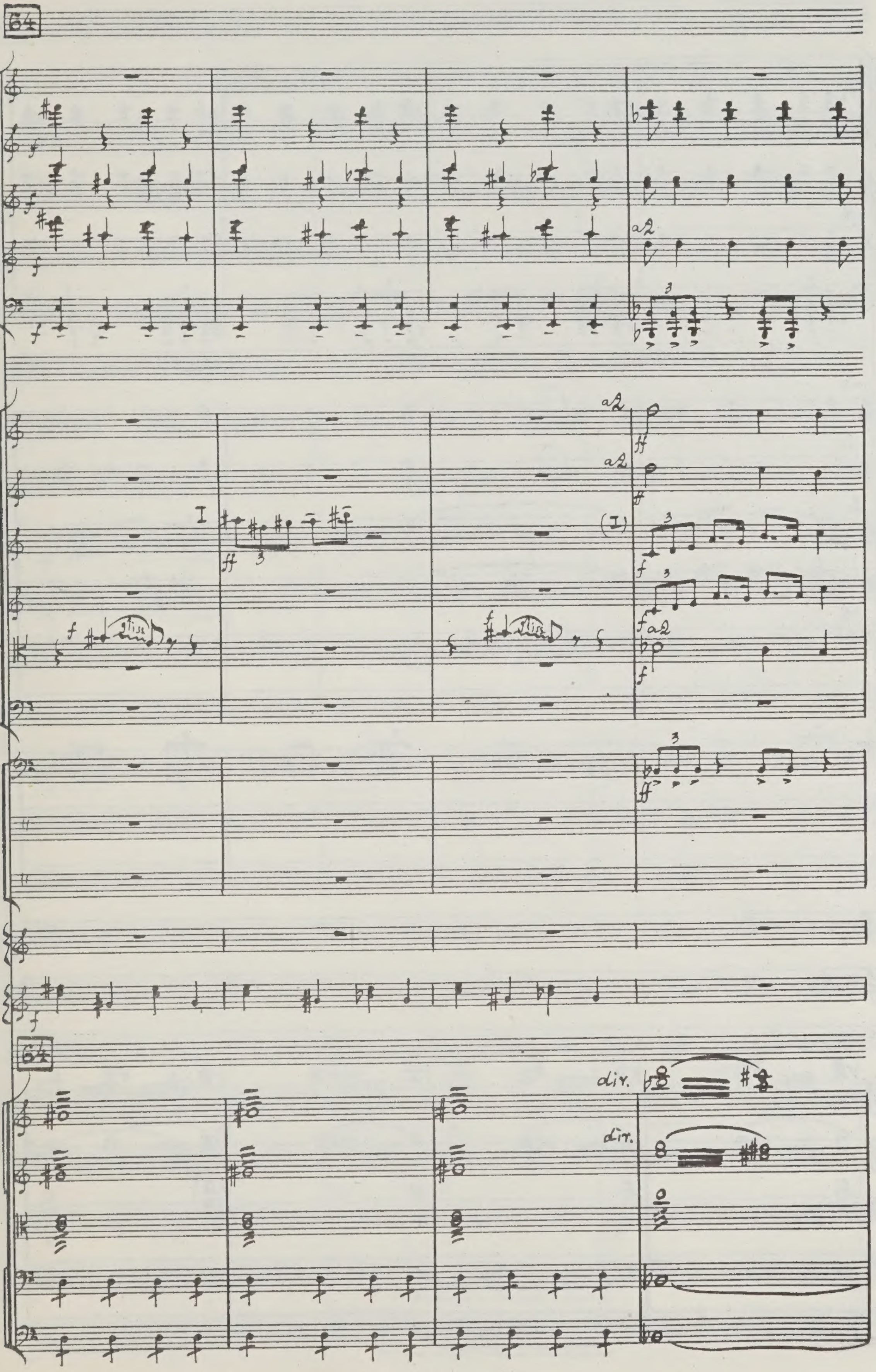
64
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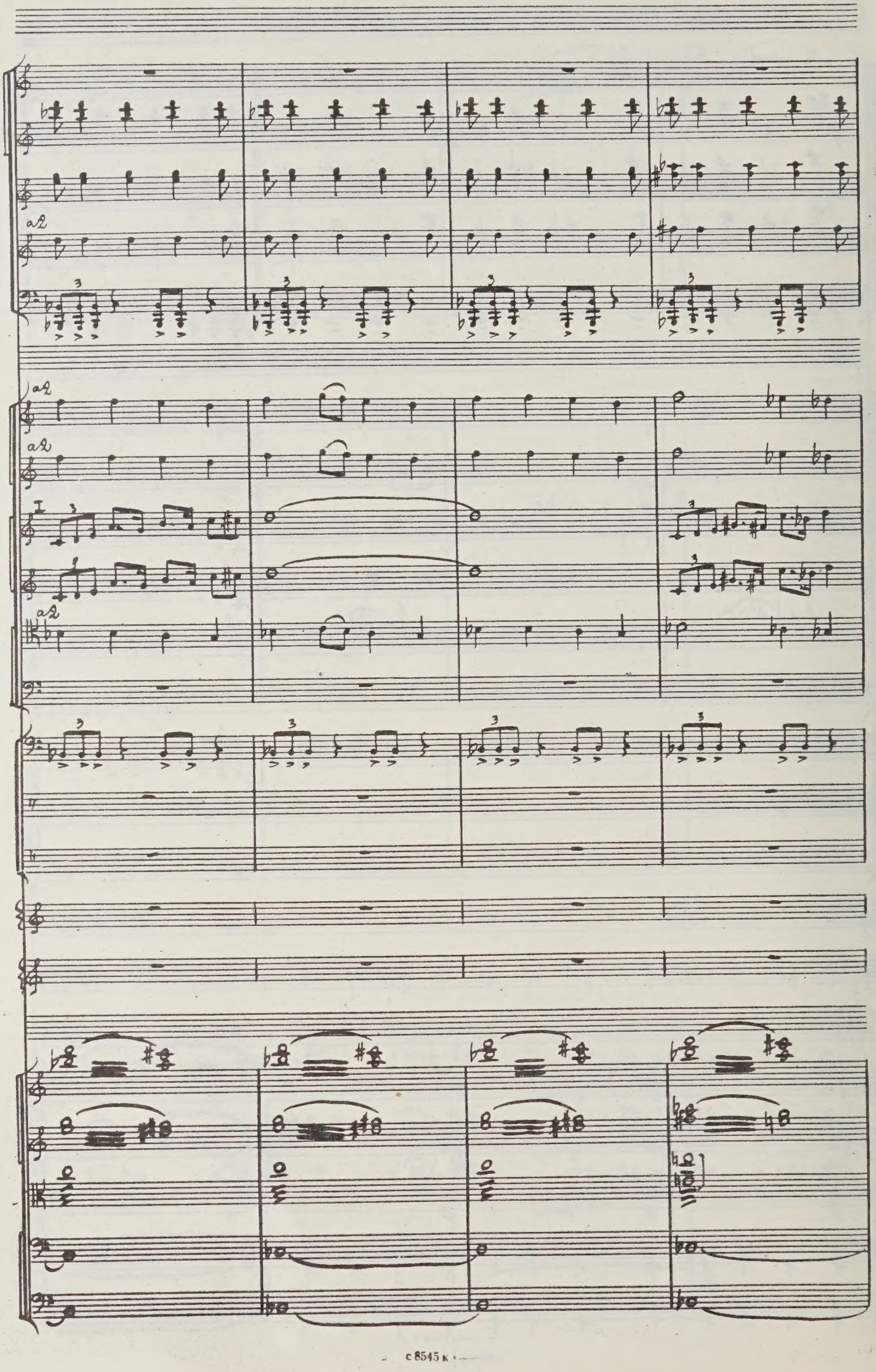
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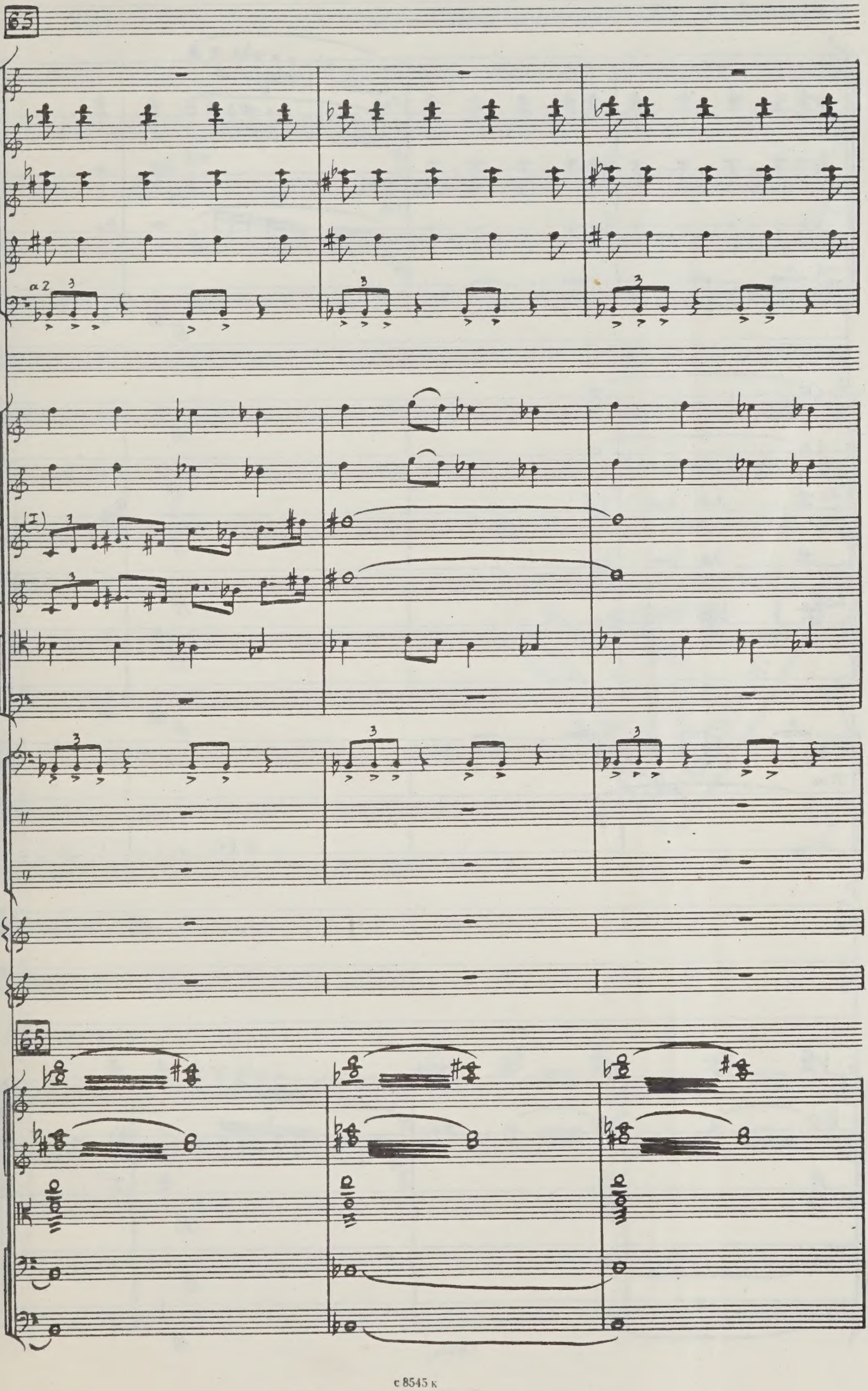
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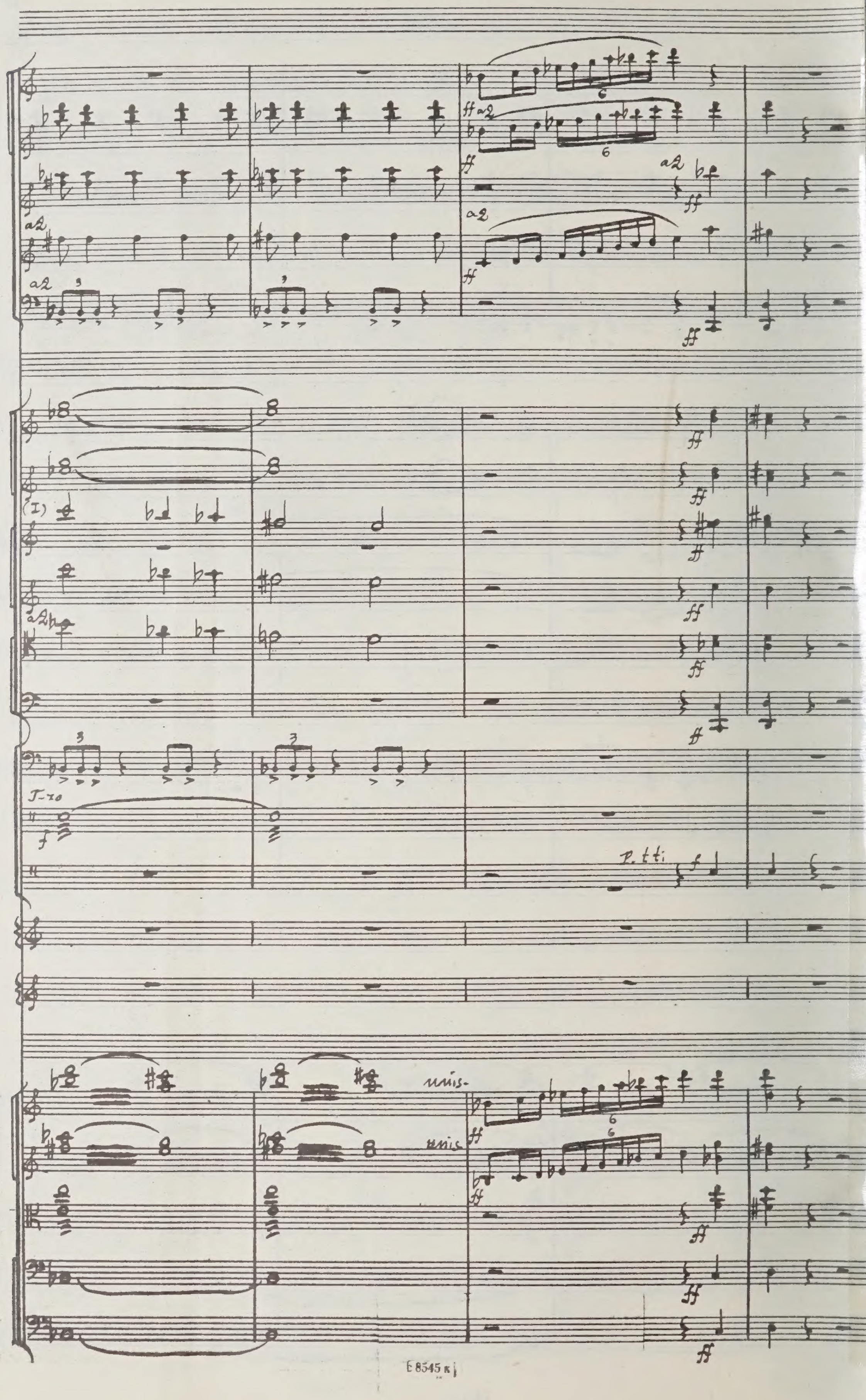
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